





# INNERMOST ASIA

DETAILED REPORT OF EXPLORATIONS IN  
CENTRAL ASIA, KAN-SU, AND EASTERN ĪRĀN



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CARRIED OUT AND DESCRIBED UNDER THE  
ORDERS OF H.M. INDIAN GOVERNMENT BY

SIR AUREL STEIN, K.C.I.E.

INDIAN ARCHAEOLOGICAL SURVEY



## VOL. III PLATES AND PLANS

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 34. Sketch-plan of tombs in cemeteries vii-x, Astāna, Turfān.  
 General plan of cemetery Ast. ix.  
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 36. Sketch-plan of Ying-p'an Site.  
 37. Ruined shrines of Ying-p'an.  
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 Sketch-plan of shrine Ying-p'an ii.  
 Sketch-plan of burial-place L Q.  
 Sketch-plan of ruined post, Yār-karaul, Y. viii.  
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 Sketch-plan of watch-tower Y. vii.  
 Sketch-plan of watch-station Y. i.  
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 Sketch-plan of tower K. v, Chöl-ābād.  
 Sketch-plan of ruins at Laisu, near Bugur.  
 Sketch-plan of ruined post, K. vi, west of Chöl-ābād.  
 Sketch-plan of ruined circumvallation, Kuchā.  
 Sketch-plan of fort K. viii, west of Chöl-ābād.  
 Sketch-plan of top of Pīlang-tura tower, Kuchā.  
 Sketch-plan of ruined post, K. iv, Chuk-tam.  
 40. Sketch-plan of circumvallations, Kizil-shahr.  
 Sketch-plan of ruined monastic structures, Tonguz-bāsh.  
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 Sketch-plan of circumvallation, Tonguz-bāsh  
 41. Sketch-plan of Tajik Site.  
 Sketch-plan of Khitai-shahri Site, Kuchā.  
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 43. Sketch-plan and section of cave-temple and terraced shrine, Toghrak-akin  
 44. Sketch-plan of ruined dwellings, Khitai-bāzār, Kuchā.  
 Ruined fort, Sang-khān-atam.  
 Sketch-plan of cave-shrines, Tezak-kāghe.  
 Sketch-plan of cave Jig. iii on east side Jigdalik.  
 Sketch-plan of cave Jig. i, Jigdalik.  
 Sketch-plan of cave Jig. ii, Jigdalik.  
 45. Sketch-plan of ruined fort of Hissār.  
 Site-plan of ruins near Tēzak-kāghe.  
 Site-plan of Kala-i-Zangibār, Warang.  
 46. Sketch-plan of ruined fort, Sumjin.  
 Sketch-plan of ruined fort, Zangibār.



## PLAN

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Sketch-plan of citadel on height of Zamr-i-ātish-parast.
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50. Rough plan, elevation, &c , of Ming-bāshī's house, Kala-i-Wāmar.
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52. Sketch-plan of Kōh-i-Khwāja hill with ruins and shrines.
53. Rough sketch-plan of Ghāgha-shahr on Kōh-i-Khwāja.
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Drawing showing remains of mural painting in vaulted passage Gha. iv, Ghāgha-shahr
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56. Sketch-plan of ruined town site, Zāhidān.
57. Sketch-plan of ruined fortress, Kalāt-i-gird.  
Sketch-plan of Pai-kash-i-Rustam, Hauzdār.  
Sketch-plan of fortified village, Rāmrūd.  
Sketch-plan of Ātish-gāh, Kimmak.  
Sketch-plan of Ākhur-i-Rustam, Hauzdār
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59. Rough sketches of ground-plan of watch-stations north of Rūd-i-Biyābān.

















# TERRACOTTAS FROM KHOTAN SITES

(See Chap. IV. sec. i, ii)









# TERRACOTTAS FROM KHOTAN SITES.

(See Chap. IV. sec. i, ii.)







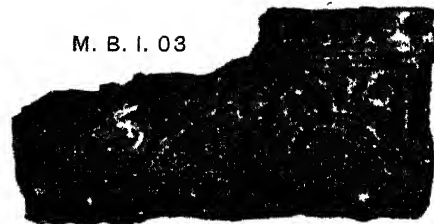
k.-Han. 060



D. K. 014



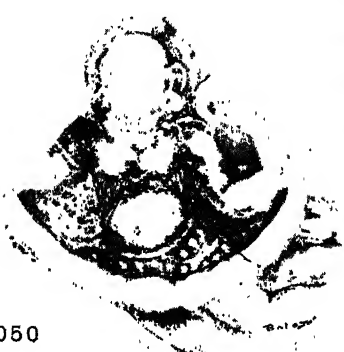
M. B. I. 03



M. B. I. vii. 01



Bal. 076



M. B. I. 015



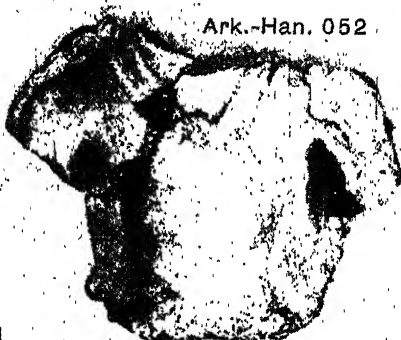
Ark.-Han. 053



Bal. 050



Ark.-Han. 052



L. Tagh. 020



M. B. I. 014



L. Tagh. 011



L. Tagh. 015



D. K. 011



L. Tagh. 08



Bal. 066



# STUCCO RELIEFS FROM LĀL-TĀGH, MURTUK AND KHOTAN SITES.

(See Chap. III. sec. ii; Chap. IV. sec. i-iii; Chap. XVIII. sec. v).









MISCELLANEOUS OBJECTS, CHIEFLY IN TERRACOTTA, FROM MAZĀR-TĀGH  
AND KHOTĀN SITES.

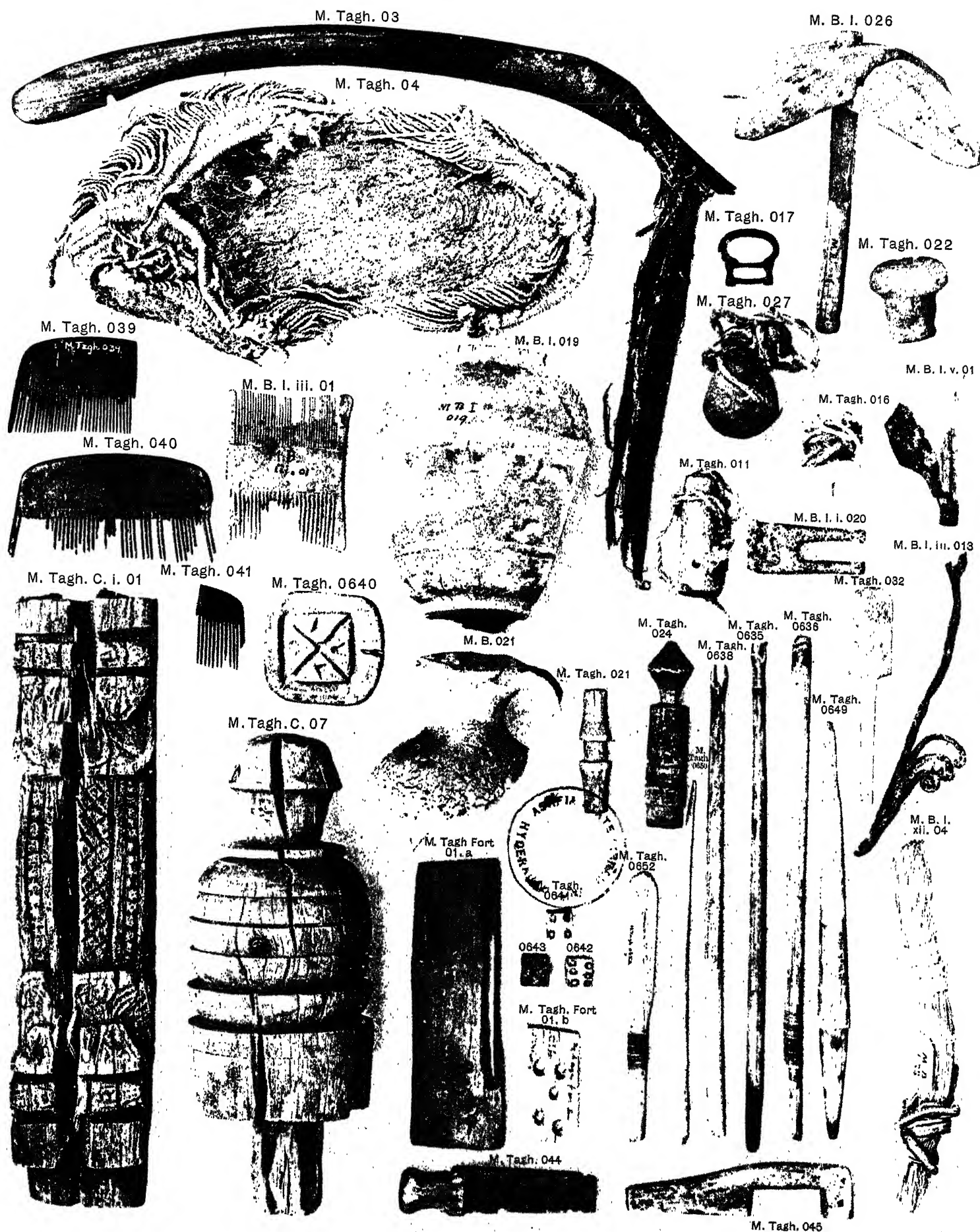
(See Chap. III. sec. iv ; Chap. IV. sec. i-iii).

Scale  $\frac{2}{3}$









MISCELLANEOUS OBJECTS, MAINLY IN WOOD, FROM MAZĀR-TĀGH AND MURTUK.  
(See Chap. III. sec. iv ; Chap. XVIII. sec. v).

















STUCCO RELIEF FRAGMENTS FROM KHOTAN AND KARA-KHŌJA.

(See Chap. IV. i, ii : Chap. XVIII. i, ii).





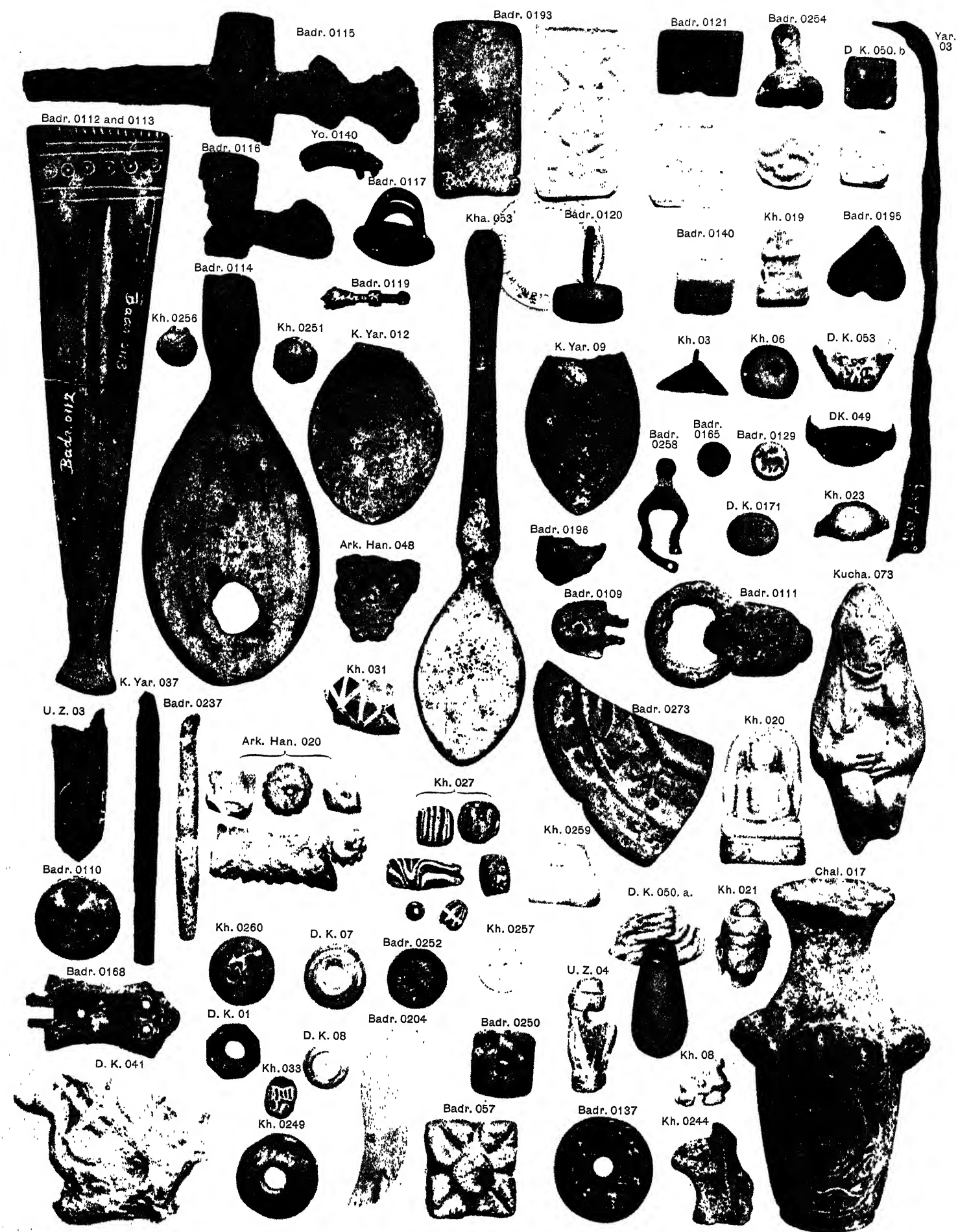












MISCELLANEOUS OBJECTS IN STONE, METAL, ETC., MAINLY FROM KHOTAN AND DOMOKO SITES.  
 (See Chap. IV. sec. i-iii ; Chap. XXIII. sec. iii).







12  
X  
INDEX



MISCELLANEOUS OBJECTS IN METAL, STUCCO, WOOD, FROM VARIOUS SITES OF  
DARĒL, KHOTAN, KHARA-KHOTO, ETC.

(See Chap. I. sec. iv.; Chap. II. sec. ii; Chap. IV. sec. i, ii; Chap. XIII. sec. ii, v; Chap. XVIII. sec. IV).

Scale  $\frac{1}{1}$









STUCCO RELIEFS AND TERRACOTTAS BROUGHT FROM KHOTAN  
BY MR. H. I. HARDING.

(See Appendix M).







D.K. 0101



D.K. 057



Har. 030



U.



D.K. 0102



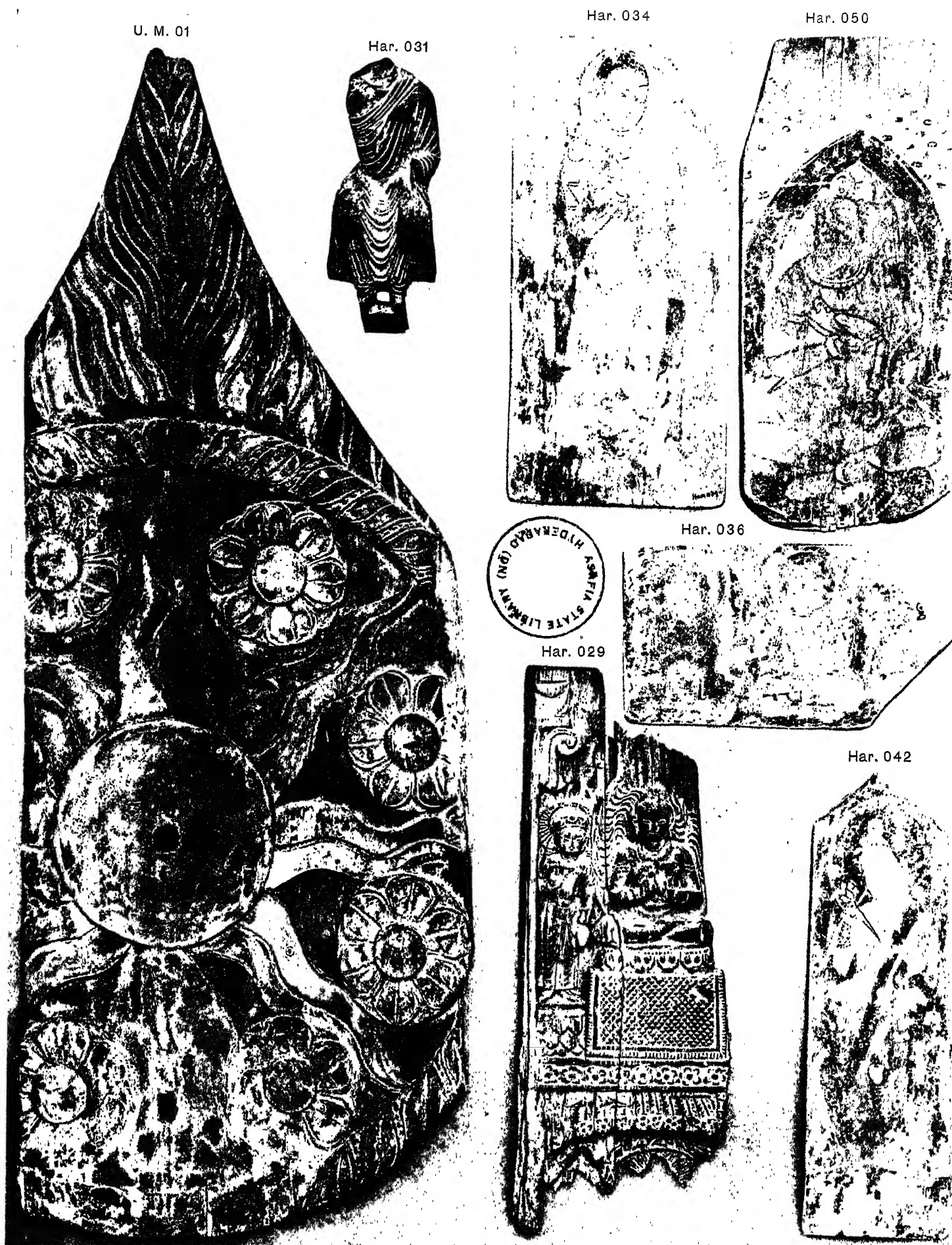
Badr. 0











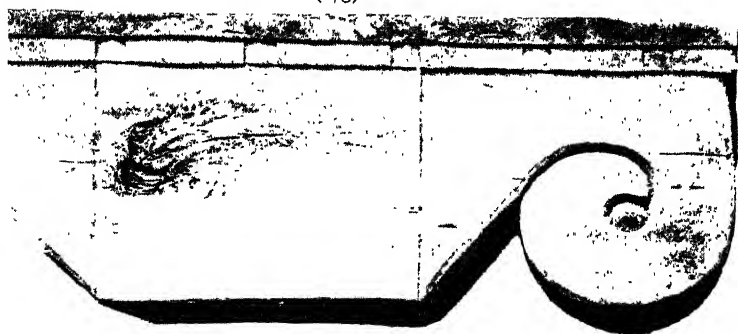
PAINTED PANELS AND WOOD CARVINGS BROUGHT FROM DOMOKO SITES.  
(Chap. IV. sec. iii ; Appendix M).







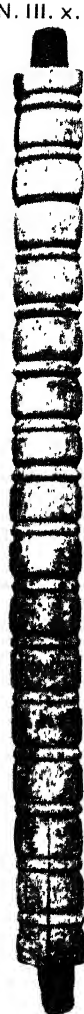
L.K. i. 03 (1/8)



N. III. x. 018 (1/8)



N. III. x. 017 (1/8)



N. III. x. 016 (1/8)



L.Q. ii. 01 (1/8)



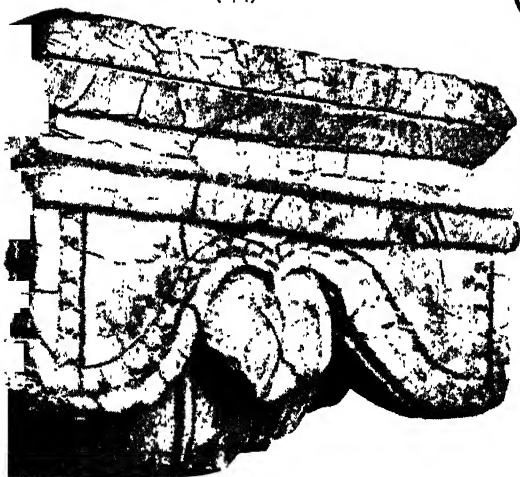
N. III. 07 (1/8)



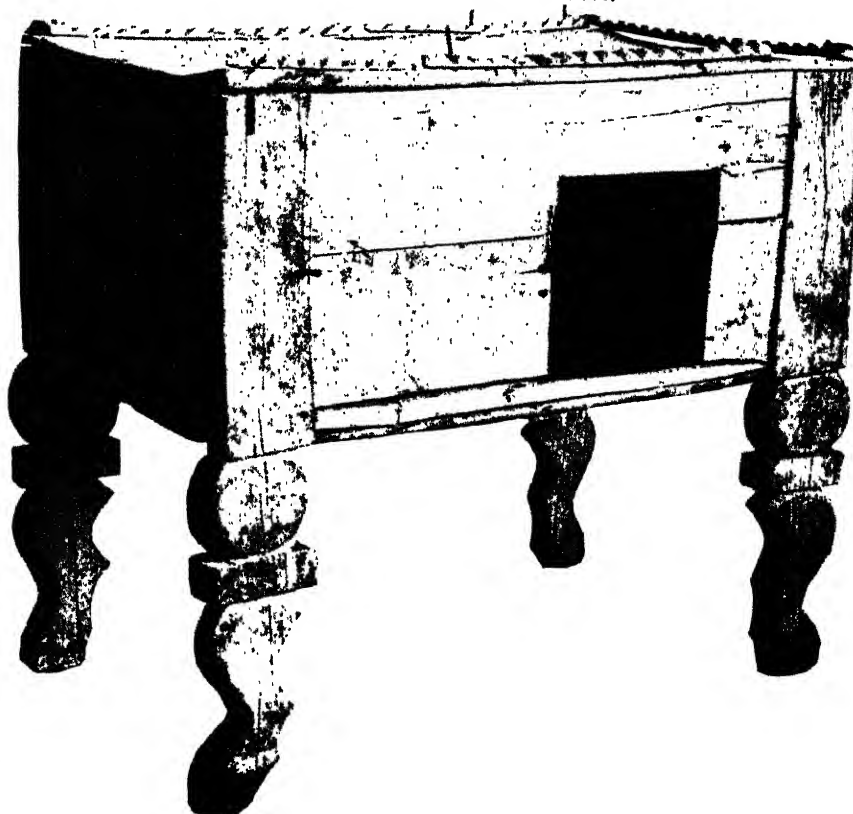
L.M. i. iii. 01 (1/8)



T.A. i. 01 (1/4)



N. XXVI. 01 (1/10)



N. XIII. 02. (1/8)



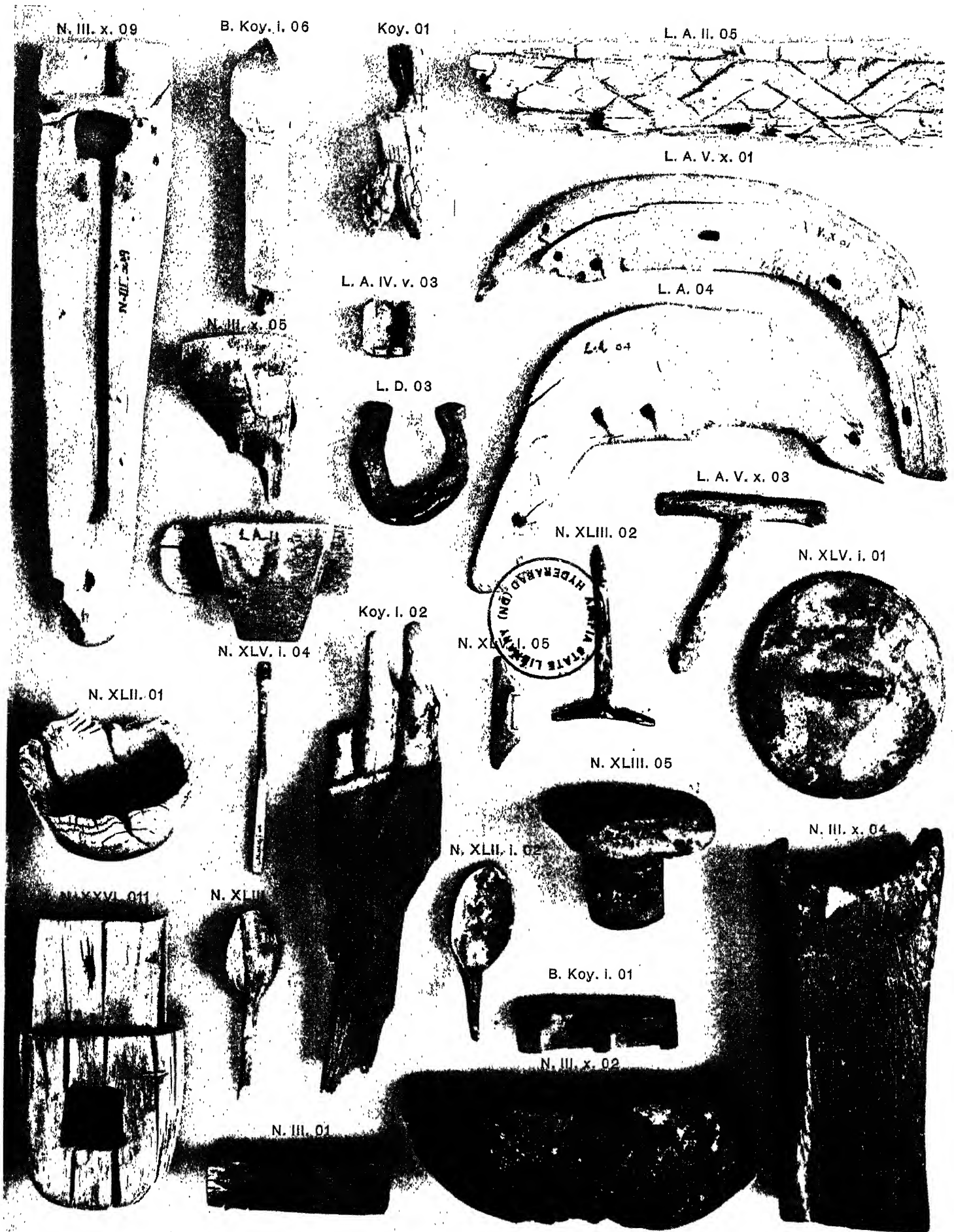
OBJECTS CARVED IN WOOD FROM NIYA, LOU-LAN AND KUCHĀ SITES.

(See Chap. IV. sec. iv, v ; Chap. VI. sec. i-iv ; Chap. XX. sec. iv).









OBJECTS IN WOOD FROM NIYA, CHARKHLIK AND LOU-LAN SITES.

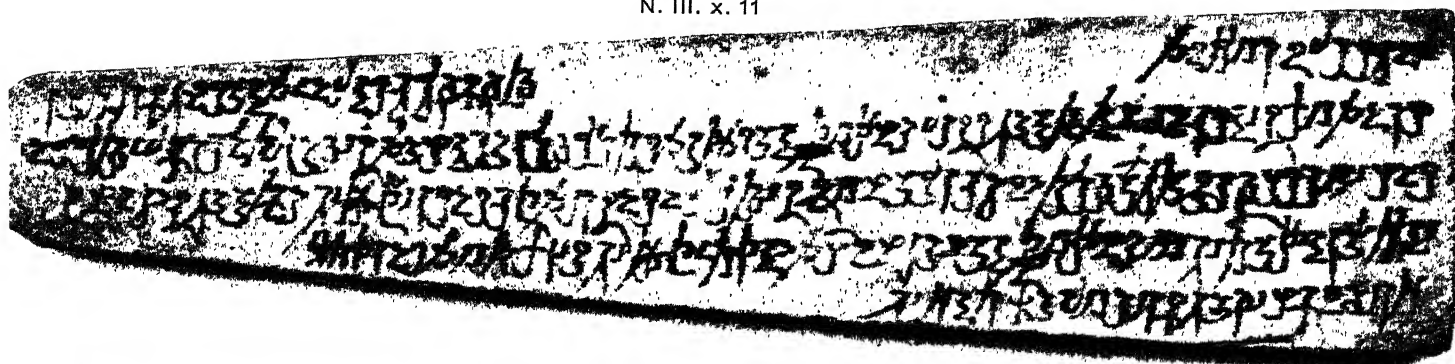
(See Chap. IV. sec. iv, v; Chap. V. sec. ii; Chap. VII. sec. i, ii).



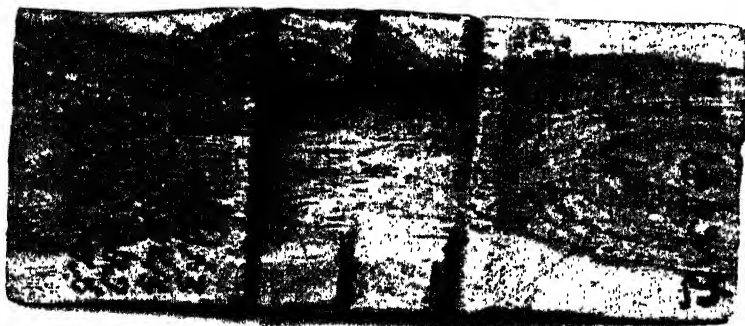




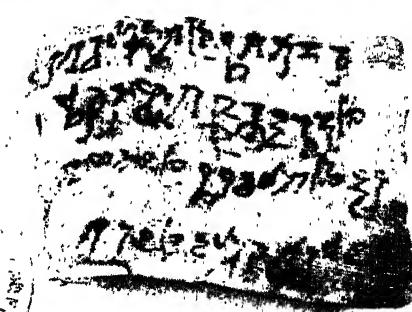
N. III. x. 11



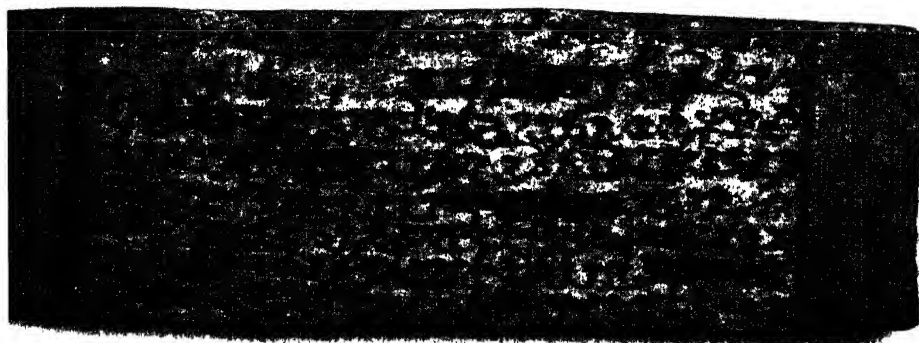
N. III. x. 14



L. A. VI. ii. 059



N. III. x. 10



L. A. VI. ii. 058



N. III. x. 4



KHAROṢṬHĪ DOCUMENTS ON WOOD AND SILK FROM NIYA AND LOU-LAN SITES.

(See Chap. IV. sec. iv, v ; Chap. VII. sec. i, ii).

















STUCCO HEAD, M.XV. 015, FROM MĪRĀN SHRINE.  
(See Chap. V. sec. iii.)







M. XV. 014



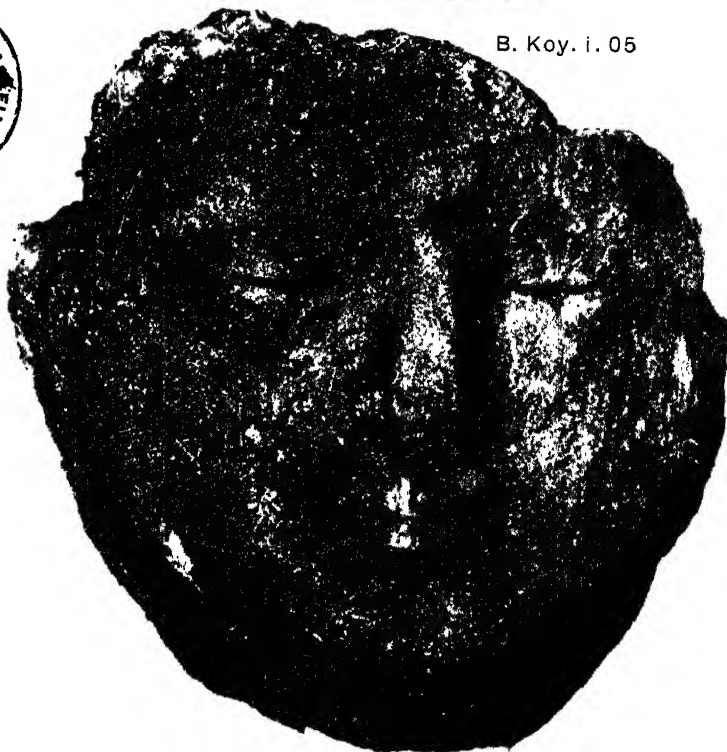
M. XV. 017



M. XV. 013



B. Koy. i. 05



STUCCO HEADS FROM MĪRĀN AND BĀSH-KOYUMAL SITES.

(See Chap. V. ii, iii).

Scale  $\frac{3}{5}$









MISCELLANEOUS OBJECTS, MAINLY IN WOOD AND METAL, FROM MĪRĀN AND L  
(Chap. V. sec. iii ; Chap. VII. sec. i, ii, vi.)









STONE IMPLEMENTS FOUND ON WIND-ERODED GROUND IN LOP DESERT.

(See Chap. VI. sec. iii-v ; Chap. VII. sec. ii ; Chap. VIII. sec. i).

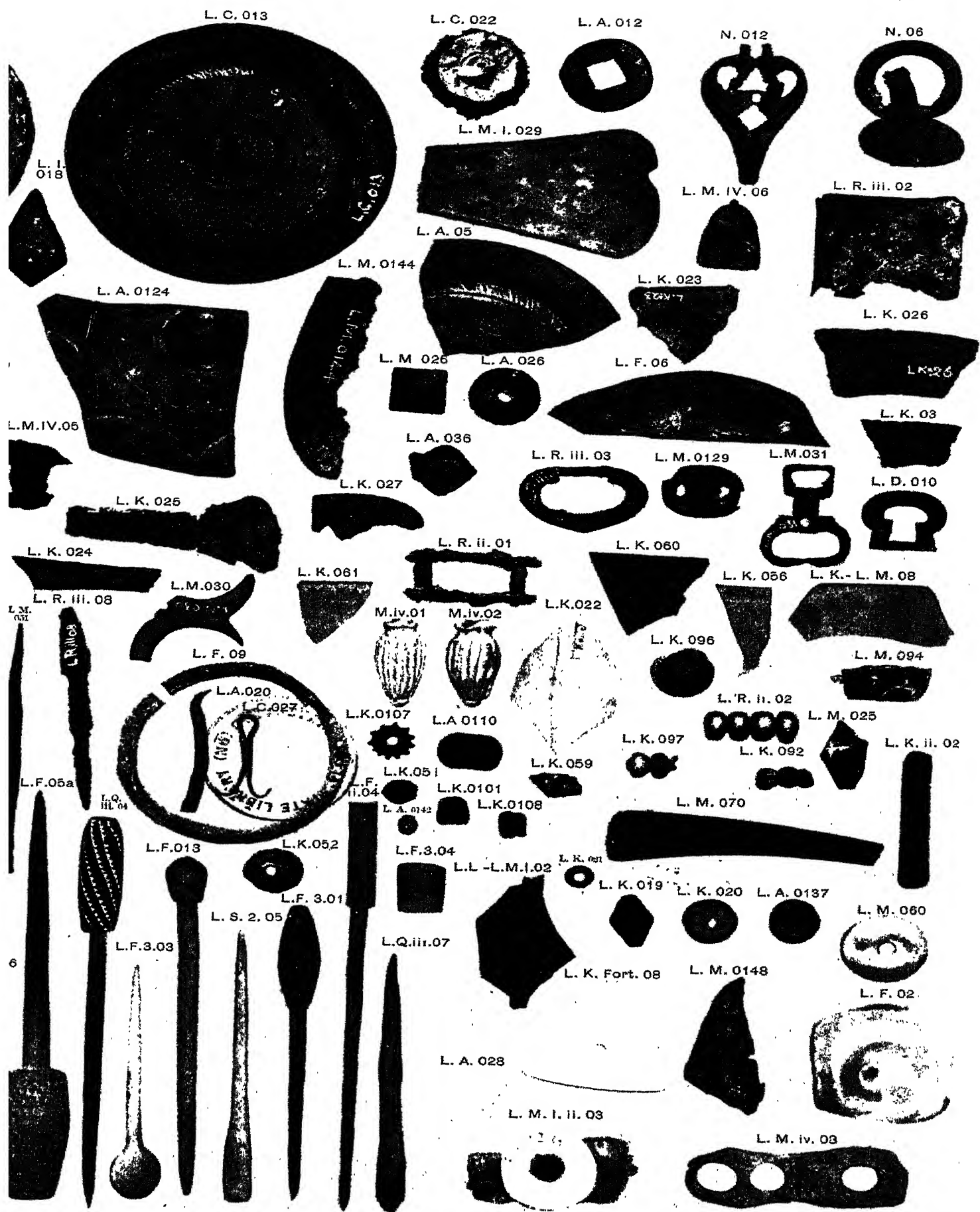












JS OBJECTS IN METAL, WOOD, STONE, ETC., FROM LOU-LAN  
SITES AND LOP DESERT.

Chap. V. sec. iii ; Chap. VI. sec. i-iv ; Chap. VII. sec. i-iii, vi-vii ; Chap. XX. sec. iii-iv).

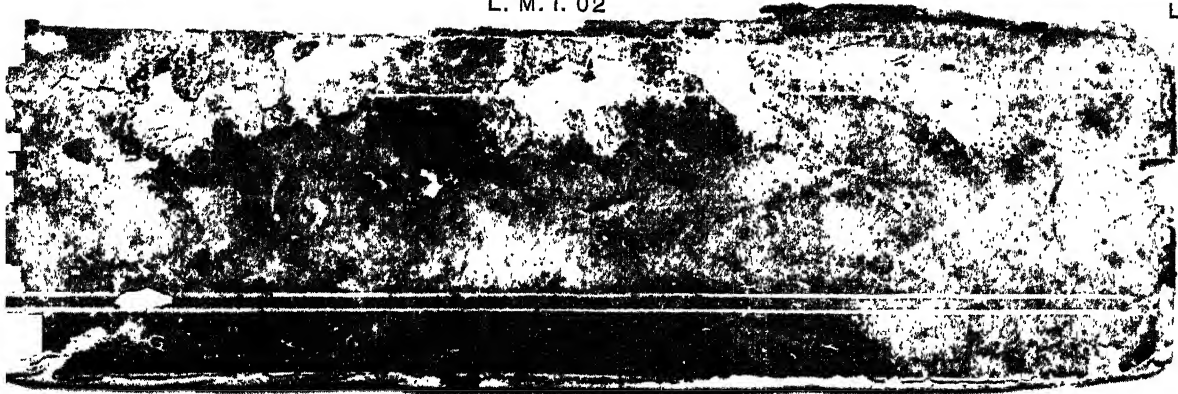






L. M. I. 02

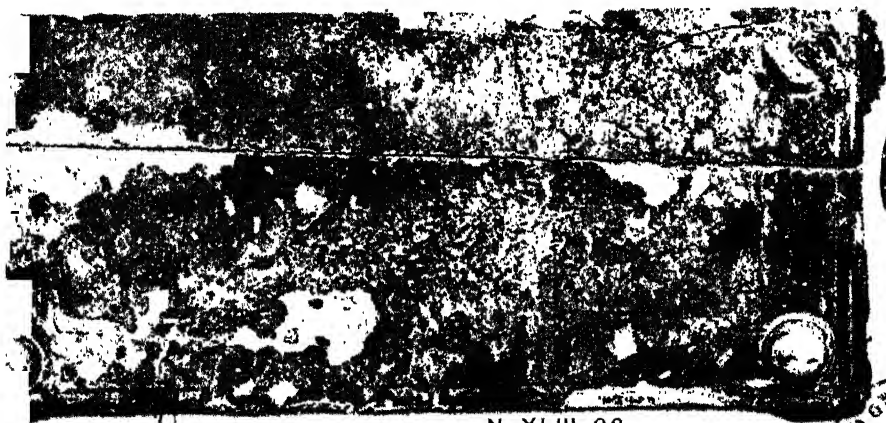
L. H. 024 L. M. I. 03



L. M. I. 02 (drawing)



L. M. I. 01



Kh. 060



L. K. iv. 01



Kh. Shahr. 04



L. C.-L. G. 015



L. S. 3. 01

N. XLIII. 03

N. X. 02



T. XLIV. b. 015



N. XLII. i. 08



MISCELLANEOUS OBJECTS IN LACQUER, POTTERY, ETC., MAINLY FROM NIYA,  
LOU-LAN AND LIMES SITES.

(See Chap. IV. sec. ii, iv-v ; Chap. VI. sec. i-iv, viii ; Chap. XII. sec. iii ; Chap. XX. sec. iii).

Scale 1/4











100

101

102





MISCELLANEOUS OBJECTS IN WOOD, EARTHENWARE, LEATHER, MAINLY FROM NIYA AND LOU-LAN SITES.



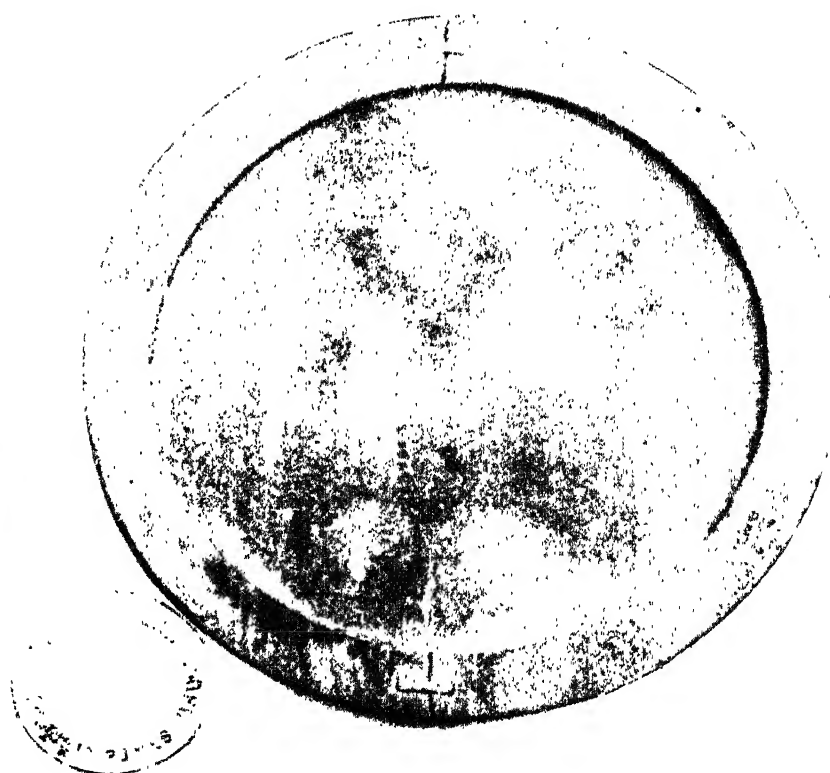




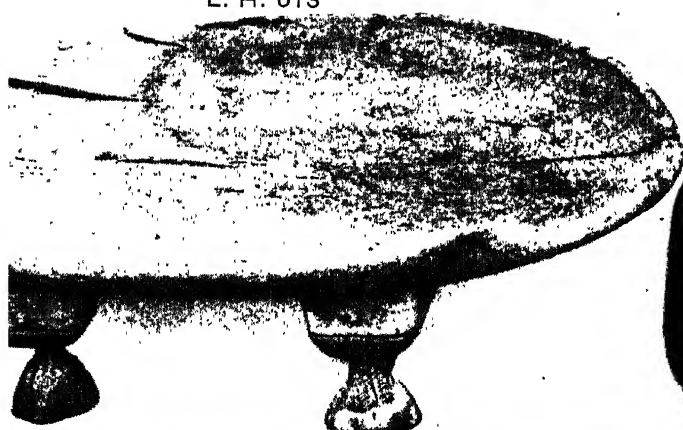
Ying III. 2.018



Ying III. 2.017



L. H. 013

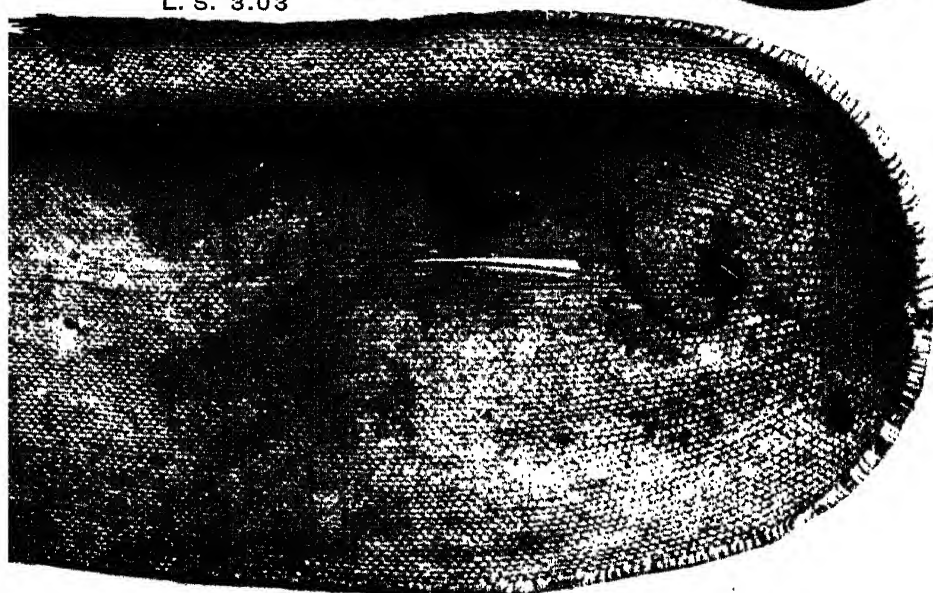


L. M. I. I. 017

L. M. I. I. 018



L. S. 3.03



# HOUSEHOLD OBJECTS IN WOOD FROM LOU-LAN AND YING-P'AN SITES.

(See Chap. VI. sec. iii-iv ; Chap. VII. sec. viii ; Chap. XX. sec. iii ; Chap. XXI. sec. i).

Scale  $\frac{1}{4}$







L. C. x. 08



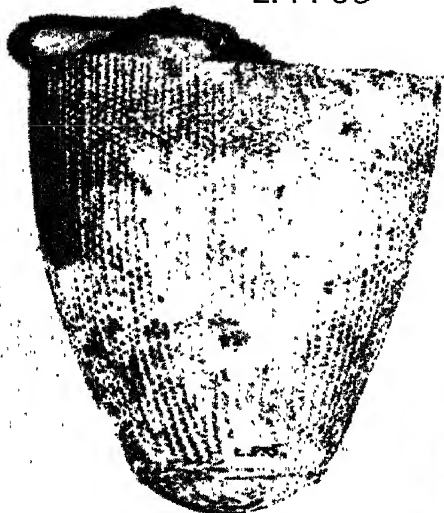
L. D. 08



L. C.



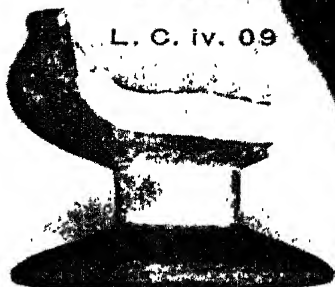
L. F. 05



L. F. 04



L. C. iv. 09



L. C. 012



L. A. VI. 010



L. C. iii. 03



L. H. 03



L. F. ii. 06



MISCELLANEOUS OBJECTS IN WOOD, EARTHENWARE,  
MAINLY FROM GRAVES OF LOU-LAN SITES  
(See Chap. VI. sec. i-ii ; Chap. VII. sec. i-iii, vi-viii).









PIECE OF WOOLLEN TAPESTRY, L. C. iii. 010. a, FROM GRAVE PIT OF LOU-LAN SITE L. C.  
(See Chap. VII. sec. iii-vi).



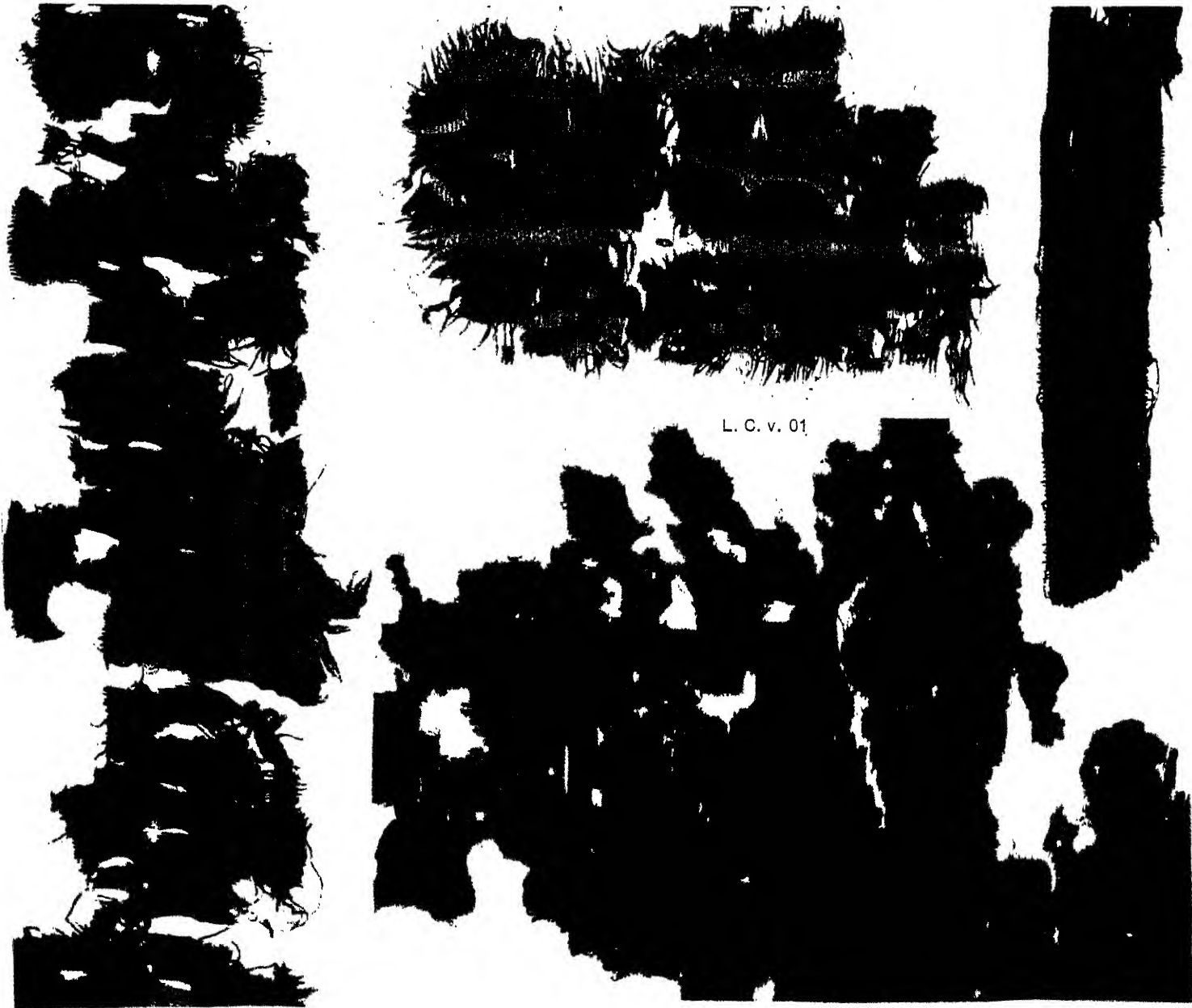
L. C. v. 02. a



L. C. v. 06. a

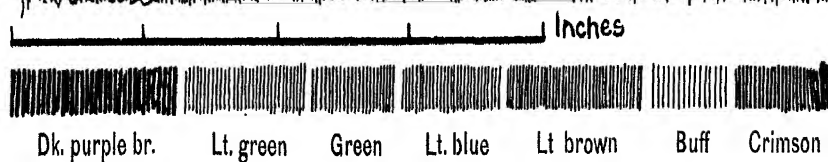
L. C. v. 03

L. C. v. 019



PIECES OF WOOLLEN TAPESTRIES FROM GRAVE PITS OF LOU-LAN CEMETERY, L. C.  
(See Chap. VII. sec. iii-vi.)





Horse-shaped bird from Han  
tomb-sculpture.

DRAWING SHOWING WOOLLEN TAPESTRY, FROM GRAVE PIT  
OF LOU-LAN CEMETERY, L.C.

(See Chap. VII, sec. iii-vi.)

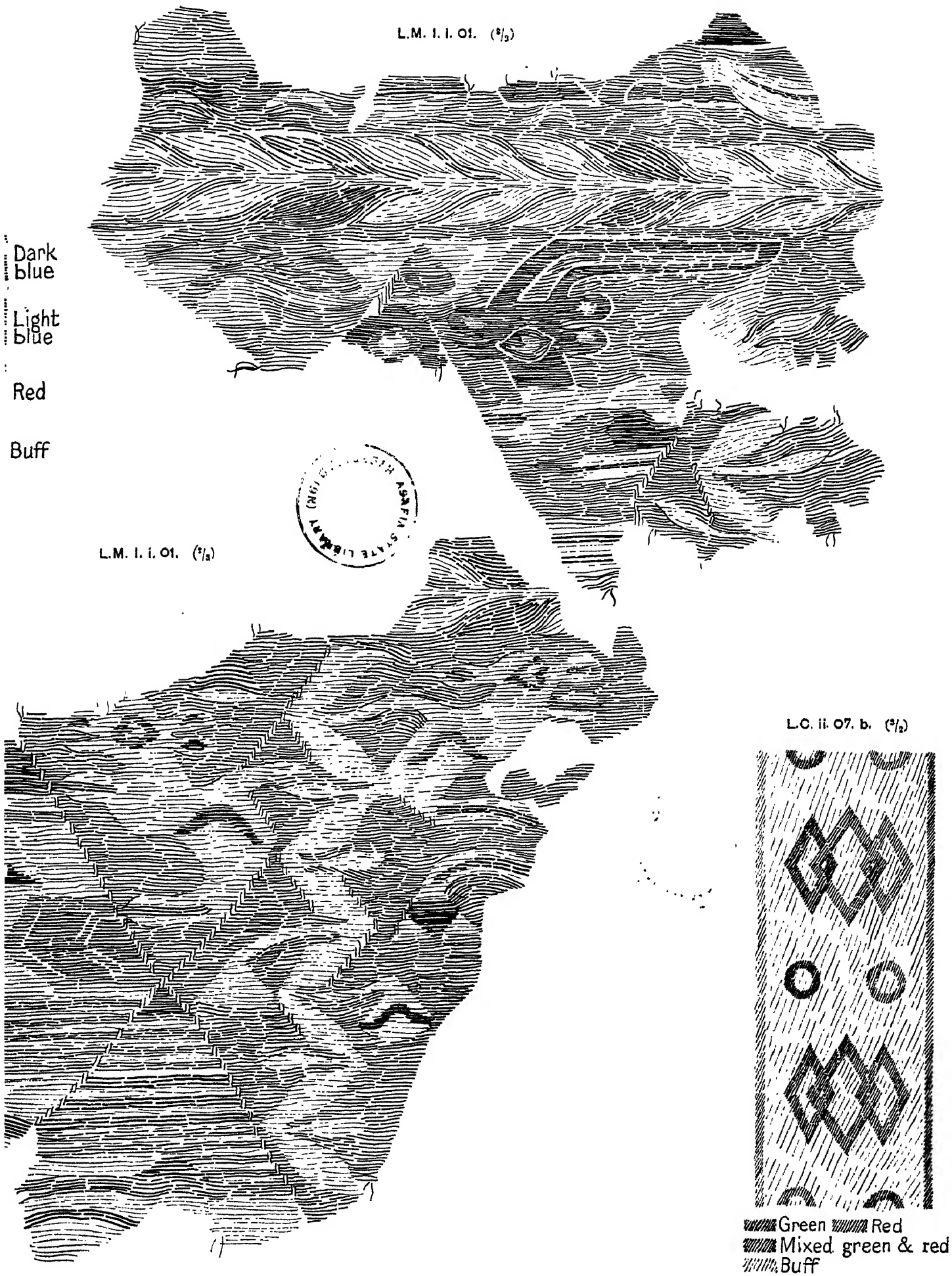












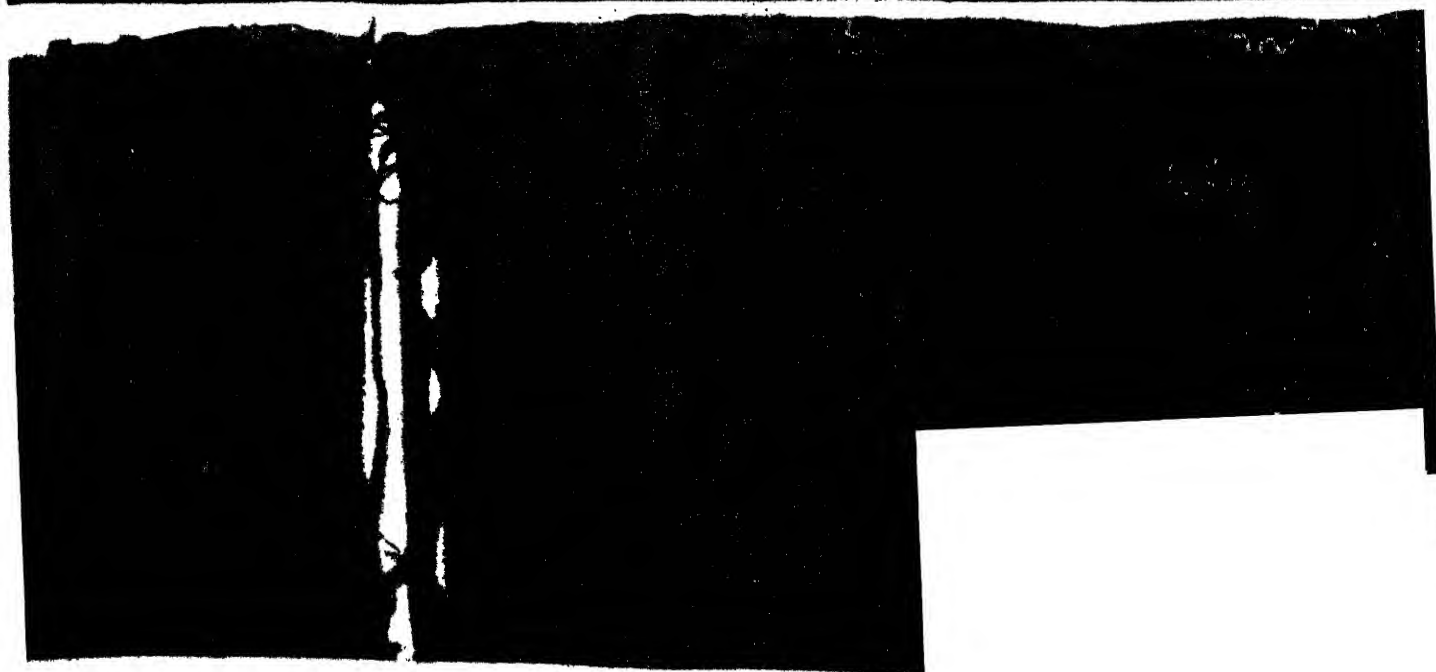
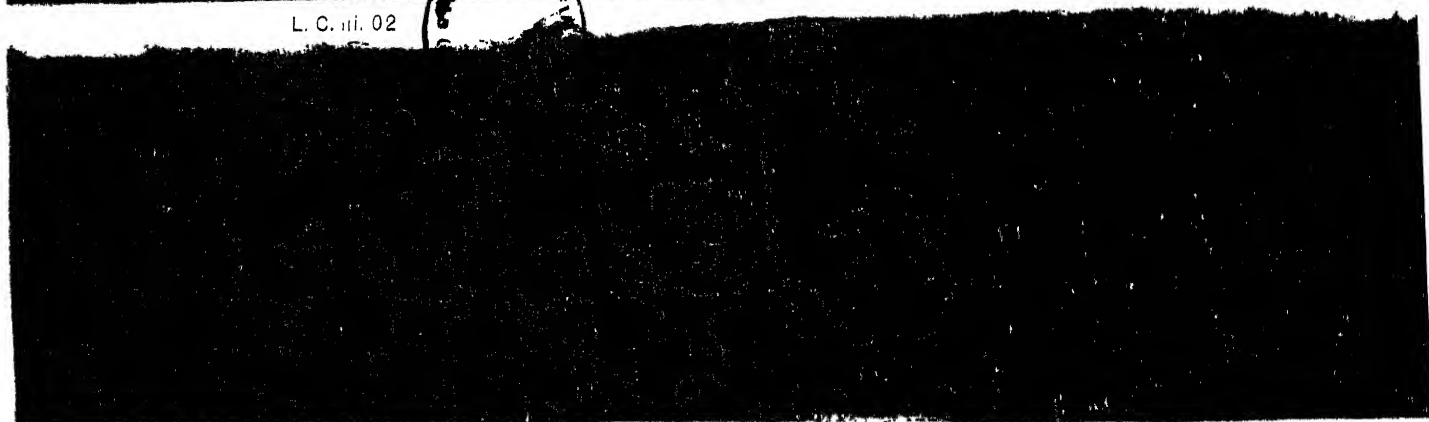
DRAWINGS SHOWING PATTERNS OF WOOLLEN TAPESTRY AND FIGURED SILK PIECE, FROM LOU-LAN SITES.

(See Chap. VI. sec. iii, iv; Chap. VII. sec iv-vi.)





L. C. III. 02





L.C. 031.c

L.C. 031.d

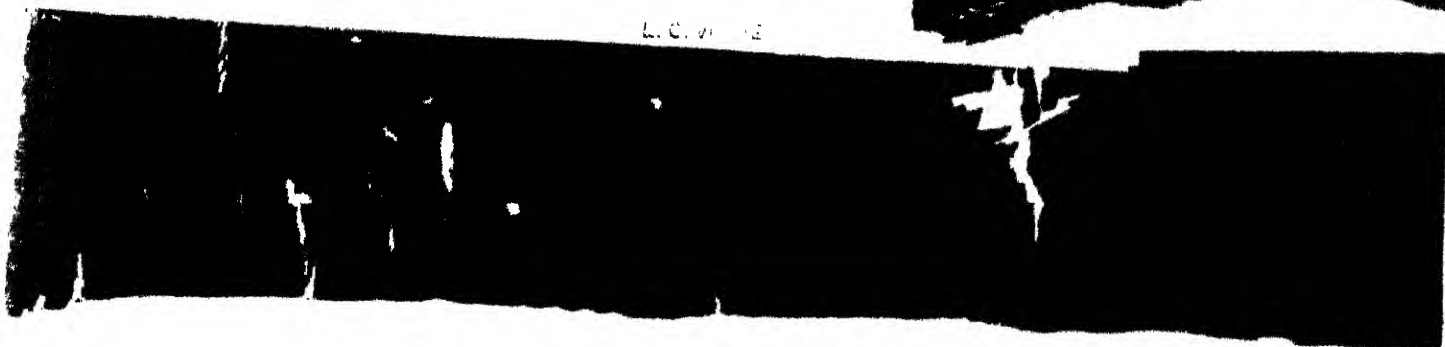
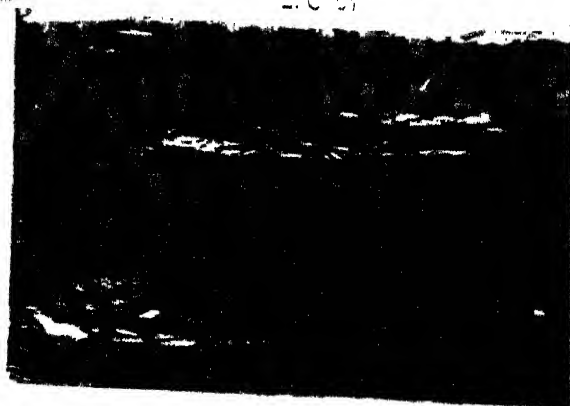
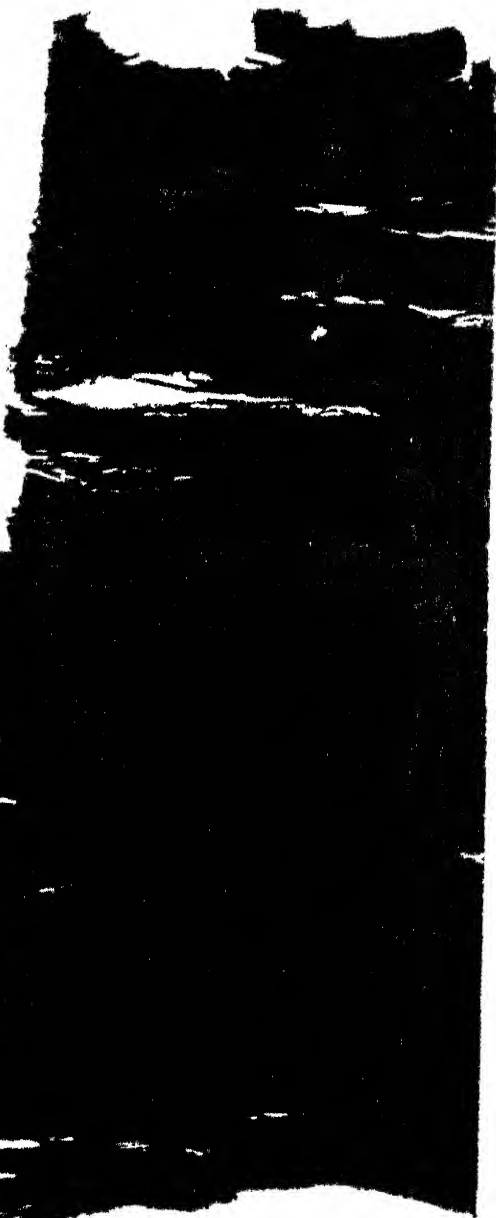
L.C. 031

L.C. 07.a









SPECIMENS OF FIGURED SILK FABRICS AND EMBROIDERY FROM GRAVE PITS OF  
LOU-LAN CEMETERY, L.C.

See Chapter 10, p. 100

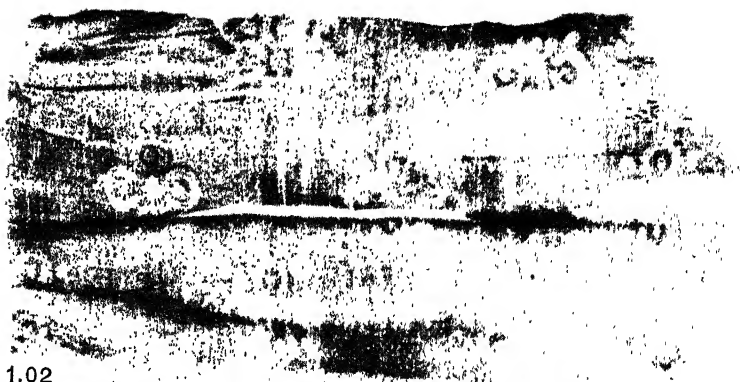






Ast. vi. 2.04

Ast. iii. 3.02



Ast. x. 1.02



Ast. iii. 2.01

Ast. ix. 2.016

Ast. x. 1.03

Ast. i. 7.04

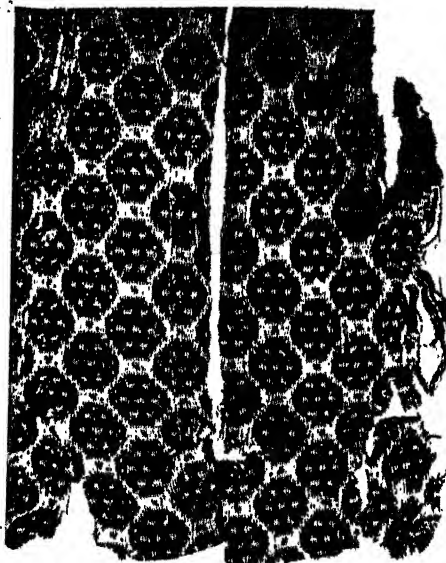
Ast. iii. 2.02

L.C. ii. 01

L.C. v. 022

L.C. iii. 04. b

Ast. x. 1.05



SPECIMENS OF FIGURED SILK FABRICS AND SILK GAUZES, FROM GRAVES OF  
LOU-LAN SITE L.C. AND ASTĀNA CEMETERIES.

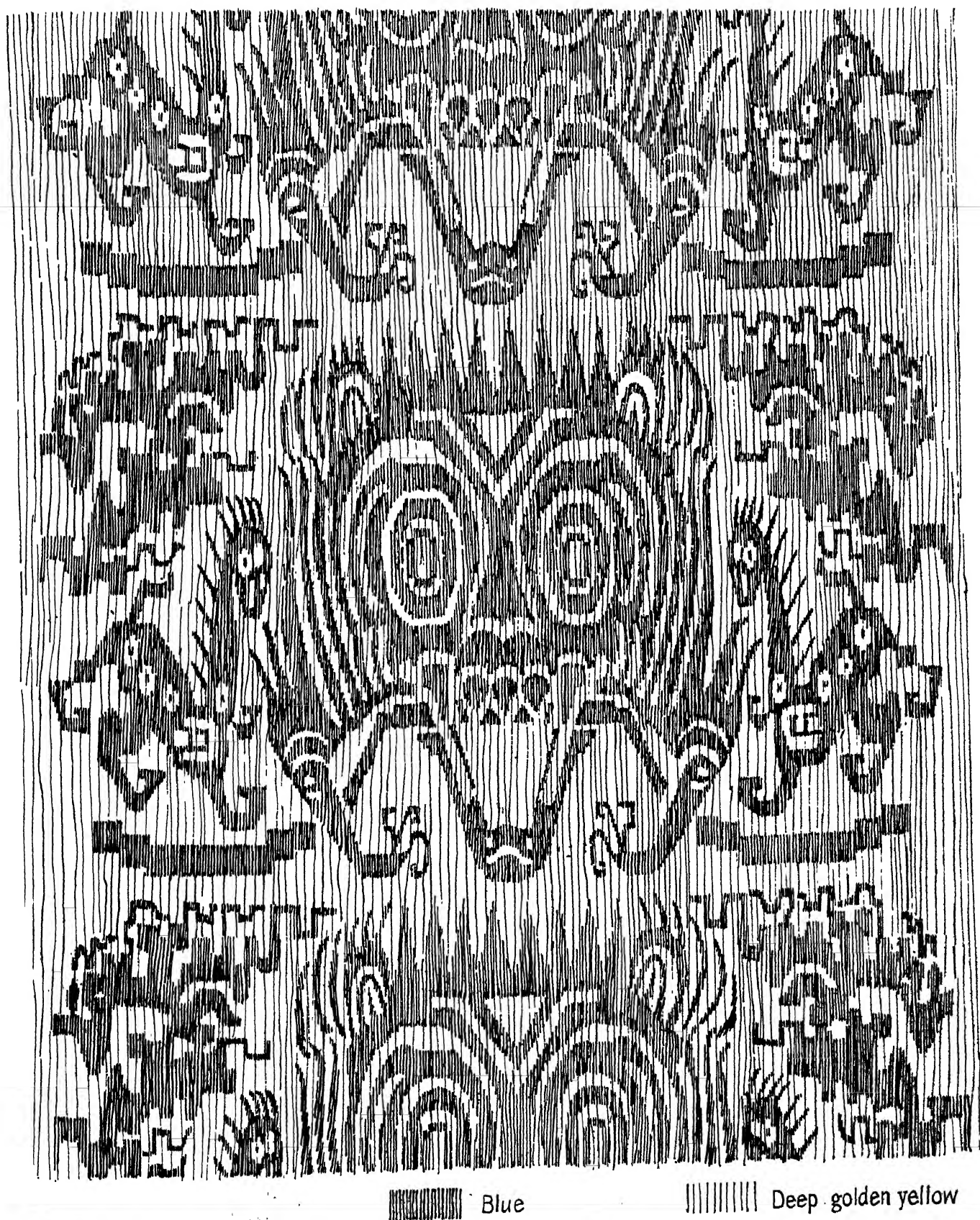
(See Chap. VII. sec. iii.-vi; Chap. XIX. sec. v, vi).

Scale  $\frac{3}{4}$









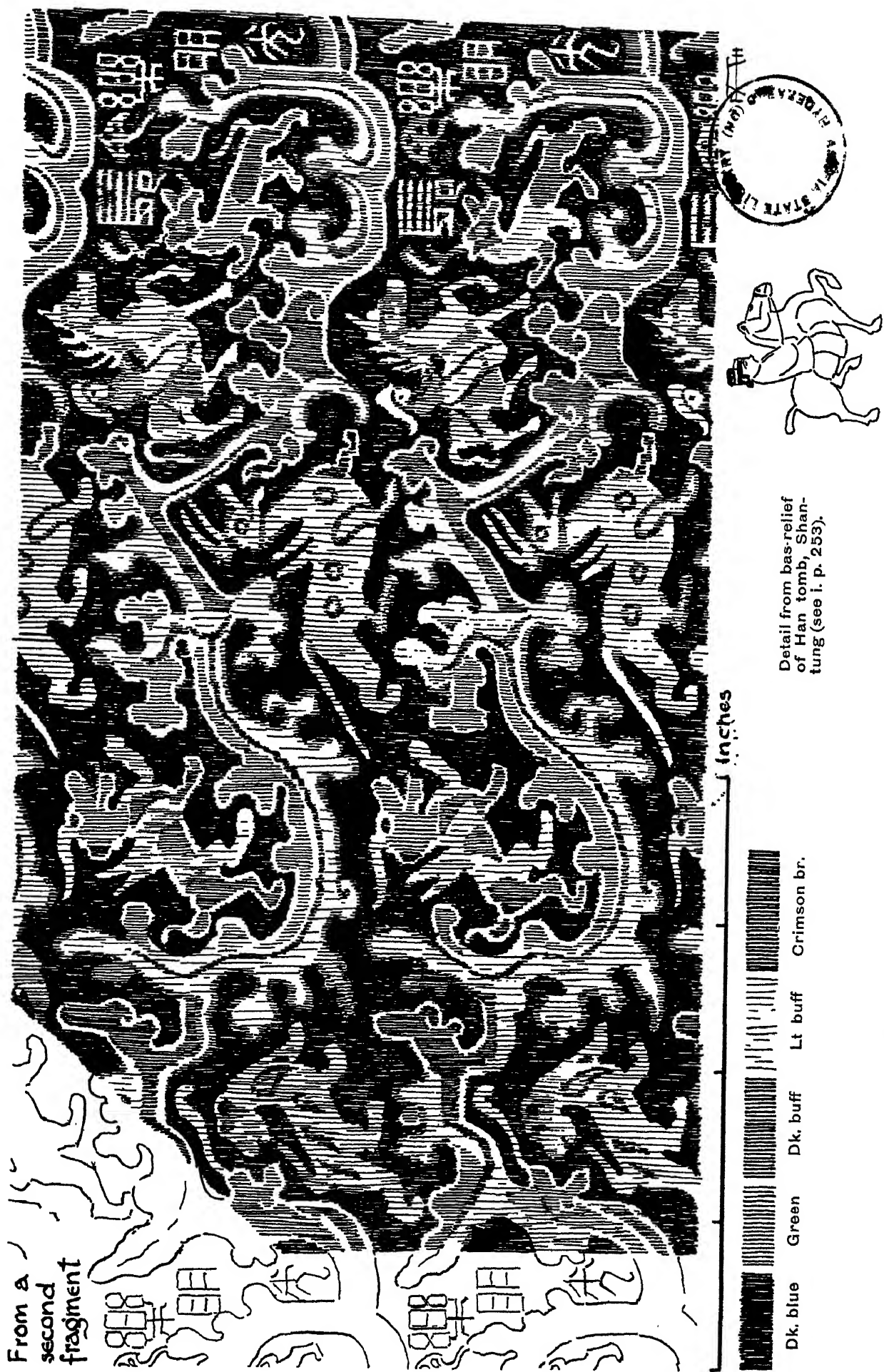
DRAWING SHOWING PATTERN OF FIGURED SILK FABRIC, LC x. 04,  
FROM GRAVE PIT OF LOU-LAN CEMETERY, LC.

(See Chap. VII. sec. iii-vi.)









Detail from bas-relief  
of Han tomb, Shan-  
tung (see i. p. 253).

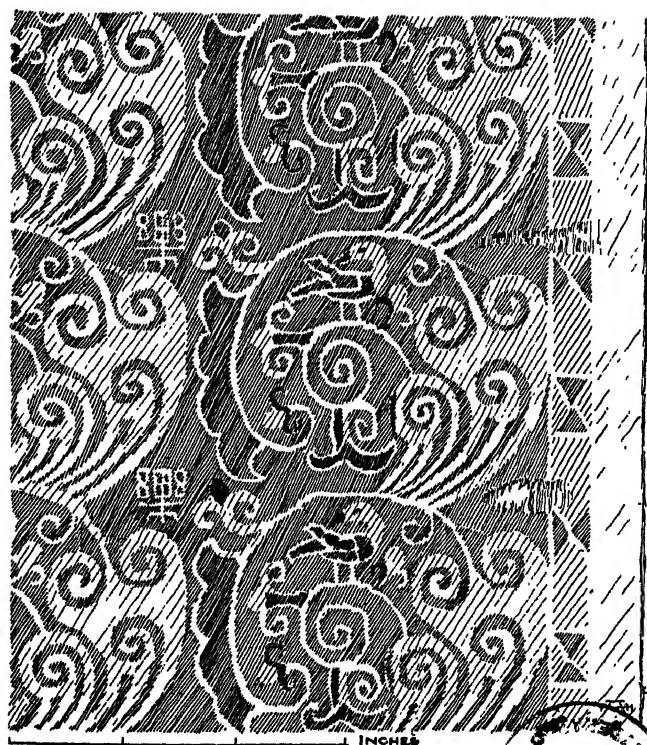
DRAWING SHOWING PATTERN OF FIGURED SILK FABRIC, L.C. iii. O11,  
FROM GRAVE PIT OF LOU-LAN CEMETERY, L.C.

(See Chap. VII. sec. iii-vi.)

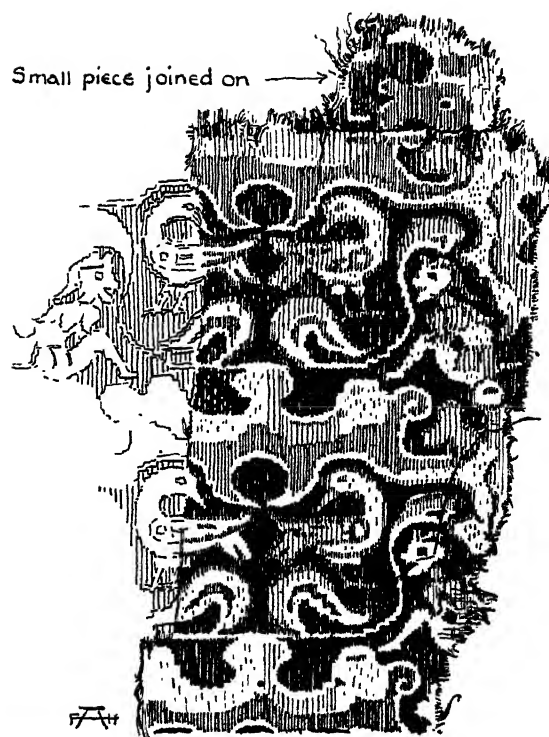






L.C. 03. ( $\frac{3}{5}$ )L.C. 031. c. ( $\frac{4}{5}$ )

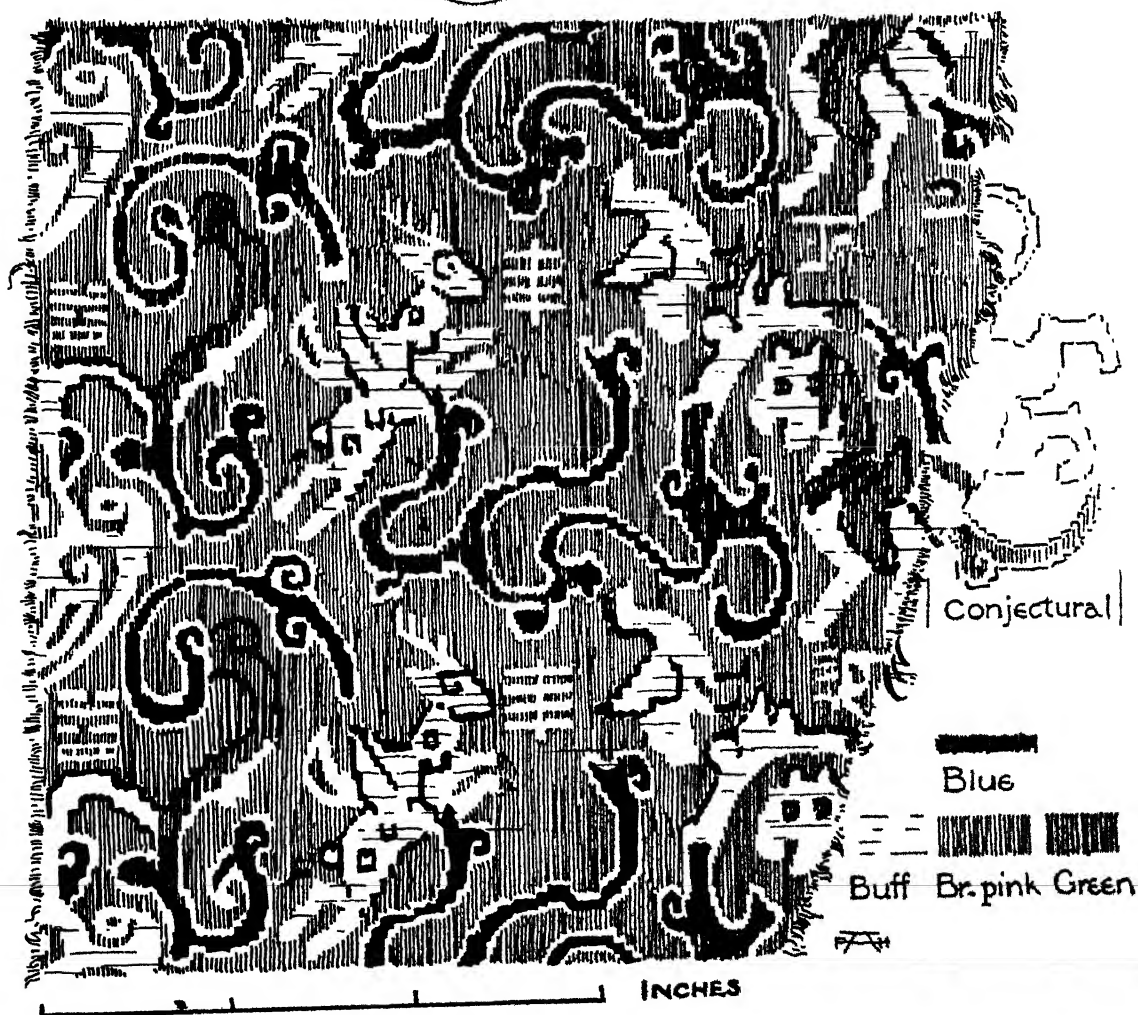
Green Lt. buff Dk. buff

L.C. 031. c. ( $\frac{4}{5}$ )

Small piece joined on —→

Inches

Dk. blue Crim. br. Lt. buff Dk. buff Green



Conjectural

Blue

Buff Br. pink Green

DRAWINGS SHOWING PATTERNS OF FIGURED SILK FABRICS,  
FROM GRAVE PITS OF LOU-LAN CEMETERY, L.C.

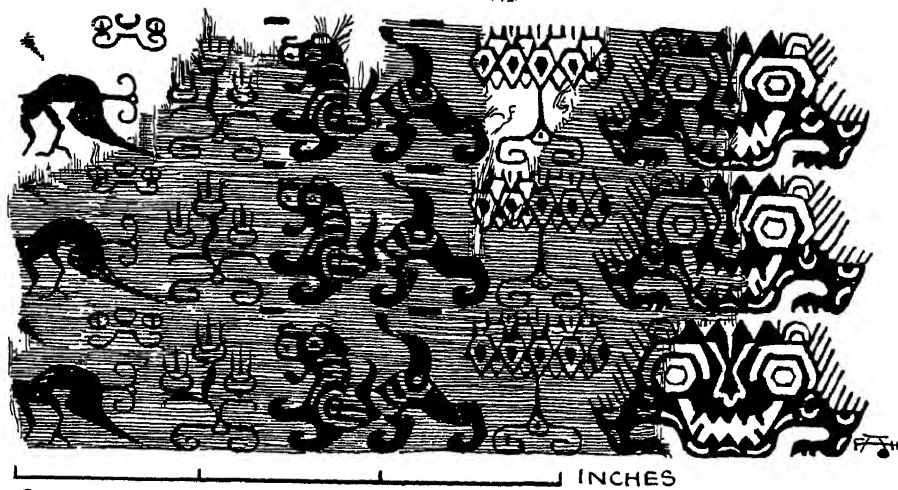
(See Chap. VII. sec. iii-vi.)





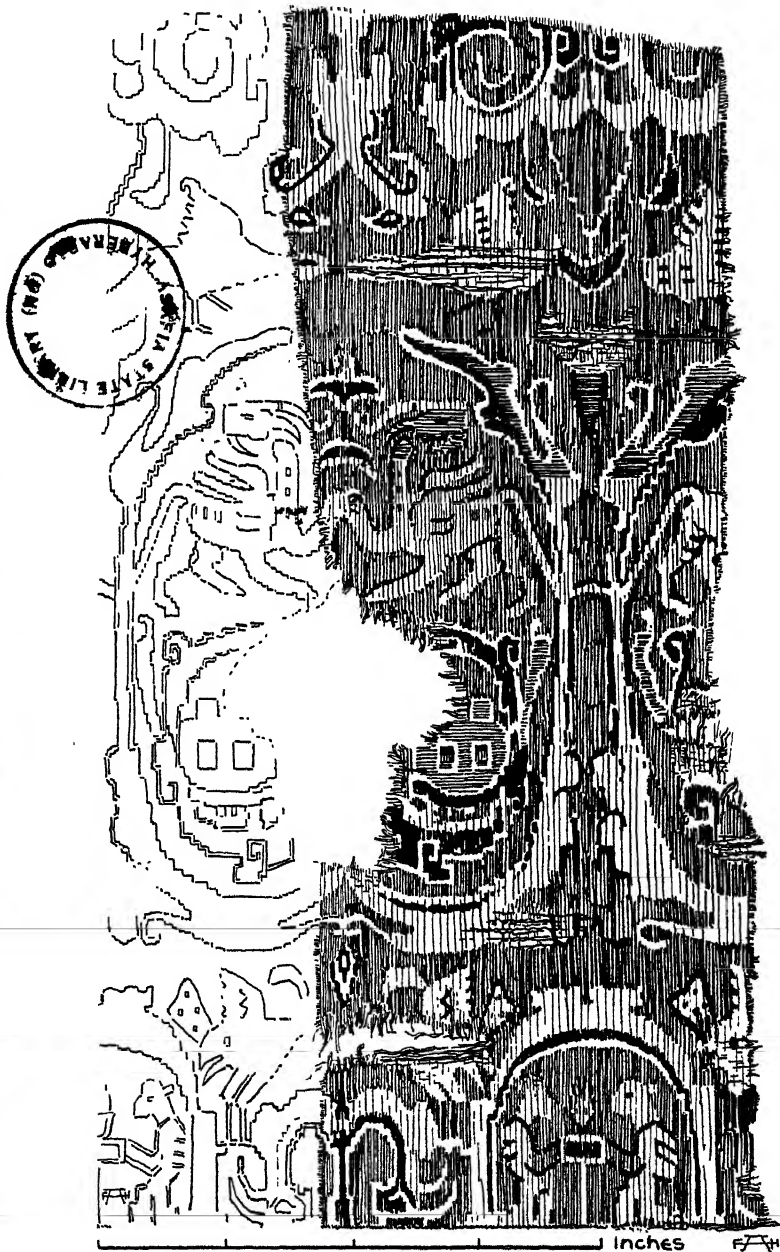


L.C. ii. 01. ( $\frac{1}{2}$ )



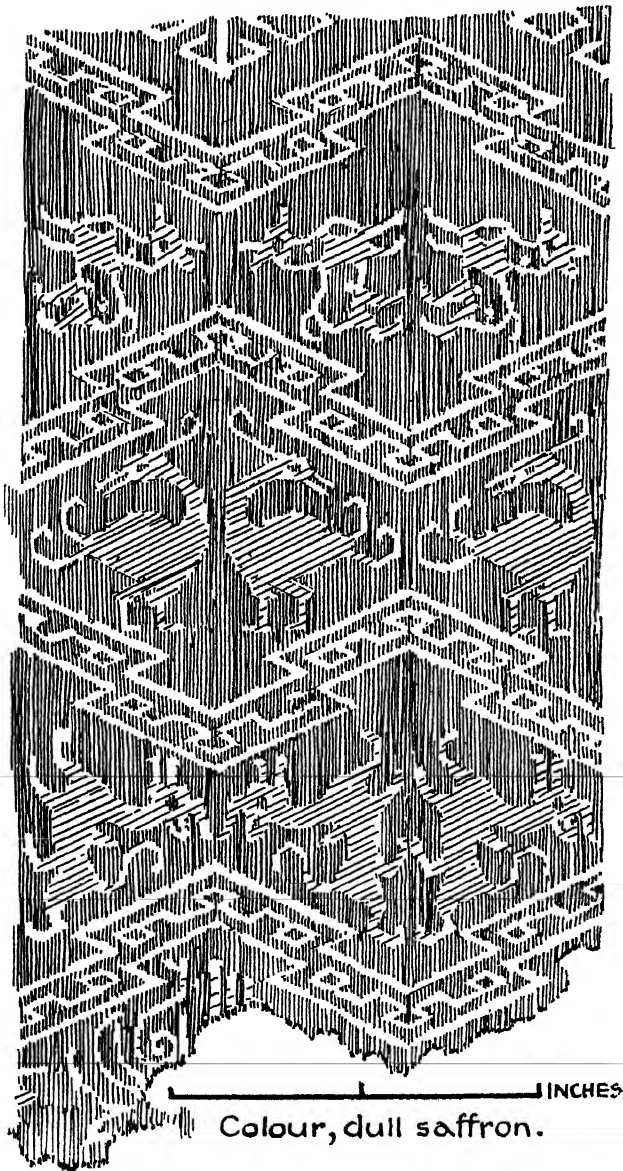
Ground, dark yellow-brown.  
Pattern, rich bronze green.

L.C. 07. b. ( $\frac{7}{10}$ )



Crimson br. Blue Green Lt. buff Dk. buff

L.C. vii. 09. ( $\frac{1}{2}$ )



Colour, dull saffron.

DRAWINGS SHOWING PATTERNS OF FIGURED SILK FABRICS,  
FROM GRAVE PITS OF LOU-LAN CEMETERY, L.C.

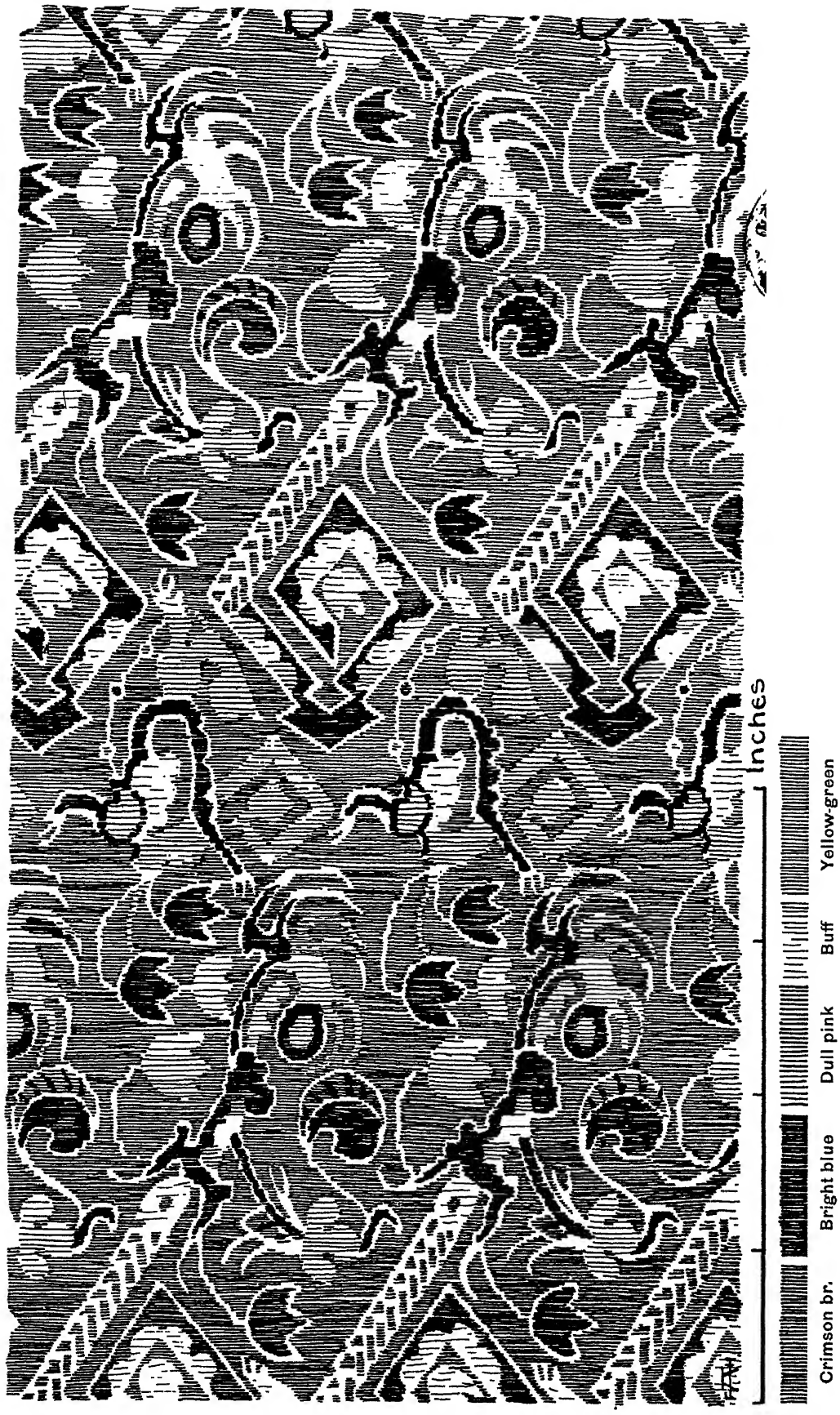
(See Chap. VII. sec. iii-vi.)







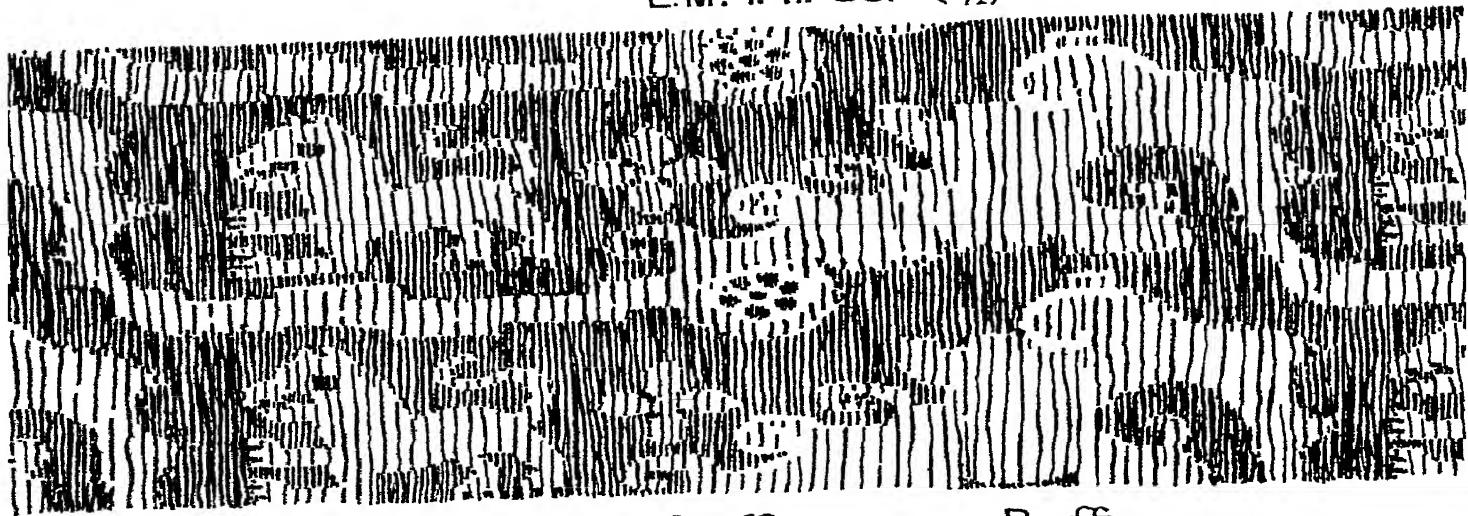




DRAWING SHOWING PATTERN OF FIGURED SILK FABRIC, L.C. O2,  
FROM GRAVE PIT OF LOU-LAN CEMETERY, L.C.  
(See Chap. VII. sec. iii-vi.)

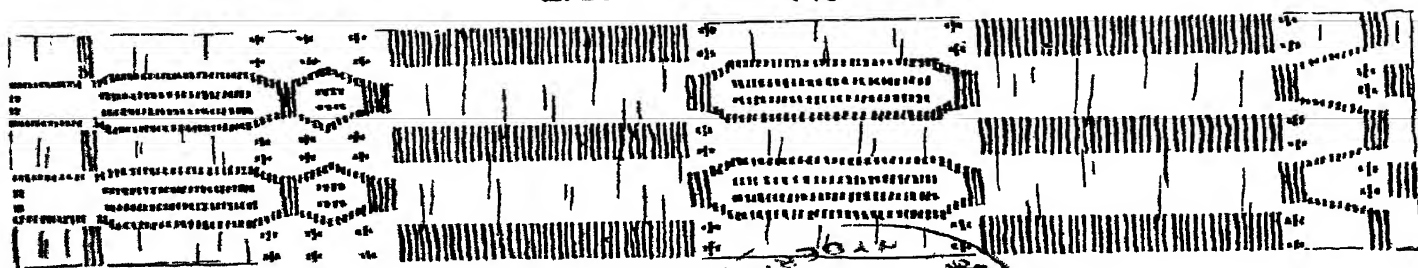


L.M. I. ii. 05. (1/1)

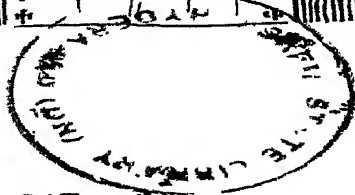


■ Crimson      □ Pale buff      ■ Buff

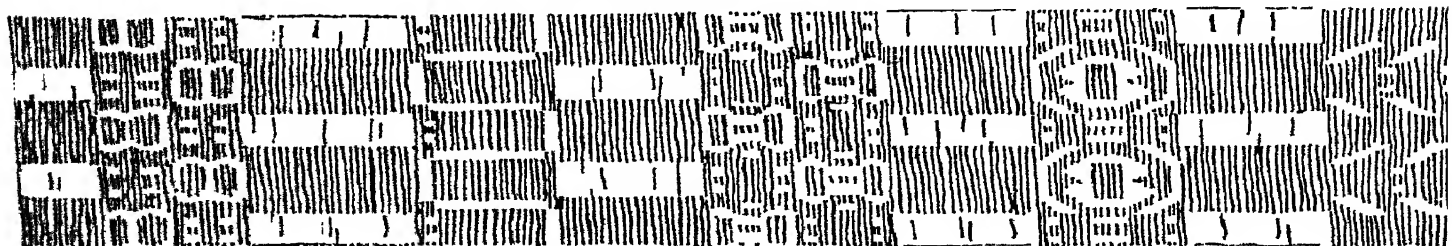
L.C. 031. b. (1/1)



■ Blue  
□ Deep yellow

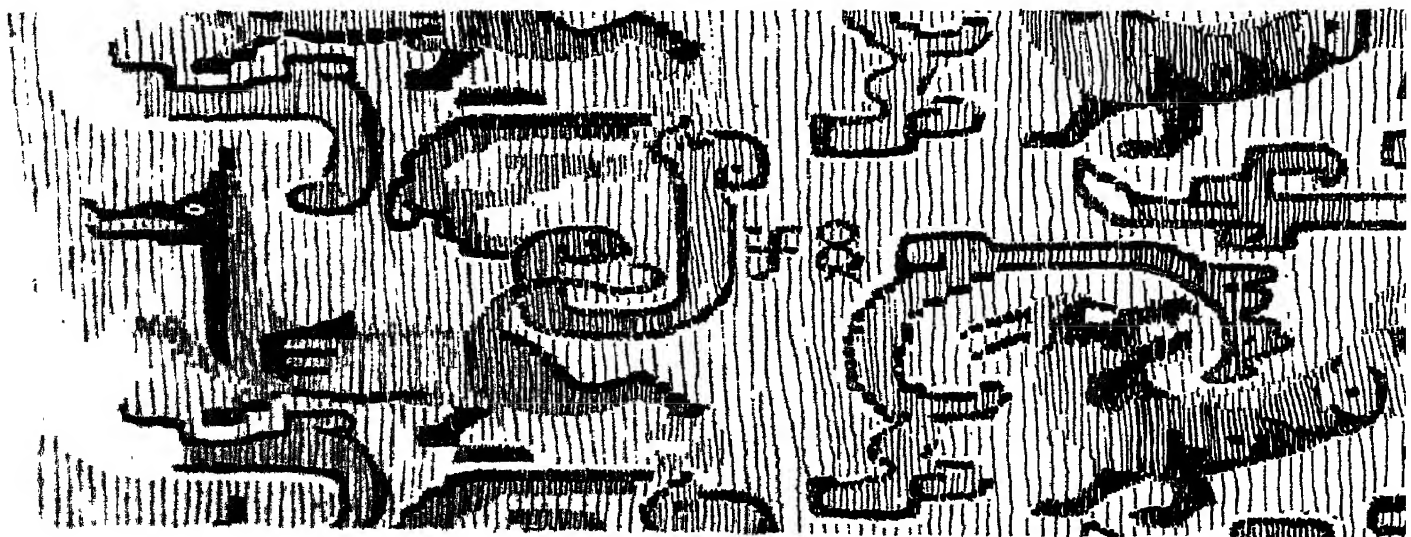


L.C. v. 017. (1/1)

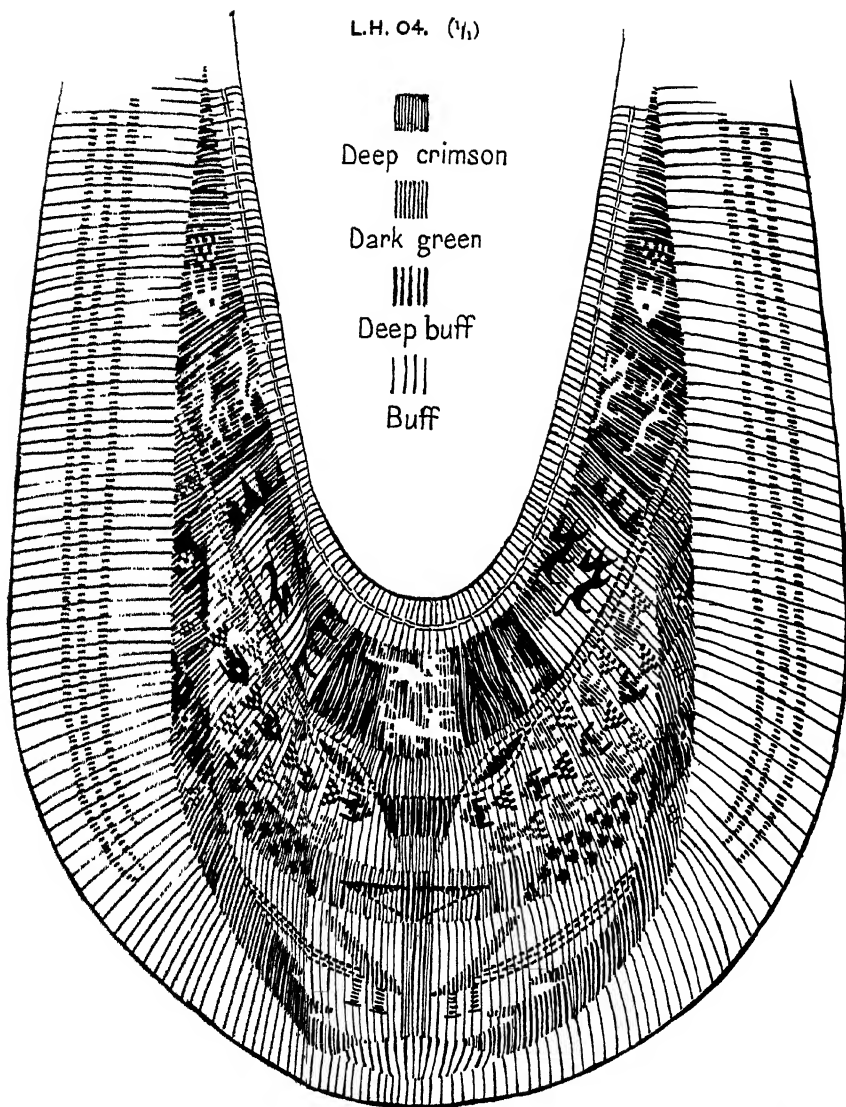


□ Deep yellow  
■ Blue (faded)

L.C. i. 06, 7, 7a; iii. 04. c. 17-18. (1/1)

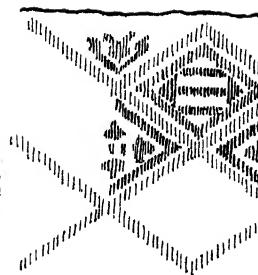
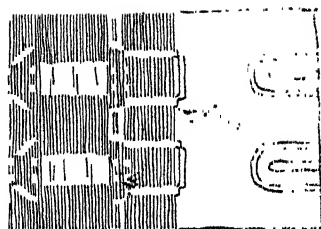






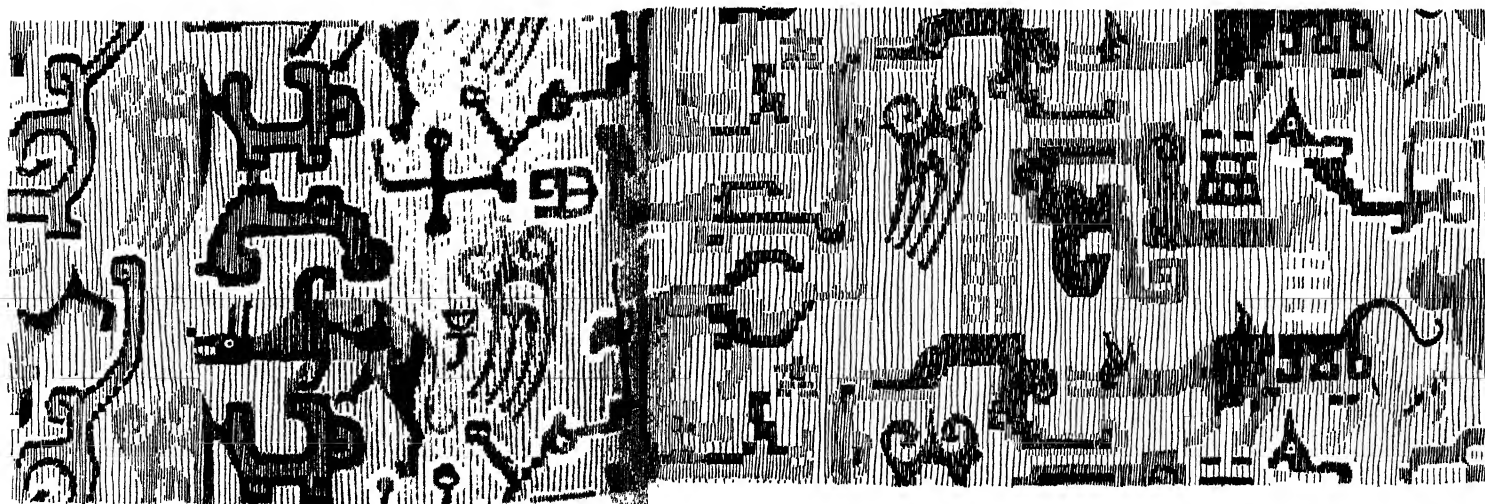
L.H. 04. (1/1)

Deep crimson  
Dark green  
Deep buff  
Buff



Bl

Pale buff Buff Deep buff Dark green Dark blue



DRAWINGS SHOWING PATTERNS OF FIGURE 1. LK FABRICS AND WOOLLEN TAPESTRY SHOE, FROM L.C. CEMETERY, OTHER LOU-LAN SITES.

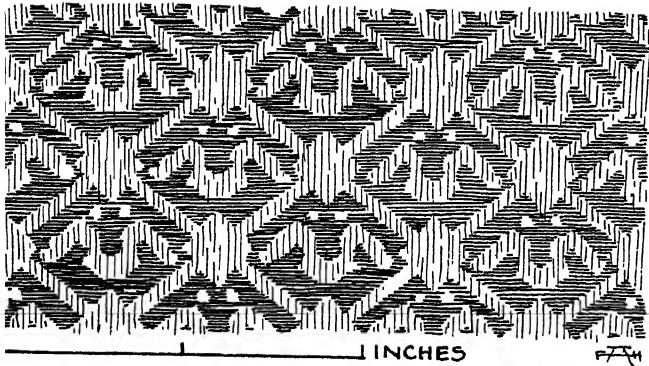
(See Chap. VI, sec. i-vi.) Chap. VII, sec. iii-vi.)





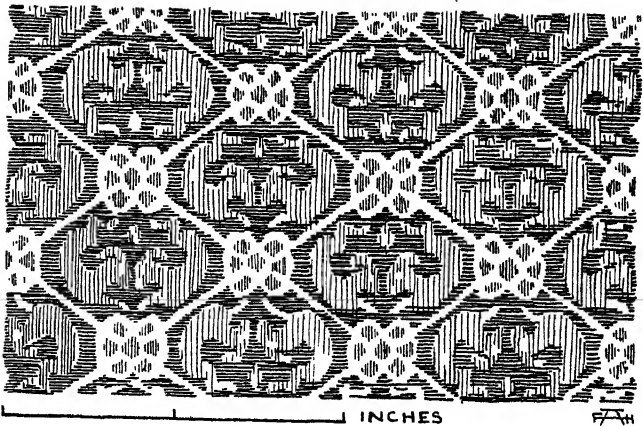


L.C. v. 027. b.



Ground, dull green. Pattern, buff.

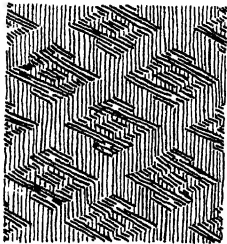
L.C. v. 027. a.



Ground, dull green.  
Pattern, two tones of buff.



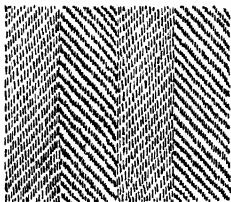
L.C. iv. 01. a.



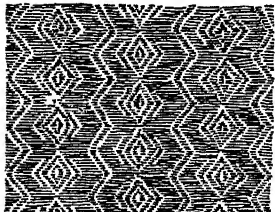
L.C. vii. 04.



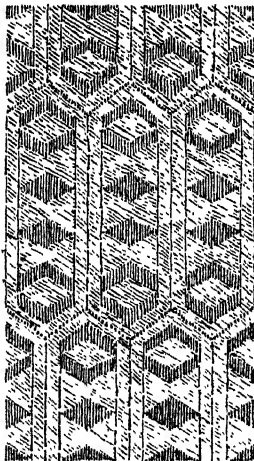
Toy. III. 033.



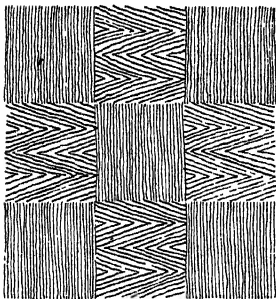
L.C. vi. 01.



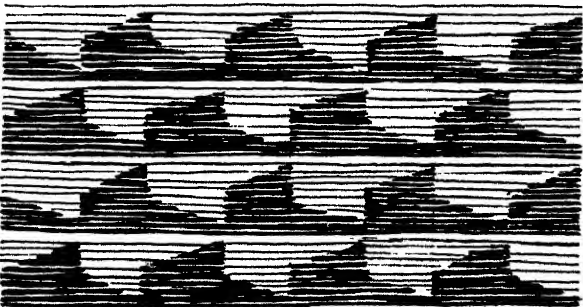
Ast. i. 1. 02 a.



L.C. ii. 05. b.

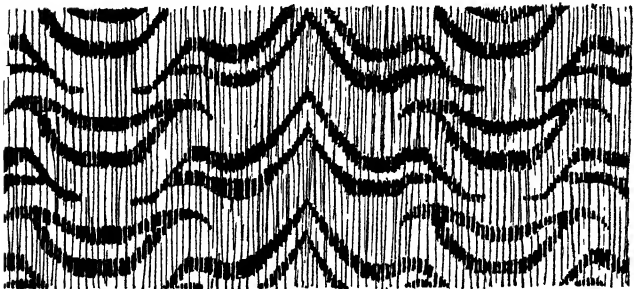


L.A. VI. ii. 05.



Ground, blue. Pattern, buff.

L.C. ix. 02.



Ground, dull yellow. Pattern, dark brown.

DRAWINGS SHOWING PATTERNS OF FIGURED FABRICS, INCLUDING SILK DAMASKS,  
AND OF SILK EMBROIDERY, L.C. vii. 04, FROM LOU-LAN AND TURFĀN SITES.

(See Chap. VII. sec. i vi.)









PIECES OF WOOLLEN TAPESTRIES AND PILE CARPETS FROM GRAVE PITS  
OF LOU-LAN CEMETERY, L.C.

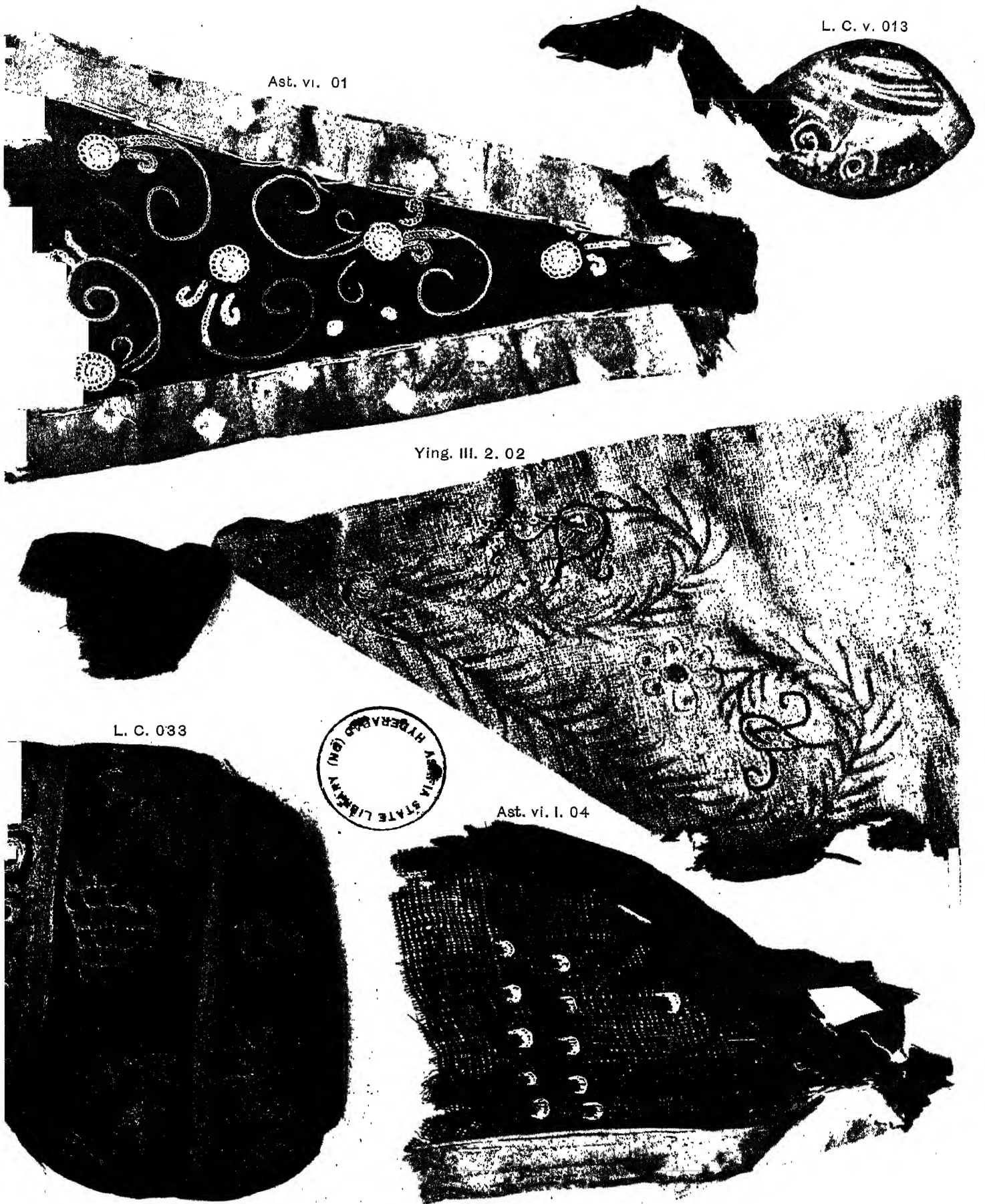
(See Chap. VII. sec. iii-vi).

Scale  $\frac{5}{8}$ .









PIECES OF SILK-EMBROIDERED FABRICS FROM GRAVES OF L.C., ASTĀNA AND YING-P'AN CEMETERIES.

(See Chap. VII. sec. iii-vi ; Chap. XIX. sec. v, vi ; Chap. XXI. sec. i).

Scale  $\frac{3}{4}$





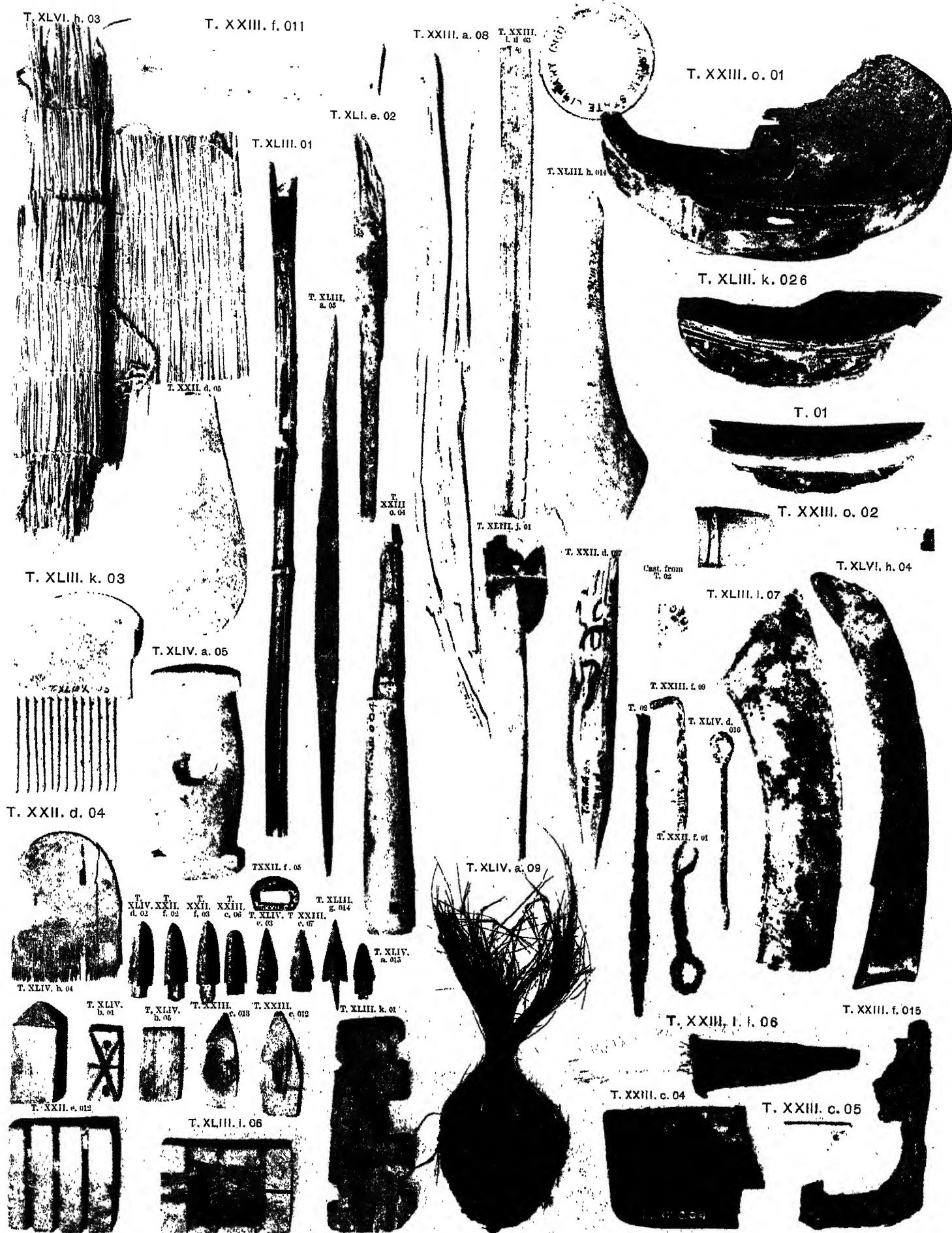












MISCELLANEOUS OBJECTS IN WOOD, METAL, ETC., FROM WATCH-STATIONS OF HAN LIMES

(See Chap. X. sec. i ; Chap. XI. sec. i-iv ; Chap. XII. sec. i, iii.)

Scale  $1/2$









FRAGMENTS OF MISCELLANEOUS CERAMIC WARE FROM WATCH-STATIONS OF HAN LIMES.

(See Chap. X. sec. i ; Chap. XI. sec. i-iv ; Chap. XII. sec. i-iii).

Scale  $\frac{2}{5}$









STUCCO RELIEF PLAQUES FROM CH'IENTO-TUNG, TUN-HUANG  
AND KHARA-KHOTO.

(See Chap. X. ii ; Chap. XIII. sec. ii, iv).

Scale 1/3









POTTERY TILES AND MISCELLANEOUS OBJECTS IN CLAY AND STUCCO FROM RUINED SHRINES OF KHARA-KHOTO, CHIAO-WANG-CH'ENG, ETC.

(See Chap. XI. sec. ii ; Chap. XIII. sec. ii, iv, v ; Chap. XVI. sec. ii).









FRAGMENTS OF MISCELLANEOUS CERAMIC WARE, ALSO OF METAL, FROM SITES OF  
ADŪNA-KŌRA, KHARA-KHOTO, ETC.

(See Chap. V. sec. i; Chap. XIII. sec. i-v; Chap. XXII. sec. i).

Scale  $\frac{1}{4}$









FRAGMENTS OF GLAZED FAIENCE SHOWING ARCHITECTURAL DETAILS  
FROM RUINED SHRINE K. K. I, KHARA-KHOTO.

(See Chap. XIII. sec. ii, v).

Scale  $\frac{2}{5}$

















FRAGMENTS OF STUCCO RELIEFS AND IMAGES FROM RUINED SHRINES, K. K. I, II, KHARA-KHOTO.  
(See Chap. XIII. sec. ii, iii, v).









FRAGMENTS OF STUCCO FIGURES AND WALL DECORATION, FROM RUINED SHRINES,  
K.K. I-IV, KHARA-KHOTO.

(See Chap. XIII. sec. ii, lii, v).

Scale  $\frac{1}{3}$



17

18

19

20

21

22

23

24

25



K. E. XIV. 01



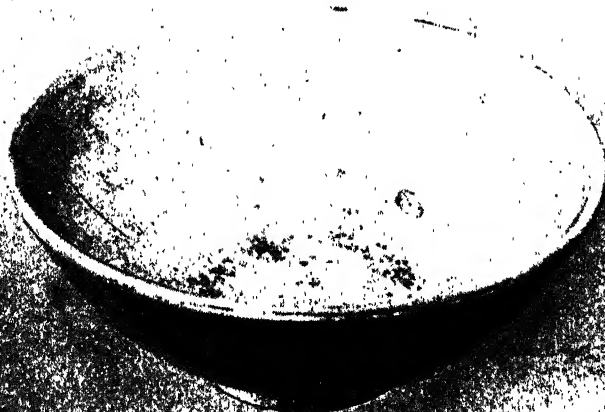
K. E. V. 020



Har. 028



K. E. X. 01



MISCELLANEOUS OBJECTS IN POTTERY AND METAL, MAINLY FROM SITE E. OF KHARA-KHOTO.  
(See Chap. XIII. sec. iii, v ; App. M).







K. E. I. 01

K. K. 0115

K. E. XIV. 010

K. K. 0113

K. E. X-XI. 05

K. K. 0114

K. K. 0116

K. E. X-XI. 04

K. E. XIV. 07

K. E. X-XI. 01

K. E. XIV. 027

K. K. 021

K. E. XIII. 04

K. K. 0112

K. E. XIII. 02

K. E. XIII. 03

K. K. 038

K. E. II. 01

K. E. X-XI. 07

K. K. 037

K. K. 0111

K. E. 01

K. K. 0106

K. K. 0102

K. E. XV. 02

FRAGMENTS OF GLAZED POTTERY, PORCELAIN, ETC., FROM KHARA-KHOTO SITES.

(See Chap. XIII. sec. ii, iii-v).

Scale  $\frac{3}{5}$







K. K. II. 0275. c



K. K. II. 0247. a



DRAWINGS ON PAPER FROM RUIN K. K. II, KHARA-KHOTO.  
(See Chap. XIII. sec. iii, v).







K. K. II. 0247. e



K. K. II. 0313. g



K. K. II. 0275. i



DRAWINGS ON PAPER FROM RUIN K. K. II, KHARA-KHOTO.

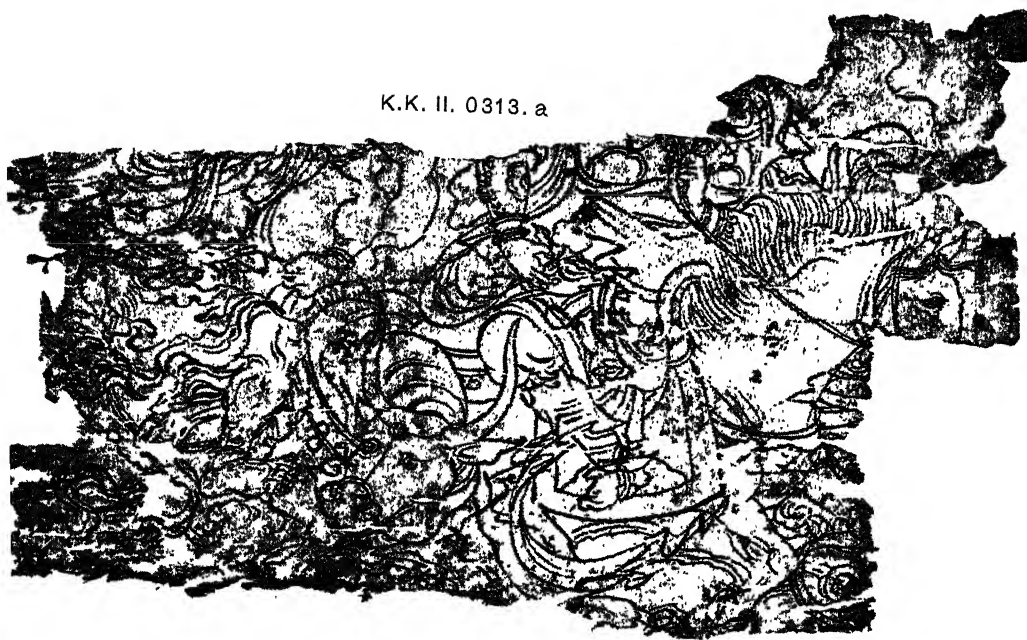
(See Chap. XIII. sec. iii, v).



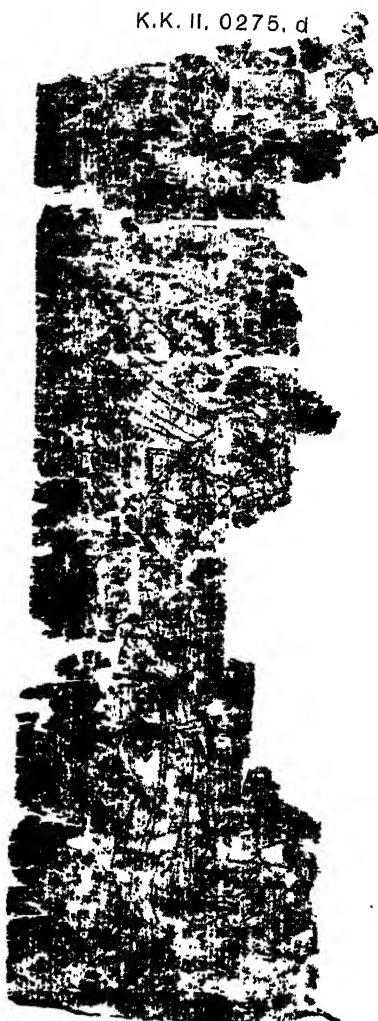




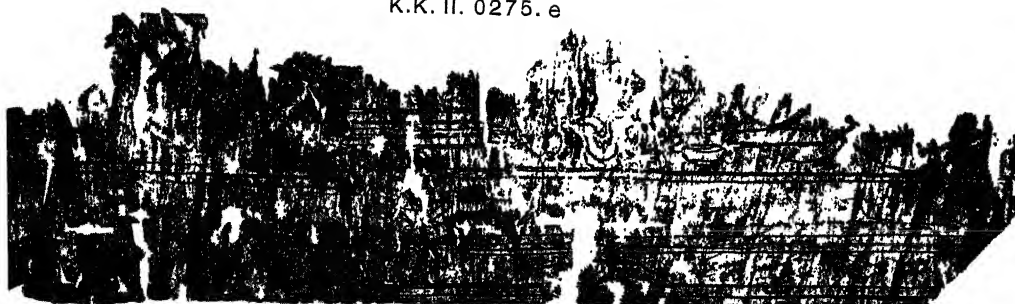
K.K. II. 0313. a



K.K. II. 0275. d



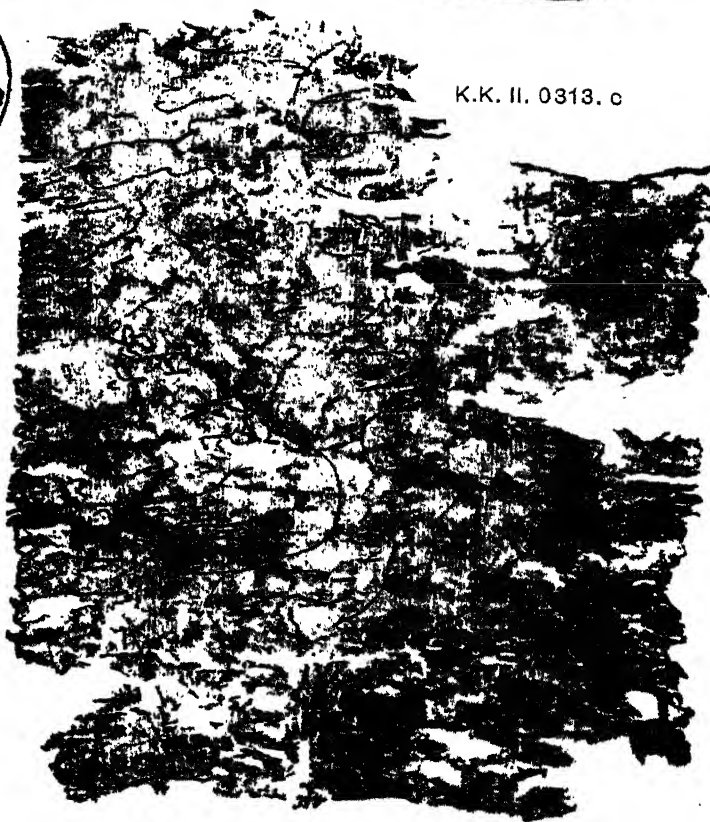
K.K. II. 0275. e



K.K. II. 0313. c



K.K. II. 0313. c



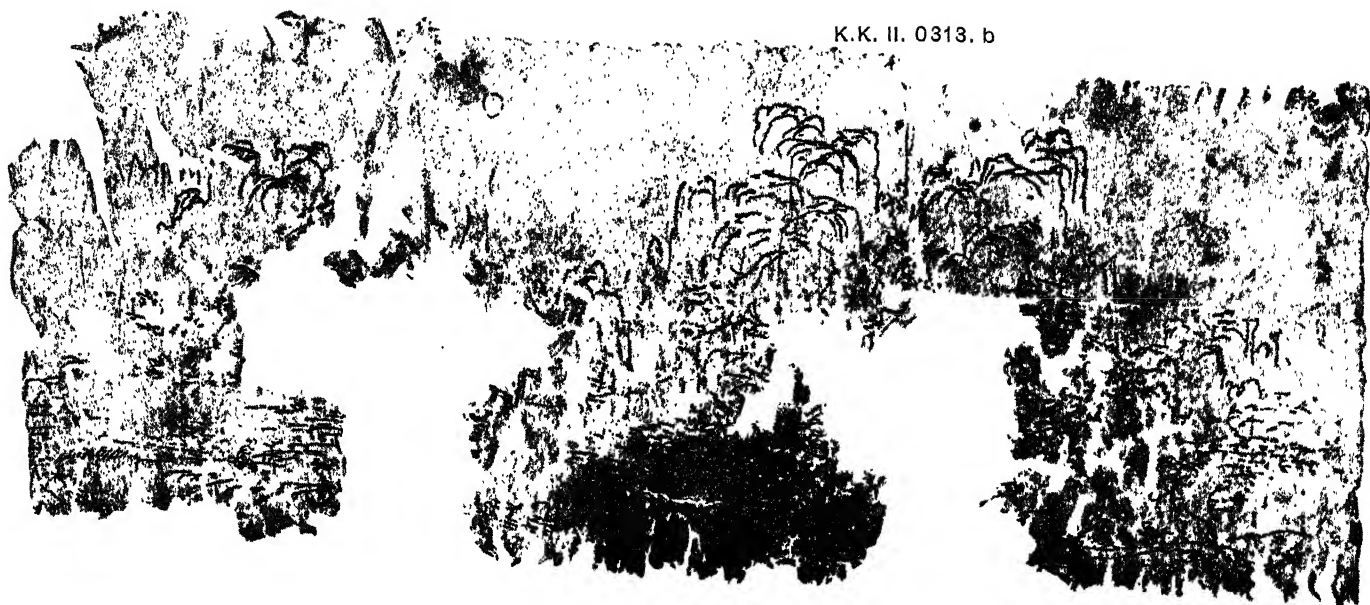
DRAWINGS ON PAPER FROM RUIN K.K. II, KHARA-KHOTO.  
(See Chap. XIII. sec. iii, v).







K.K. II. 0313. b



K.K. II. 0313. d



K.K. II. 0275. n



K.K. II. 0284. a. xxviii.



K.K. I. 0010. d

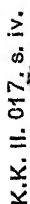
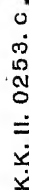
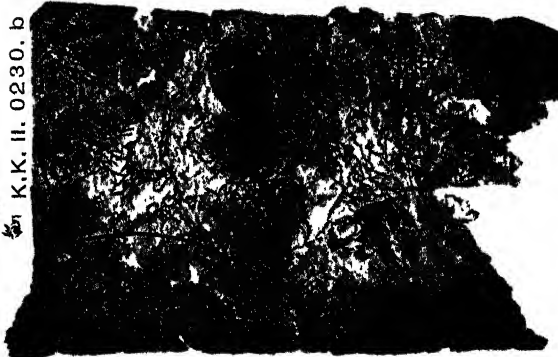
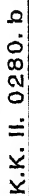
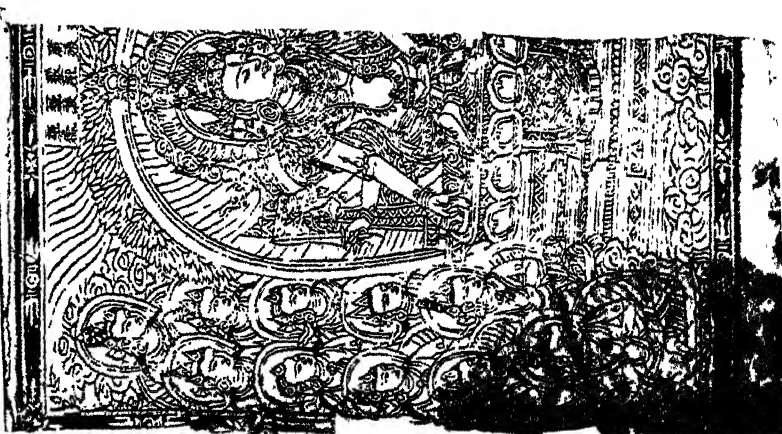
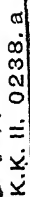
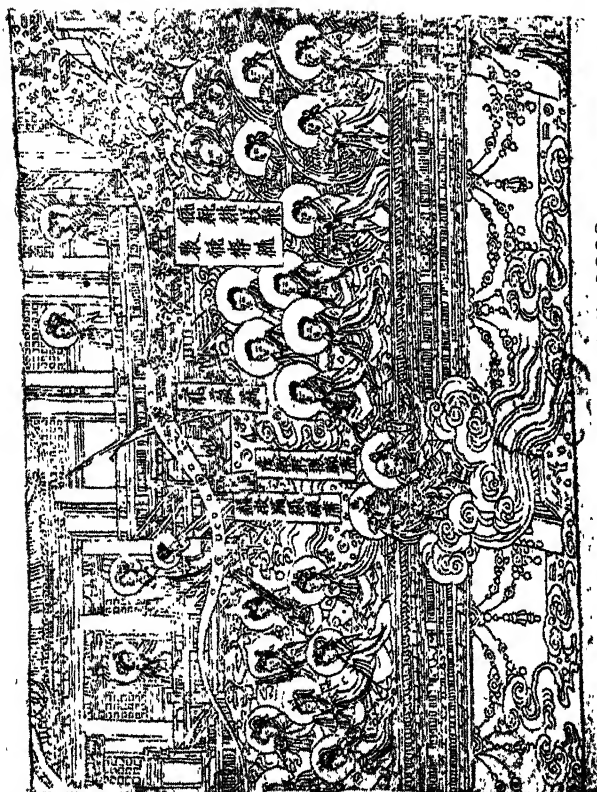


FRAGMENTS OF DRAWINGS AND PAINTED SILK FROM RUINS, K.K. I, II, KHARA-KHOTO.  
(See Chap. XIII. sec. ii, iii, v).















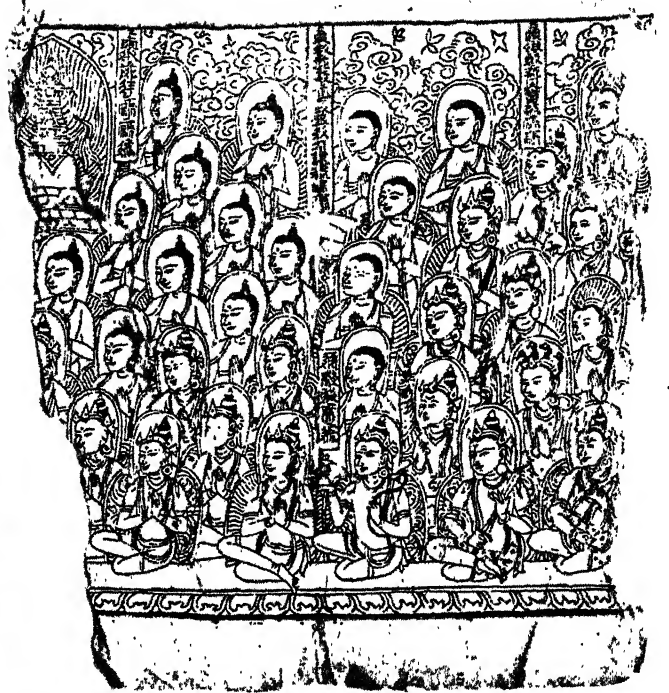
K.K. II. 0241. a



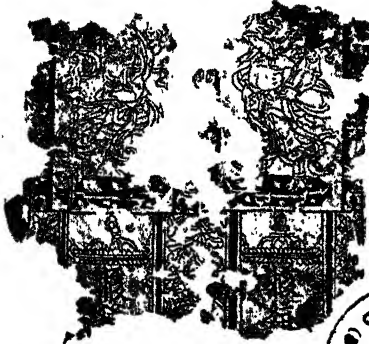
K.K. II. 0242. a



K.K. II. 0231. b



K.K. II. 0242. a



K.K. II. 0285. b. vi



K.K. II. 0242. a



K.K. II. 0283. a. xx.



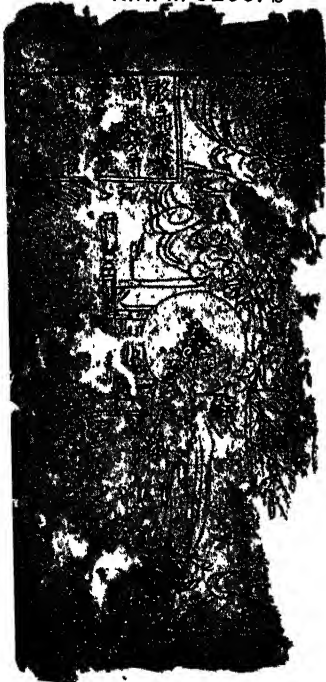
K.K. II. 0285. b. xi. I.



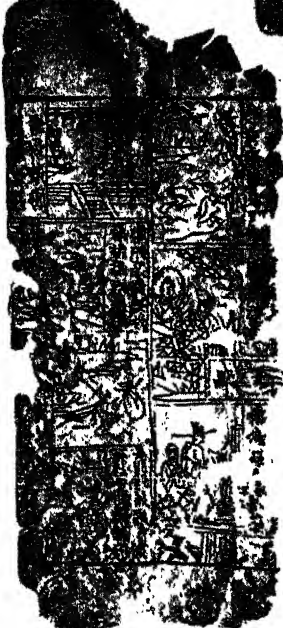
K.K. II. 0260. v



K.K. II. 0263. b



K.K. II. 0284. a



K.K. II. 0239. d



K.K. II. 0265. b









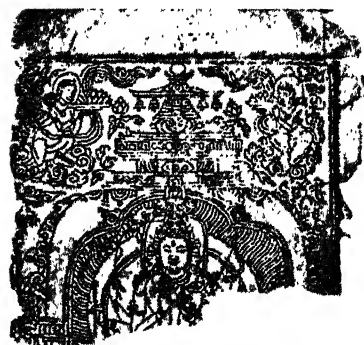
K. K. II. 0280. b. ii



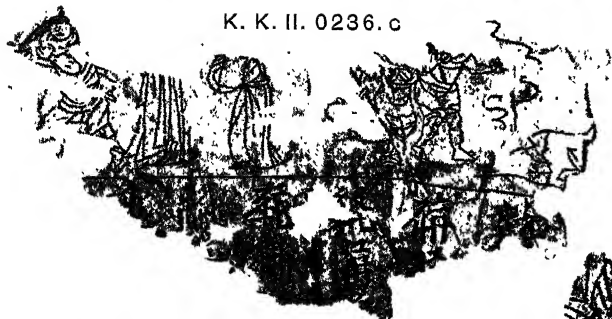
K. K. II. 0262



K. K. II. 0283. a. xxi



K. K. II. 0236. c



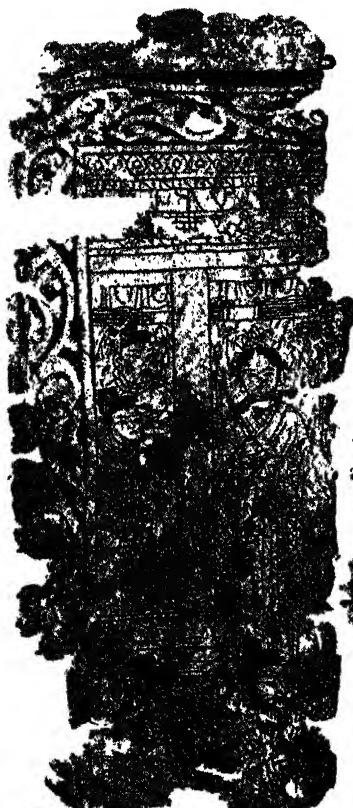
K. K. II. 0285. b. viii



K. K. II. 0274. d



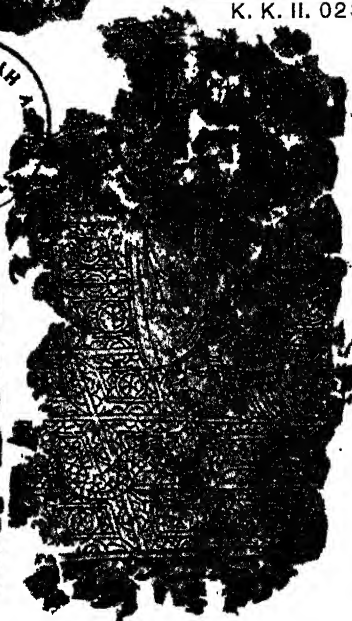
K. K. II. 0229. a



K. K. II.  
0276. w. 2, ww. I



K. K. II. 0239. c



K. K. II. 0239. b



K. K. II. 0239. c



K. K. II. 0239. c



BLOCK PRINTS ON PAPER FROM RUIN K. K. II, KHARA-KHOTO.

(See Chap. XIII. sec. iii, v).







K.K. II. 0276. v



K.K. II. 0227. b



K.K. II. 0238. b



K.K. II. 0265. a



K.K. II. 0239. xx



K.K. II. 0293. a



K.K. II. 0281. a xxxviii.



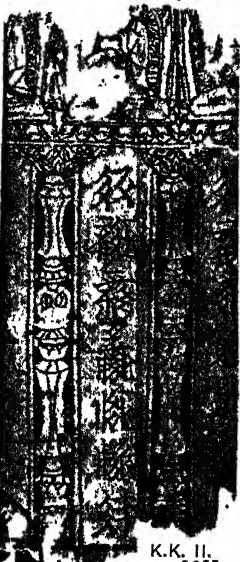
K.K. II. 0266. p



K.K. II. 0231. a



K.K. II. 0253. b



K.K. II. 0276. c



K.K. II. 0253. a



K.K. II. 0295. cc



K.K. II. 0239. a



K.K. III. 026. c



K.K. II. 0230. a



K.K. II. 0229. c



K.K. V. b. 019



K.K. II. 0282. b. x.

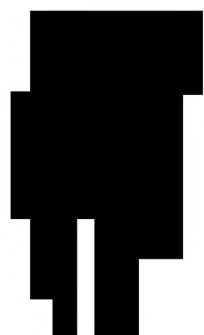


BLOCK PRINTS ON PAPER FROM RUINED STÜPAS, K.K. II, III, V, KHARA-KHOTO.

(See Chap. XIII. sec. iii, v).

Scale  $\frac{1}{2}$









MISCELLANEOUS OBJECTS IN WOOD, METAL, ETC., FROM KHARA-KHOTO, ETSIN-GOL AND TURFĀN SITES.

(See Chap. XIII. sec. iii, v).







Ma-ti-ssu. 04



Ma-ti-ssu. 01



Ma-ti-ssu. 06



Ma-ti-ssu. 05



STUCCO RELIEF PLAQUES FROM MA-TI-SSU CAVE SHRINE.  
(See Chap. XIV. sec. II).



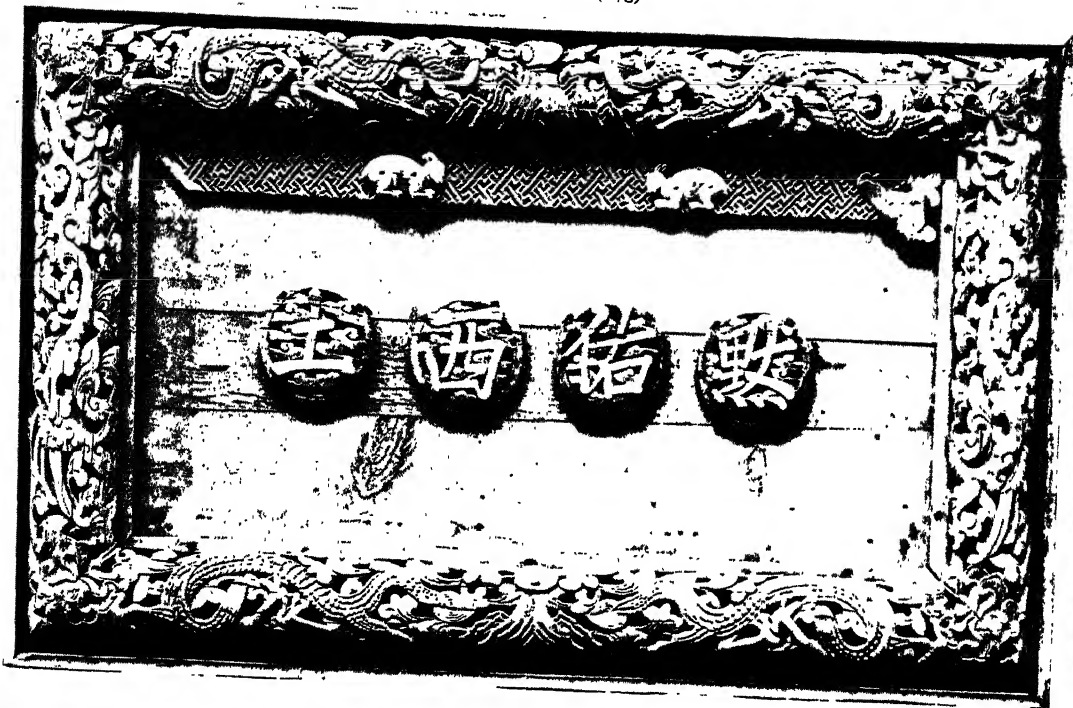




Darkōt. 01 (1/4)



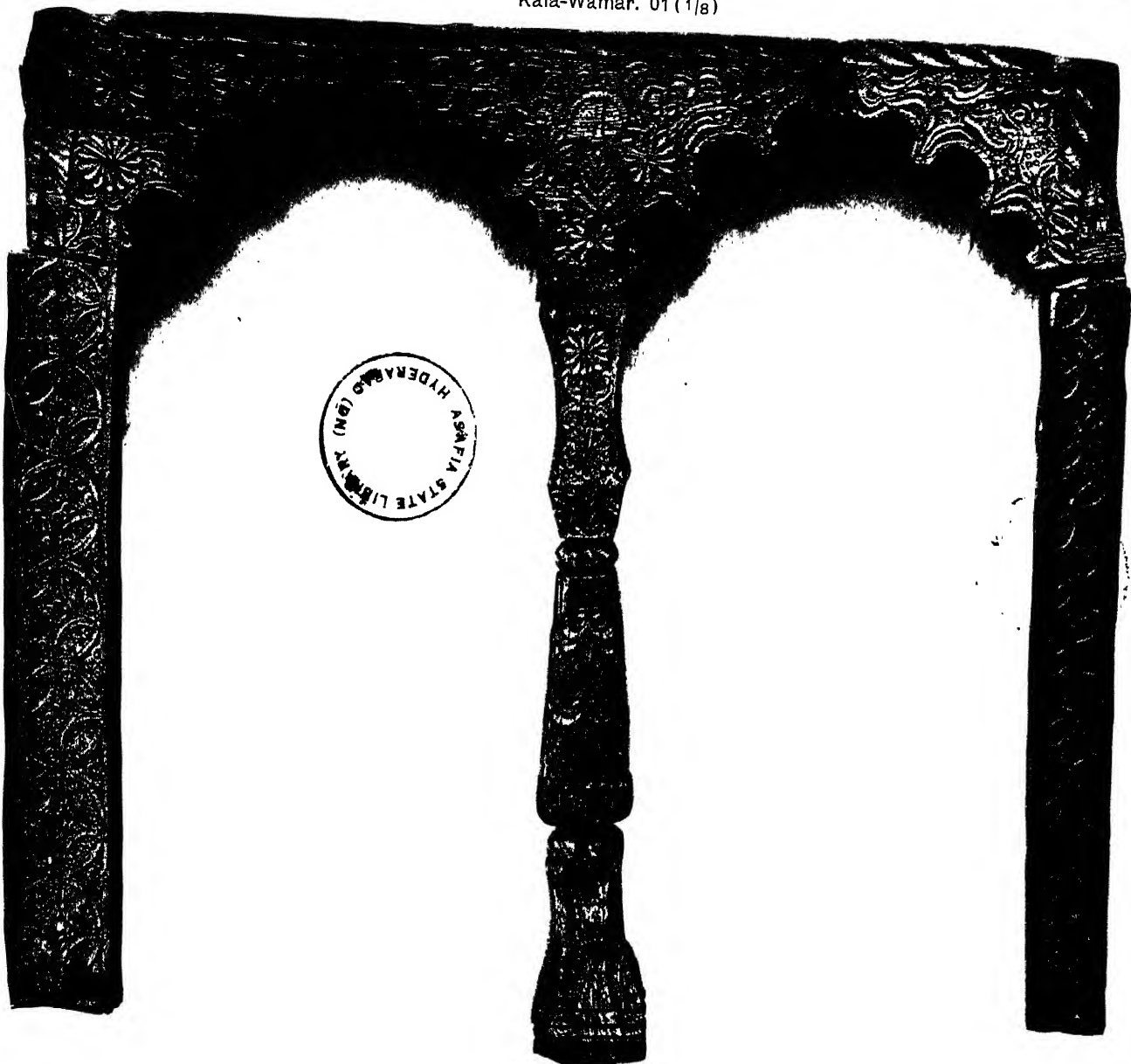
Ma-ti-ssū. 010 (1/8)



Kala-Wāmar. 02 (1/8)



Kala-Wāmar. 01 (1/8)



WOOD CARVINGS FROM DARKŌT, MA-TI-SSŪ, KALA-WĀMAR.  
(See Chap. II. sec. ii ; Chap. XIV. sec. ii ; Chap. XXVI. sec. iv).









RELIEF FIGURES IN STUCCO, TERRACOTTA, ETC., FROM HU-P'U-TZU AND KARA-KHŌJA.  
 (See Chap. XVI. sec. ii; Chap. XVIII. sec. i, ii).









MISCELLANEOUS OBJECTS IN METAL FROM RUIN KAO. III, KARA-KHŌJA.  
(See Chap. XVIII. sec. i, ii).









MISCELLANEOUS OBJECTS IN METAL, STONE, ETC., FROM KARA-KHŌJA.  
(See Chap. XVIII. sec. i, ii).









FRAGMENTS OF STUCCO RELIEF FIGURES, ETC., FROM SHRINES, TOYUK.  
(See Chap. XVIII. sec. iii, iv).







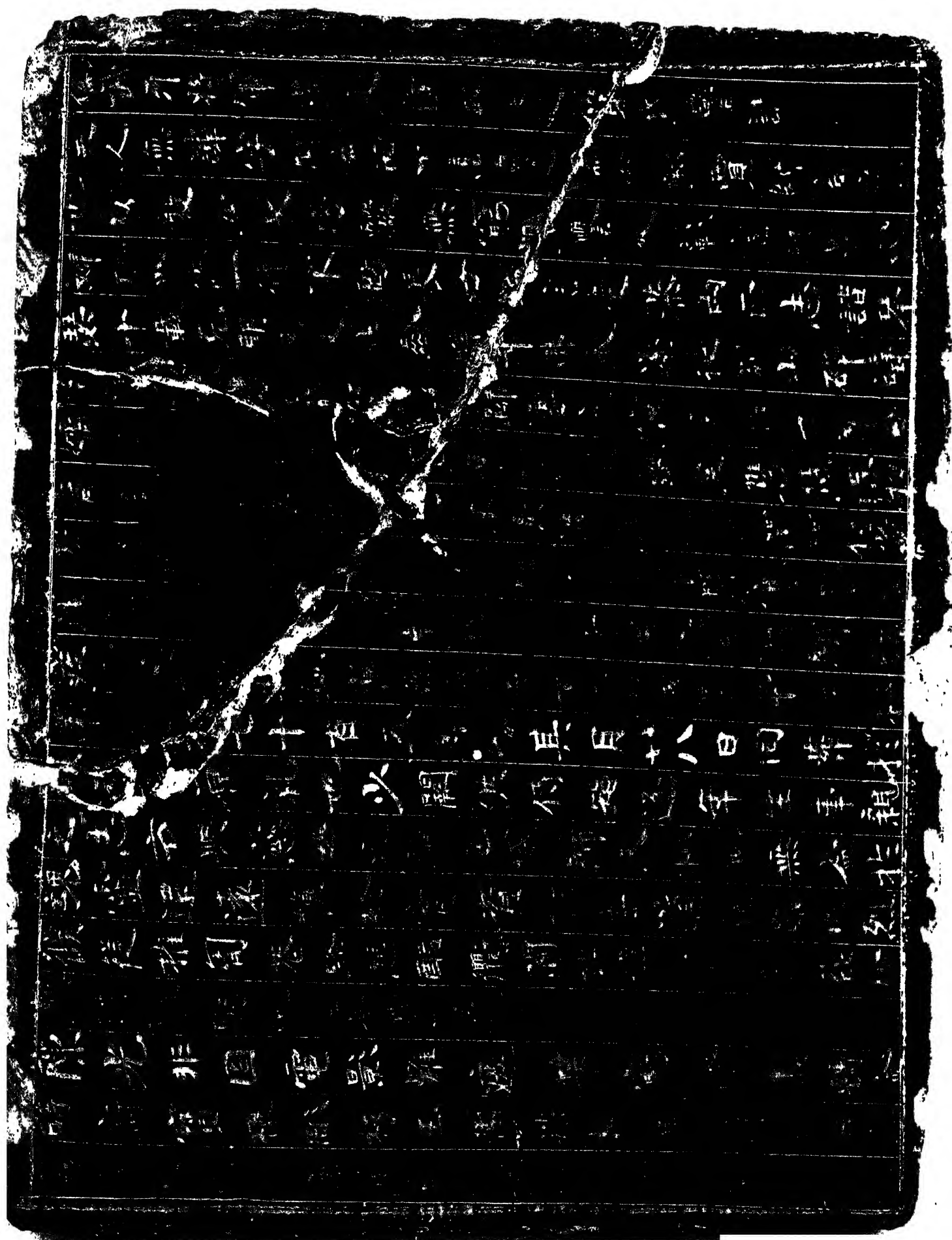


PIECE OF COLOURED BLOCK-PRINT, KAO. 05, FROM KAR  
(See Chap. XVIII. sec. i, ii.)















Ast. i. 6.08

Ast. 010

侍郎退。贈。謚。參。軍。志。仁。  
 秉。義。性。篤。溫。恭。夙。夜。存。公。  
 不。失。忠。貞。之。節。竭。誠。未。  
 廢。敬。恪。之。心。宜。延。慰。祭。禋。  
 贊。國。務。如。何。一。不。泐。在。鐘。此。  
 禍。春。秋。七。十。有。三。於。延。壽。  
 九。年。五。月。甲。寅。朔。二。日。乙。  
 致。沒。六。親。哀。戚。九。族。悲。酸。  
 呼。采。我。族。公。孫。

古。按。時。張。上。柱。國。  
 君。諱。字。相。歟。西。北。高。昌。縣。人。也。曾。祖。俱。係。明。威。持。  
 軍。今。亡。者。推。任。為。王。張。石。城。賓。之。陰。復。化。縣。朝。  
 為。上。赤。城。蒙。補。後。者。隊。正。從。縣。本。邑。舊。佐。特。復。  
 重。乘。機。大。力。於。鄉。邦。嘉。贊。四。方。遠。震。誰。謂。松。竹。与。  
 蒲。柳。而。先。周。子。路。賢。人。同。鬼。神。而。為。侶。豈。足。為。幸。乎。與。  
 諸。有。城。三。春。救。瘼。未。還。西。山。之。童。成。悲。近。川。  
 水。遂。使。諸。親。踴。躍。分。路。咸。以。錢。之。既。而。泣。勿。寒。  
 泉。啼。傷。龍。樹。春。秋。六。十。有。二。其。年。五。月。十一。日。  
 措。於。西。原。一。從。諱。此。下。方。執。乾。他。方。上。舉。烏。呼。  
 哀。哉。墳。於。斯。墓。  
 粵。小。惟。三。年。正。廿。一。日。

Ast. ix. 1.03

Ast. 09

中。行。君。老。惟。孝。官。三。子。人。  
 考。梯。奉。國。忠。誠。代。相。在。拜。祭。  
 之。職。信。大。唐。歷。運。澤。被。西。州。是。  
 封。官。詔。賜。馳。驅。之。旌。至。於。增。輝。同。  
 知。部。分。強。諱。灼。然。還。將。天。山。縣。至。經。一。載。  
 故。年。有。四。即。以。斯。晨。殯。葬。北。城。西。北。原。也。其。祭。  
 是。天。夫。早。逝。即。日。殯。居。訓。女。教。男。並。已。成。立。  
 是。光。封。二。年。十。二。月。九。日。午。於。私。第。而。  
 葬。之。十。即。以。實。年。其。月。十。一。日。

延。昌。十。一。年。辛。卯。歲。三。  
 月。朔。日。申。八。日。乙。卯。詔。  
 議。參。軍。轉。民。部。司。  
 馬。追。贈。長。史。王。元。和。  
 之。墓。表。

CHINESE SEPULCHRAL INSCRIPTIONS ON BURNT CLAY SLABS FROM ASTĀNA CEMETERY.

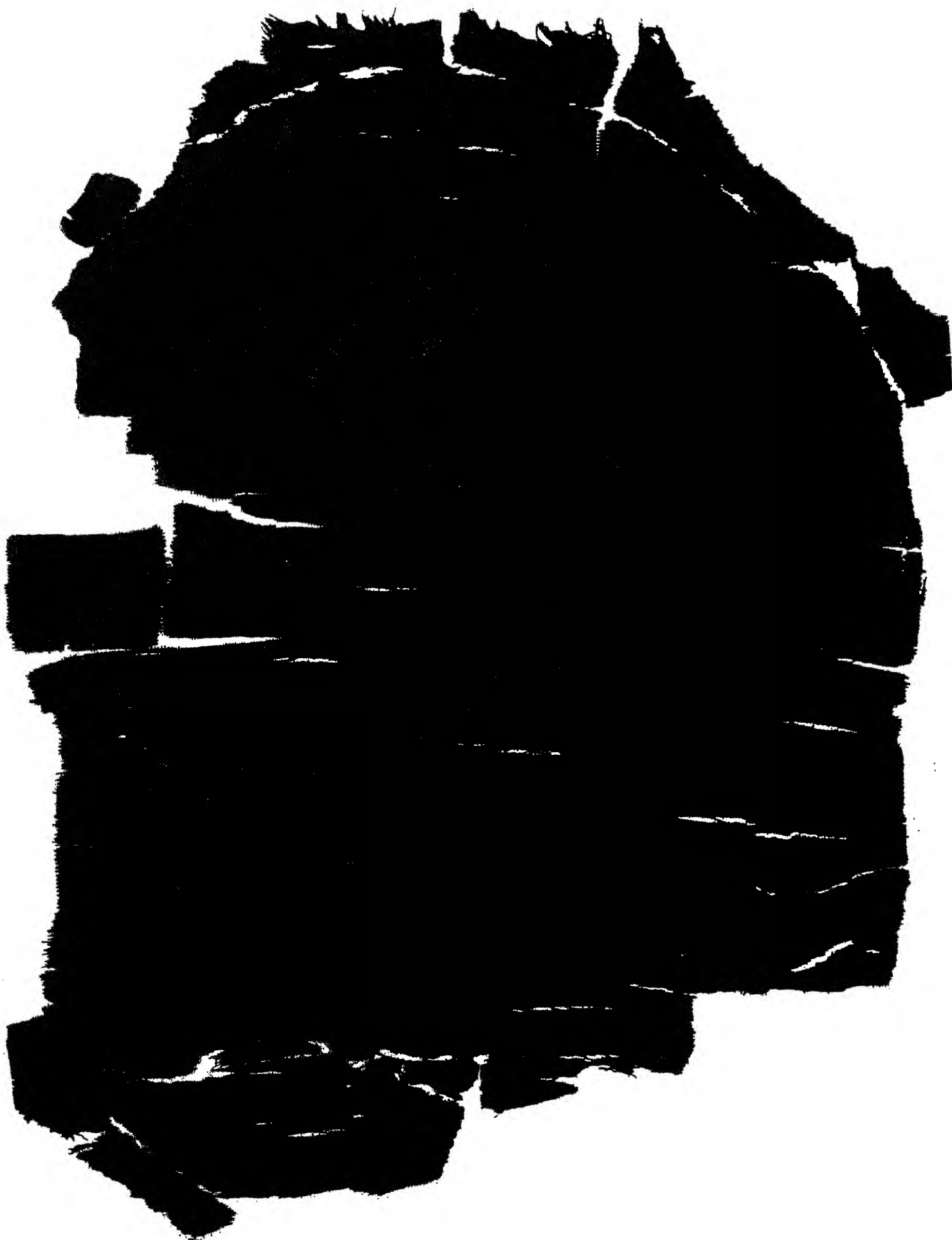
(See Chap. XIX. sec. i, iii, iv, vi; App. A).

Scale 1/4









PIECE OF FIGURED 'SASANIAN' SILK FABRIC, AST. i. 5.03, FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. i, v, vi).







Ast. vii. 1.01

Ast. vii. 1.01

Kao. 0111



K.K. 1. 01

Ast. ix. 2.025

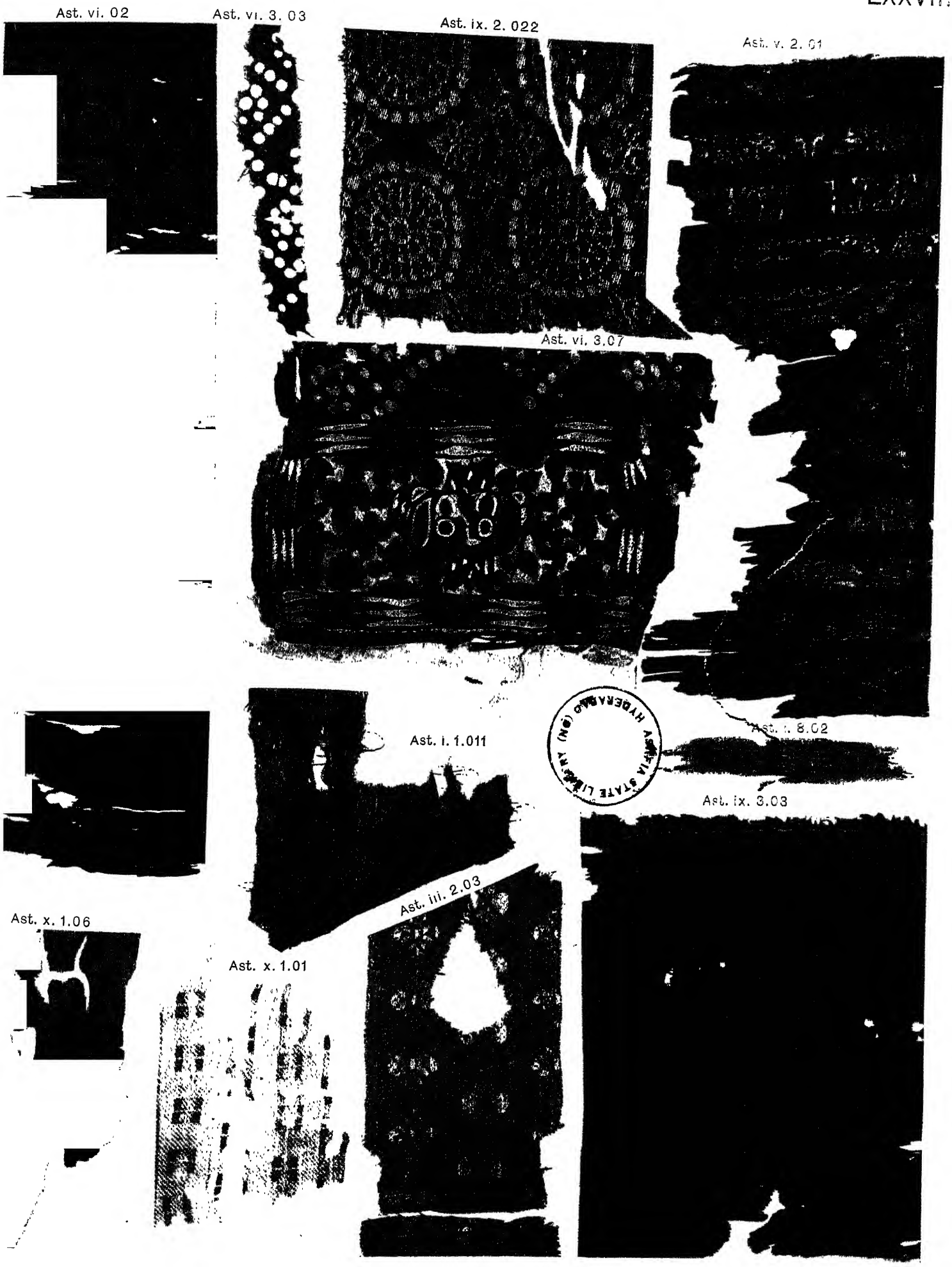
REMAINS OF MINIATURE PAINTINGS ON PARCHMENT AND CLOTH, AND SPECIMENS OF WOOLLEN TAPESTRY AND FIGURED SILKS FROM KHOTAN, KHARA-KHOTO AND TURFĀN SITES.

(See Chap. IV. sec. i, ii; Chap. XIII. sec. ii, v; Chap. XVIII. sec. i, ii; Chap. XIX. sec. v, vi).









SPECIMENS OF FIGURED SILK FABRICS, EMBROIDERY AND 'RESIST'-DYED SILKS  
FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. i-iii, v, vi).

Scale  $\frac{3}{4}$









FRAGMENTS OF FIGURED SILK FABRICS FROM ASTĀNA CEMETERY.

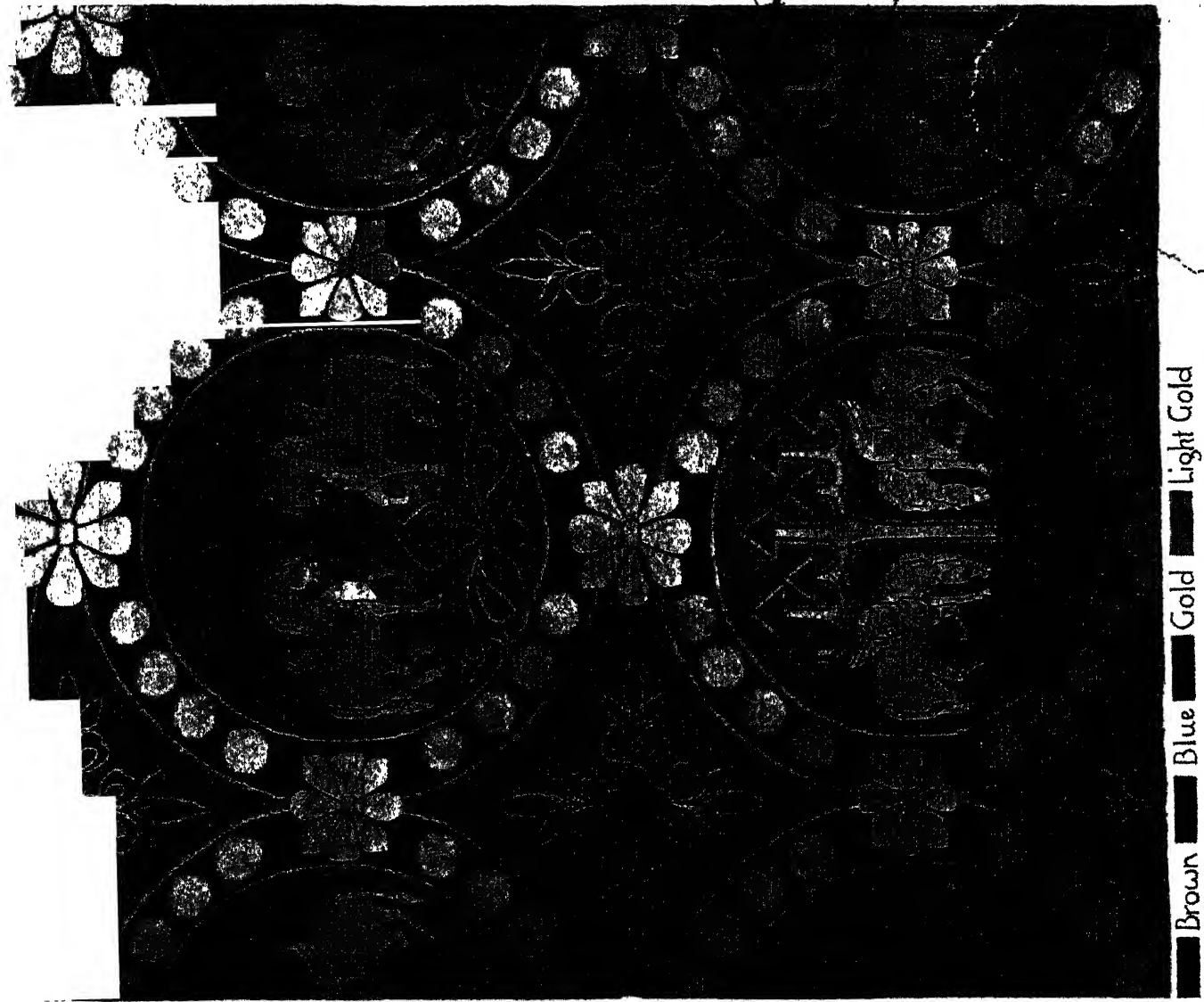
(See Chap. XIX. sec. i, iii, v, vi).

Scale  $\frac{3}{4}$







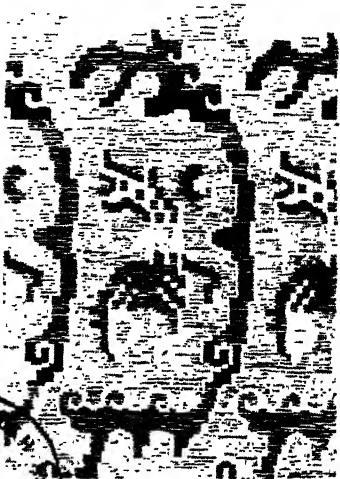


■ Brown ■ Blue ■ Gold ■ Light Gold



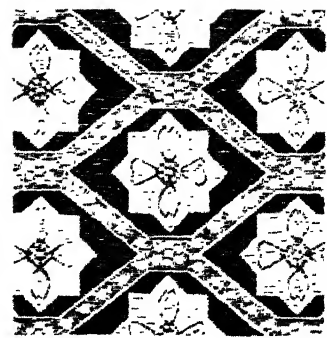
■ Light Gold ■ Gold ■ Green ■ Blue

Ast. vi. I. 03 (9/16)



■ Pale Buff ■ Dark Buff ■ Light Blue ■ Crimson ■ Black

Ast. vii. I. 06 (1/4)



■ Buff ■ Crimson ■ Green ■ DK. Blue

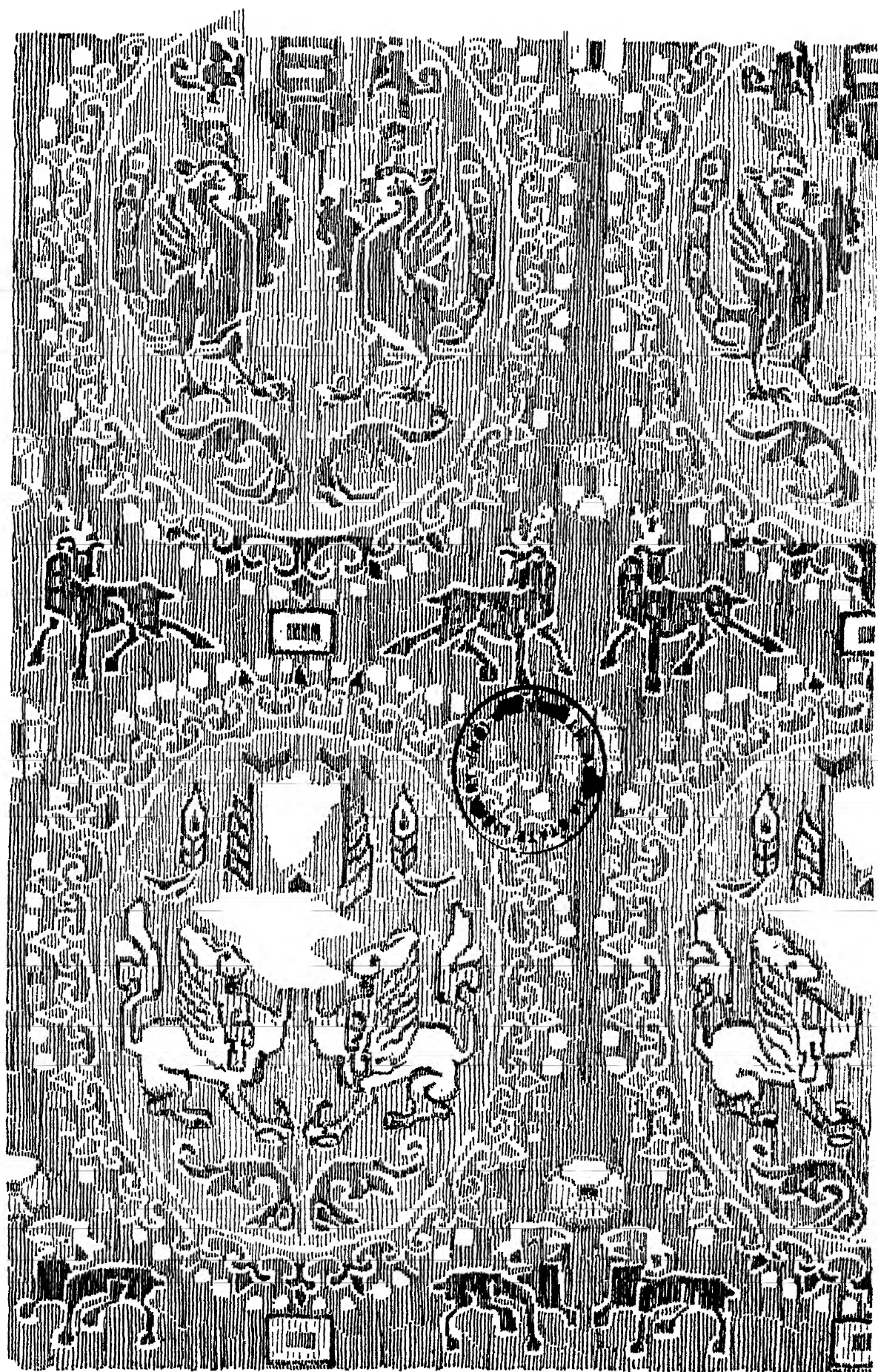
DRAWINGS SHOWING PATTERNS OF FIGURED SILK FABRICS FROM ASTANA CEMETERY.

(See Chap. XIX. sec. v, vi).









Blue
  Red
  Green
  Yellow
  White

DRAWING SHOWING PATTERN OF FIGURED SILK FABRIC,  
 Ast. v. 2. O1, FROM ASTĀNA CEMETERY.

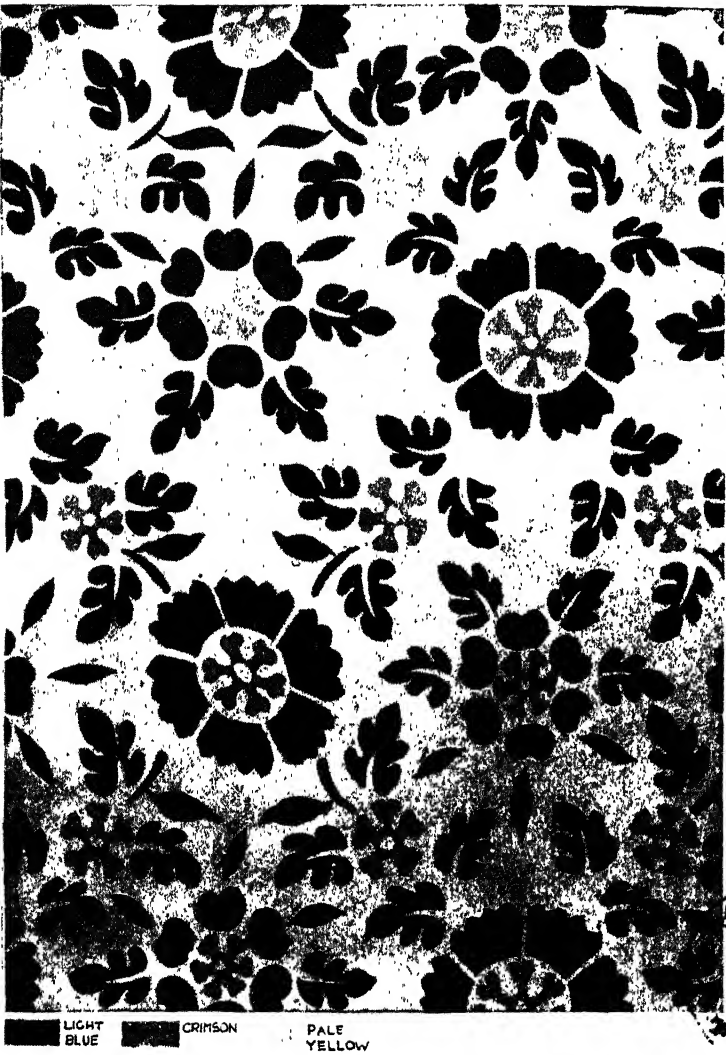
(See Chap. XIX. sec. v, vi.)







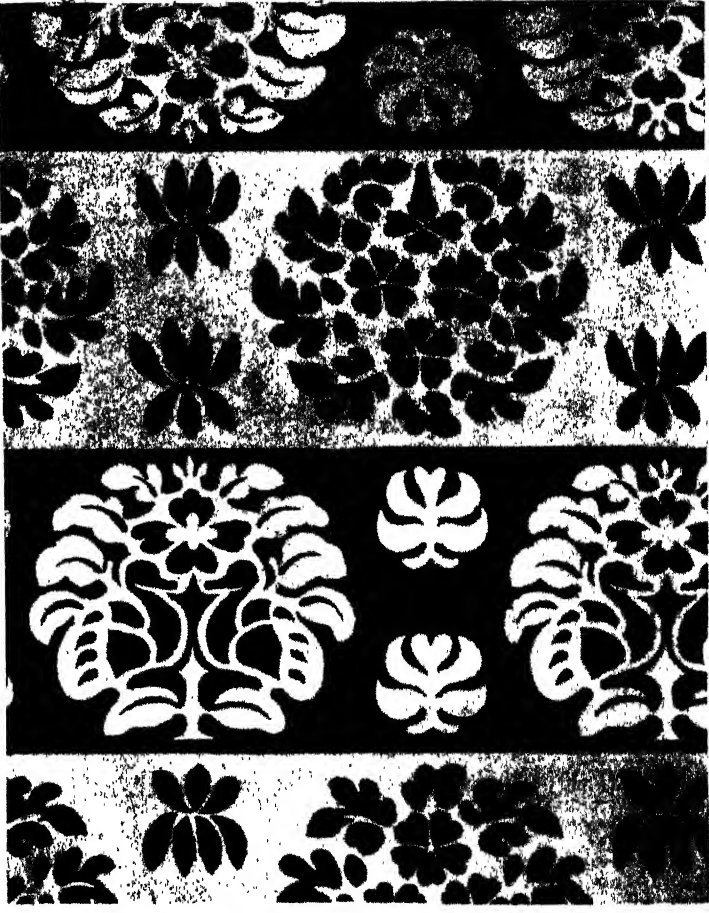
Ast. i. 7. 01



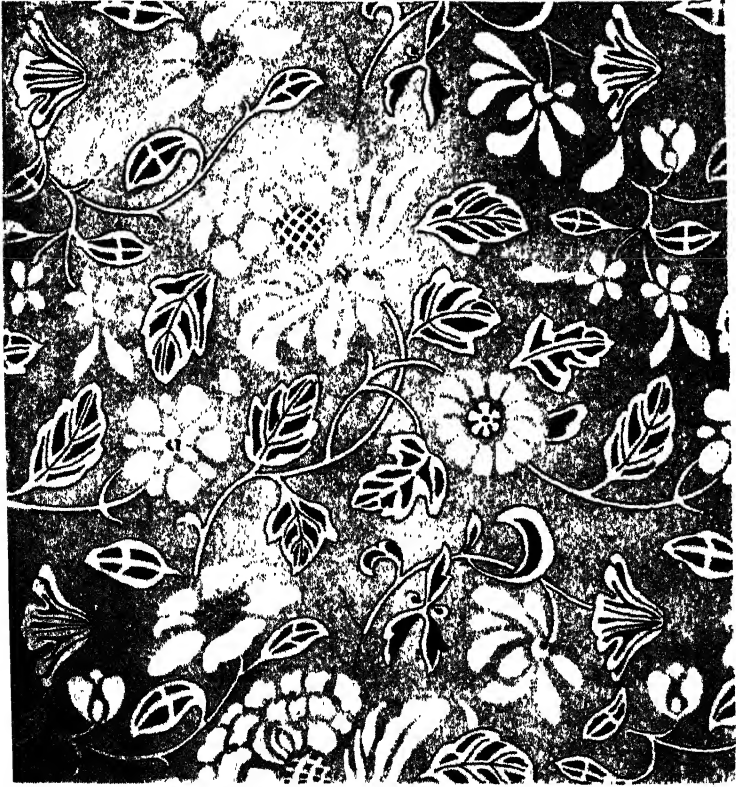
Ast. ix. 2. 012



Ast. x. 1. 04



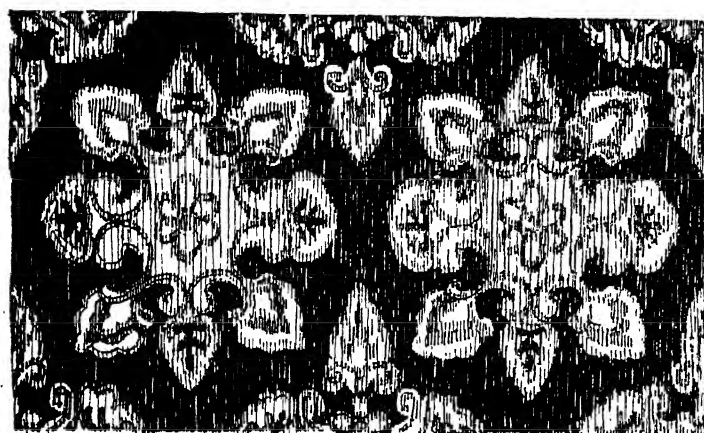
Toy. IV. vii. 03. a



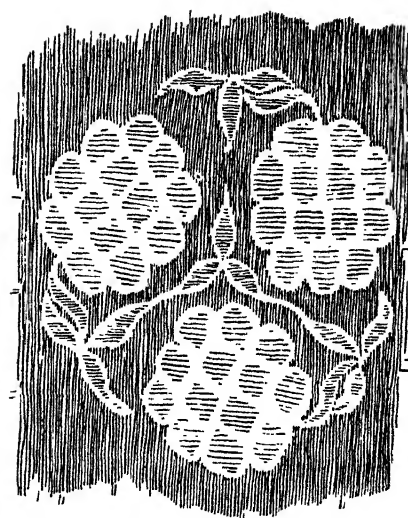




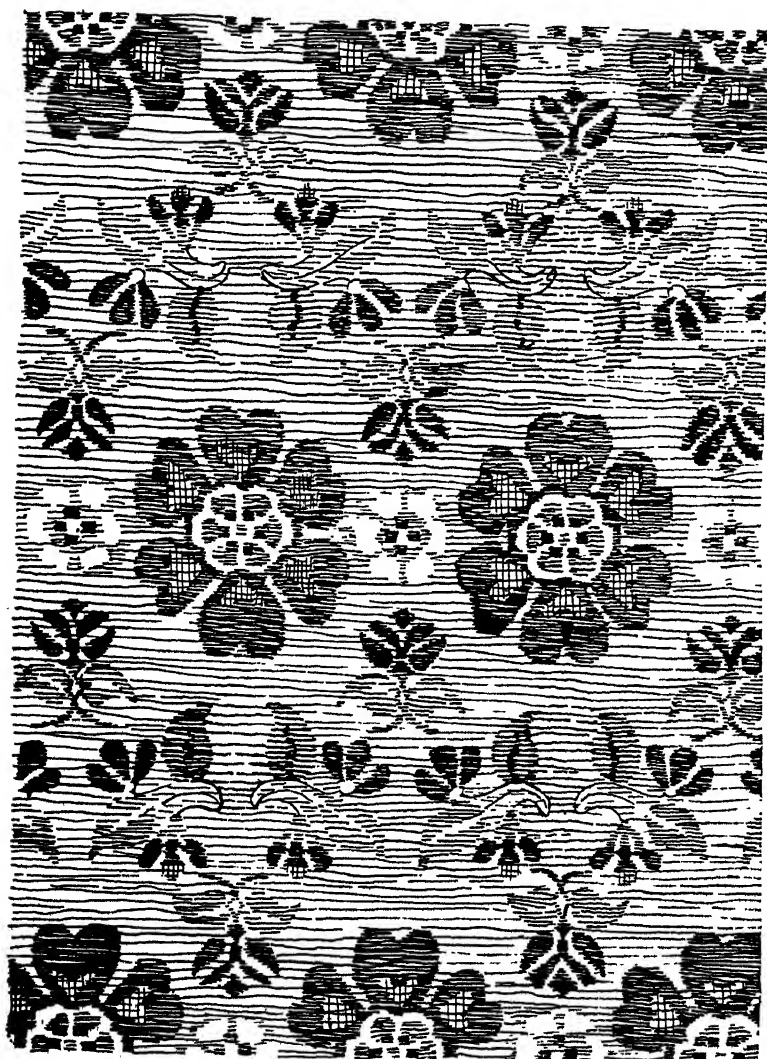


Ast. i. 1. O11. ( $\frac{1}{2}$ )

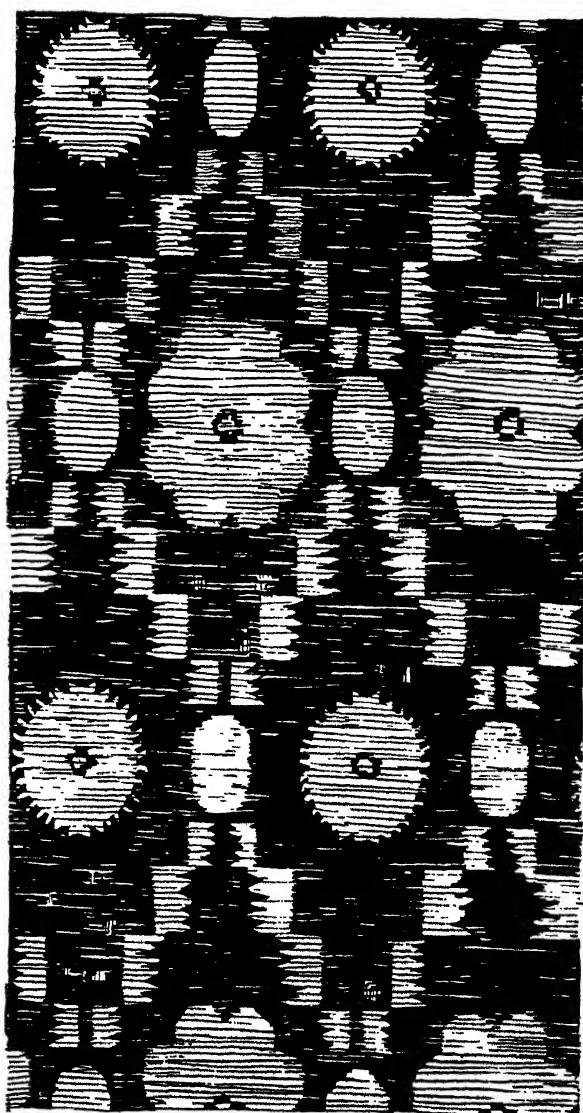
Blue Green Brown Orange Buff White

K.K. II. O18. ( $\frac{1}{2}$ )

Pale buff Pale yellow  
Green Dull brown

Ast. x. 1. O6. ( $\frac{1}{2}$ )

Dark blue Light blue Green Red Brown Yellow

Ast. ix. 2. O2. ( $\frac{1}{2}$ )

Blue Buff

DRAWINGS SHOWING PATTERNS OF FIGURED SILK FABRICS AND EMBROIDERY,  
FROM ASTANA CEMETERY AND KHARA-KHOTO.

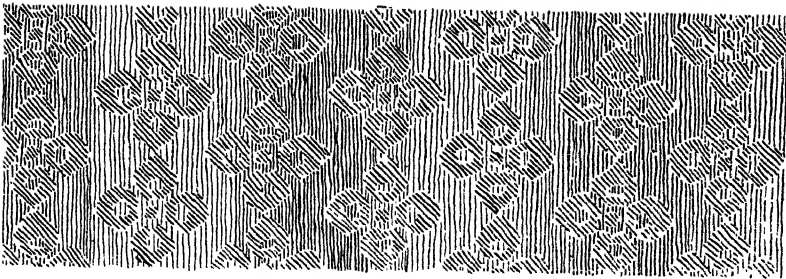
(See Chap. XIII. sec. v; Chap. XIX. sec. v, vi.)



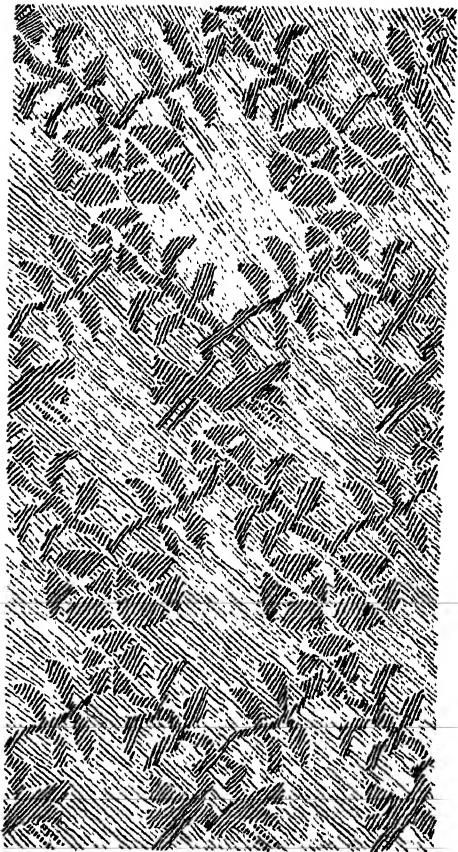




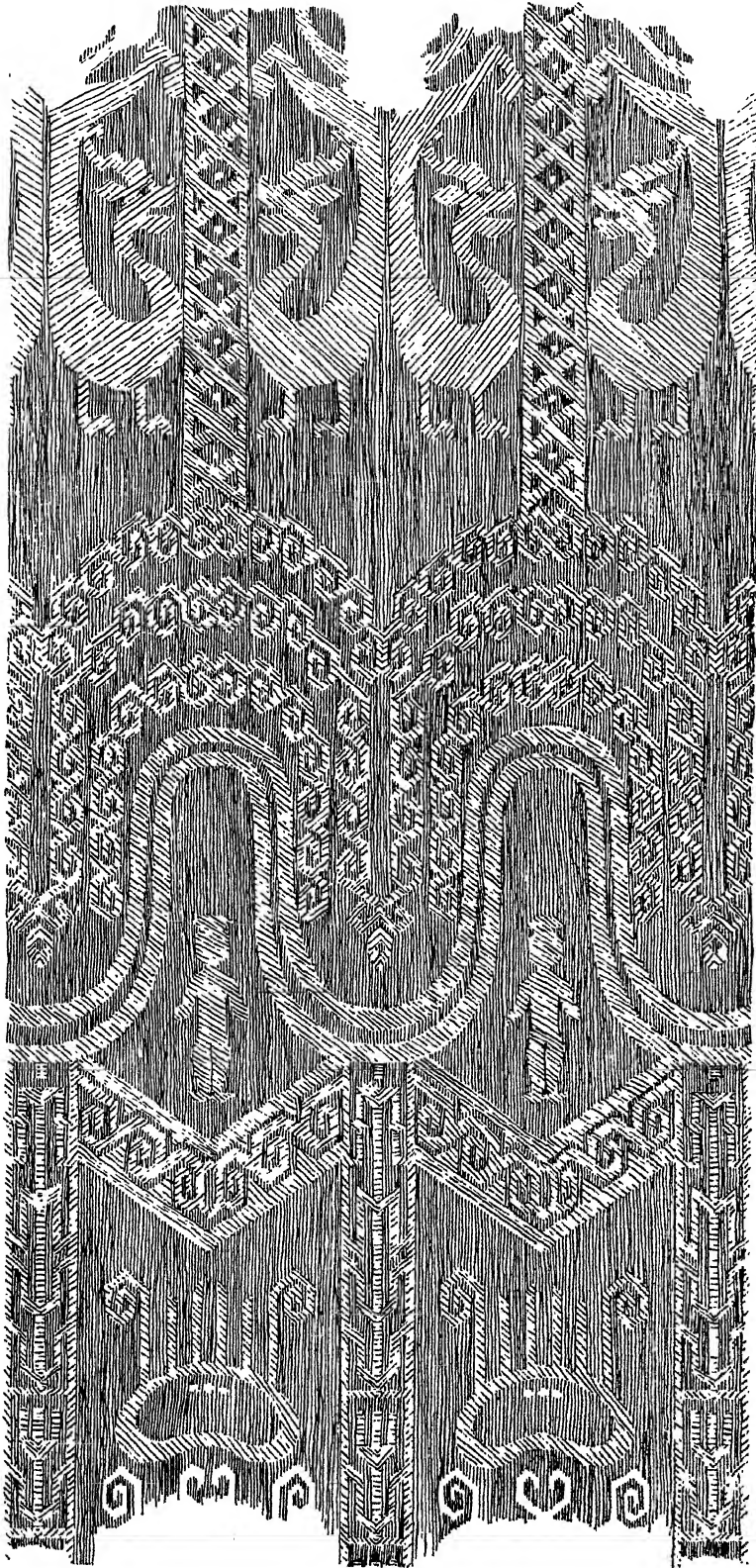
Ast. i. 1. O10. ( $\frac{1}{2}$ )



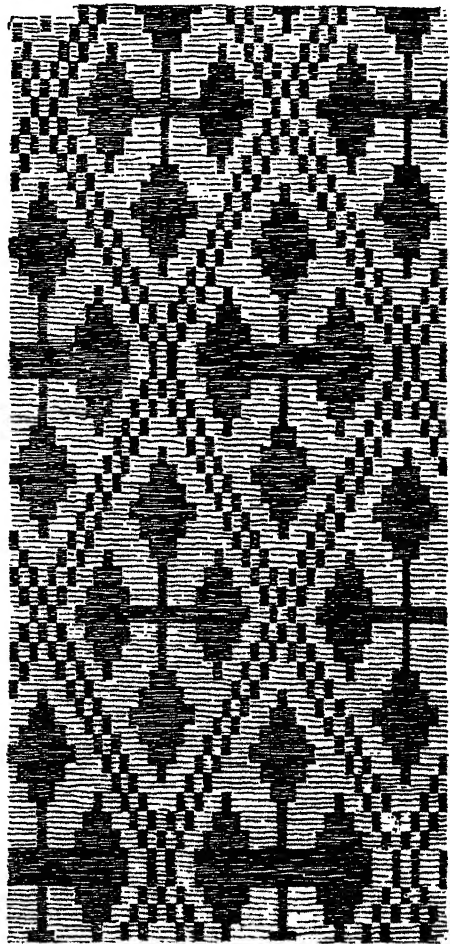
Ast. i. 7. O3. ( $\frac{1}{4}$ )



Ast. i. 5. a. O1. c. ( $\frac{1}{2}$ )



Ast. i. 5. a. O1. a. ( $\frac{1}{2}$ )



Two tones of brown.

DRAWINGS SHOWING PATTERNS OF SILK DAMASKS AND FIGURED SILK FABRIC,  
FROM ASTĀNA CEMETERY.

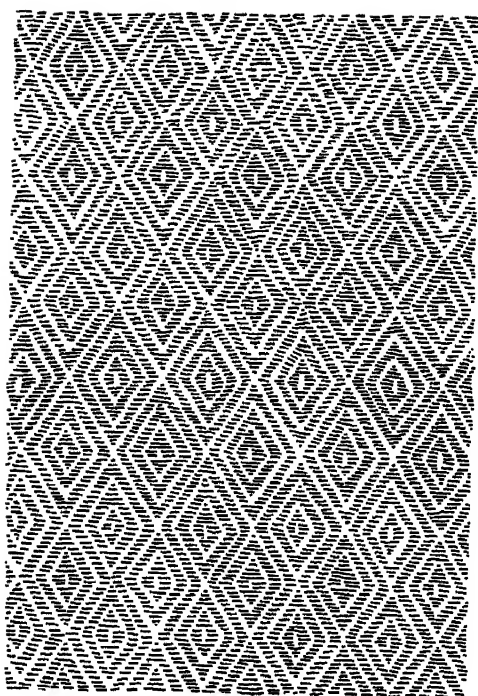
(See Chap. XIX. sec. v, vi )



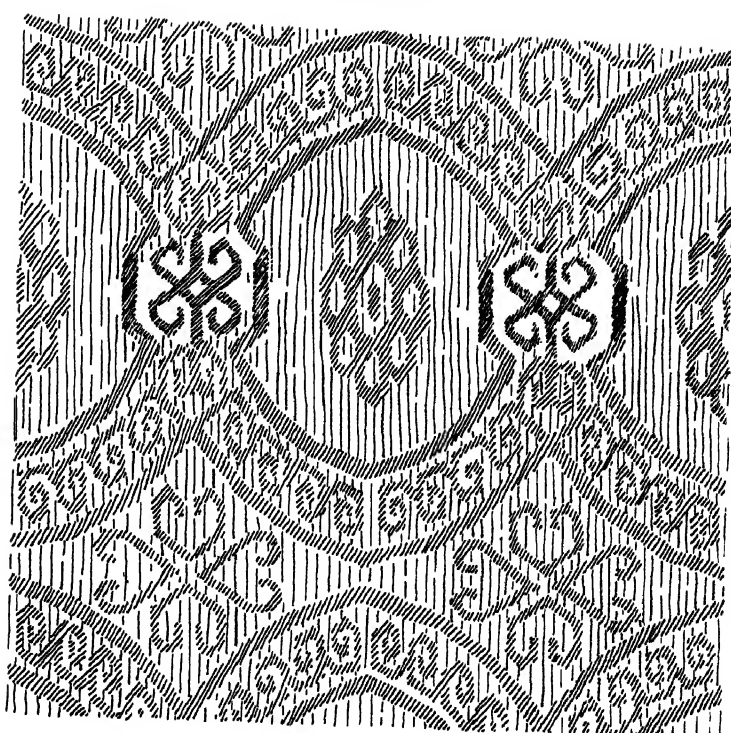




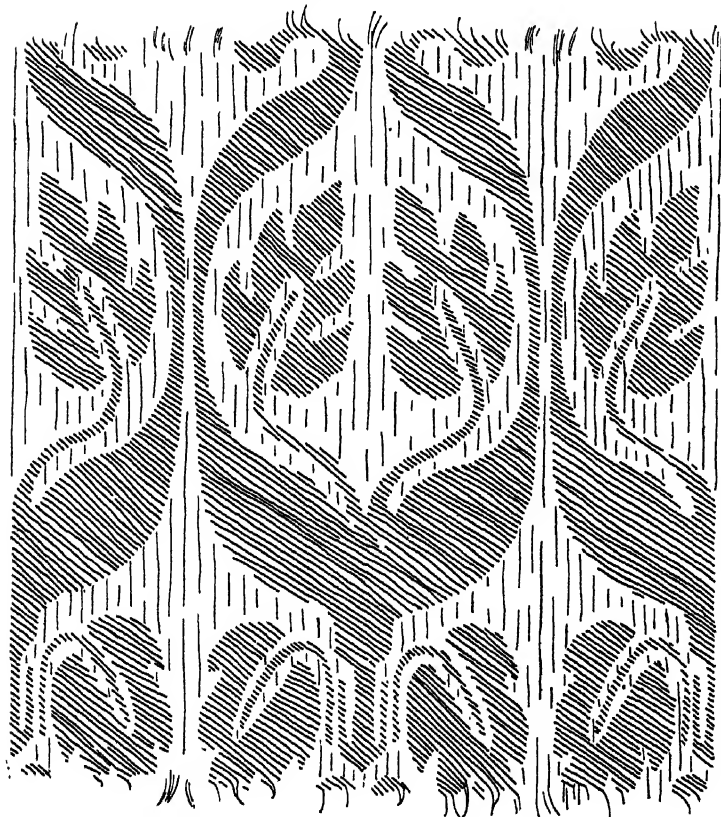
Toy. III. 033.



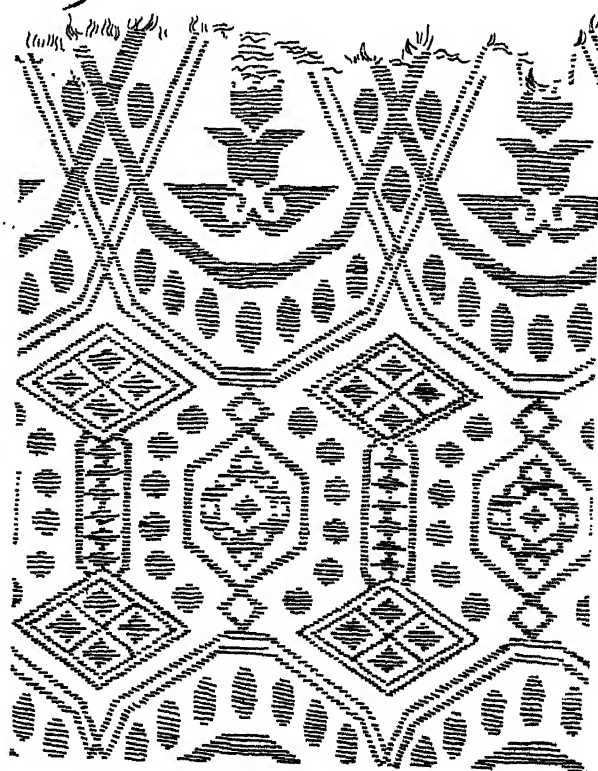
Toy. III. 033.



Ast. x. 1. 05.



Ast. viii. 1. 01.



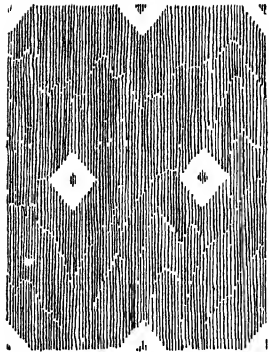
DRAWINGS SHOWING PATTERNS OF SILK DAMASKS, FROM ASTĀNA CEMETERY AND TOYUK.  
(See Chap. XVIII. sec. iv; Chap. XIX. sec. v, vi.)



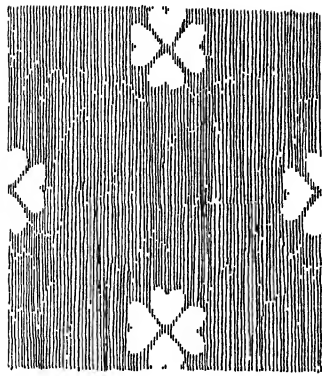




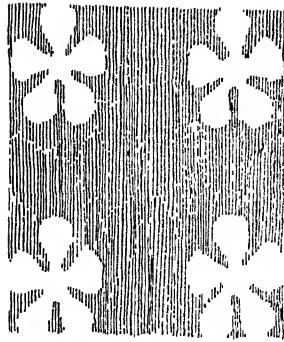
Ast. vi. 1. O2.



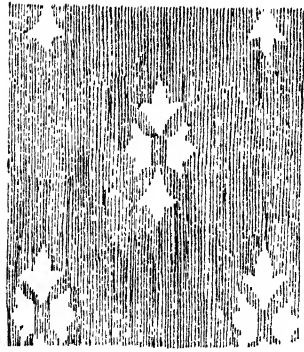
K.K. II. O16.



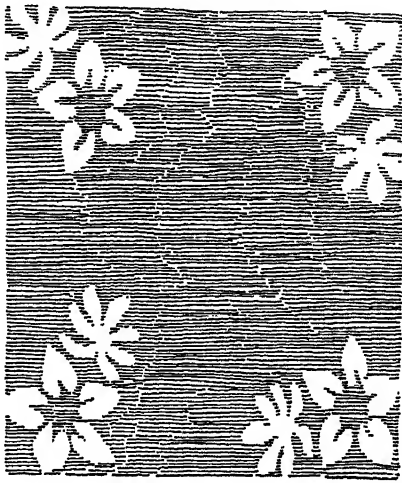
Kao. III. E. O1. a.



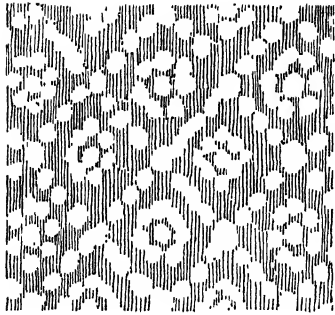
Kao. III. E. O1. a.



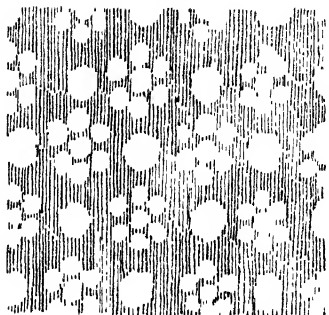
Kao. III. E. O1. b.



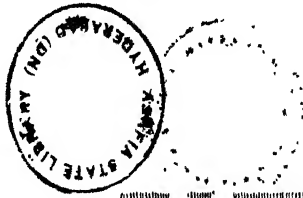
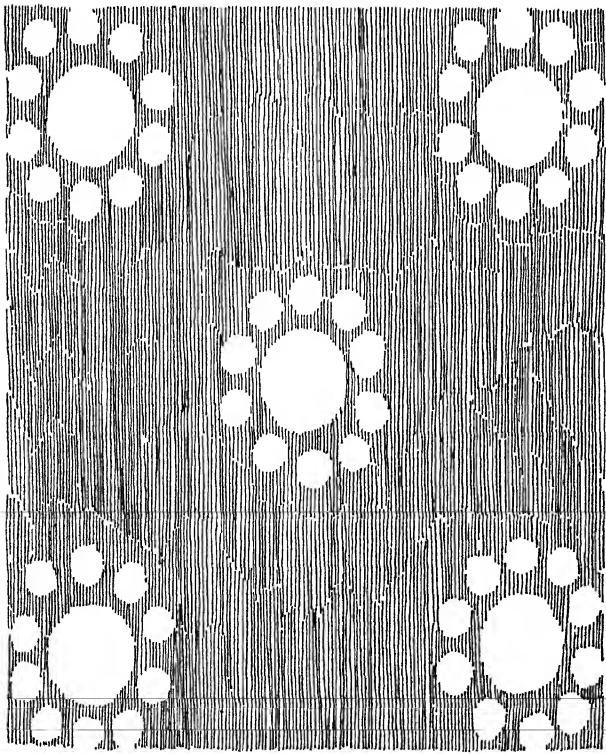
L.L. O2.



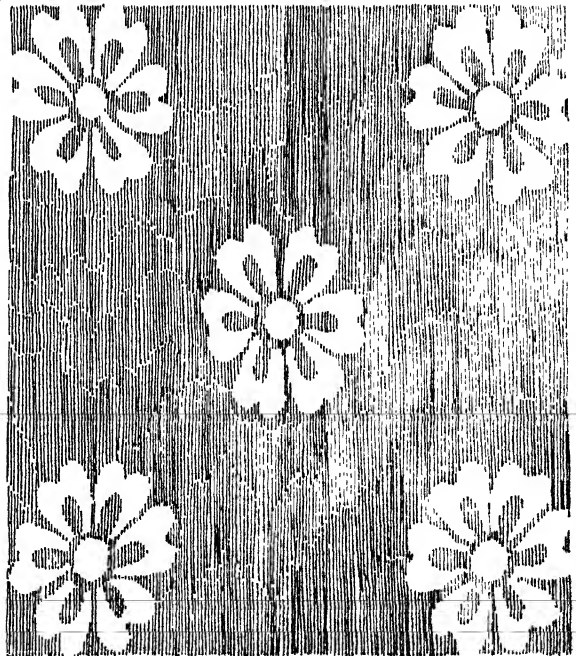
L.M. I. i. O8.



K.K. II. O34.



K.K. II. O32.



DRAWINGS SHOWING PATTERNS OF SILK FABRICS, PRINTED IN 'RESIST' OR 'KNOT-DYED',  
FROM LOU-LAN, KHARA-KHOTO, AND TURFĀN SITES.  
(See Chap. VI. sec. iii, iv; Chap. XIII. sec. iii, v; Chap. XVIII. sec. i, ii;  
Chap. XIX. sec. v, vi.)









PIECES OF WOOLLEN TAPESTRIES, FIGURED SILK FABRICS, PRINTED SILK, ETC.,  
FROM LOU-LAN, KHARA-KHOTO AND TURFĀN SITES.

(See Chap. VII. sec. iii-vi; Chap. XIII. sec. iii, v; Chap. XIX. sec. v, vi).

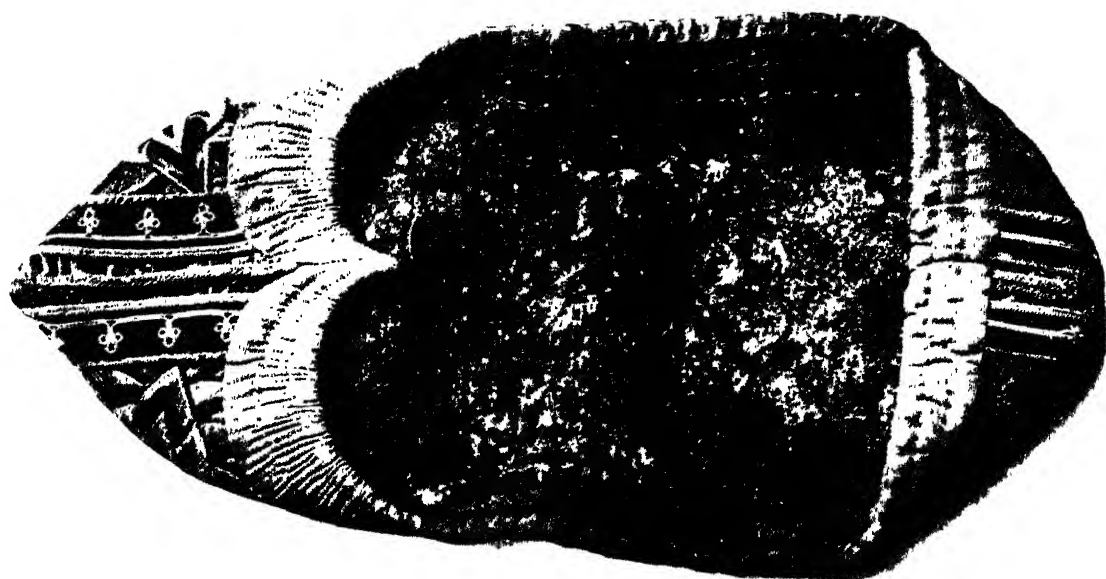
Scale  $\frac{1}{2}$







Kao. III. 03



L. H. 04



Kao. III. 063



TAPESTRY AND SILK-EMBROIDERED SHOES FROM LOU-LAN CEMETERY L.H. AND KARA-KHŌJA.  
(See Chap. VII. sec. viii ; Chap. XVIII. sec. i, ii).

Scale  $\frac{2}{3}$









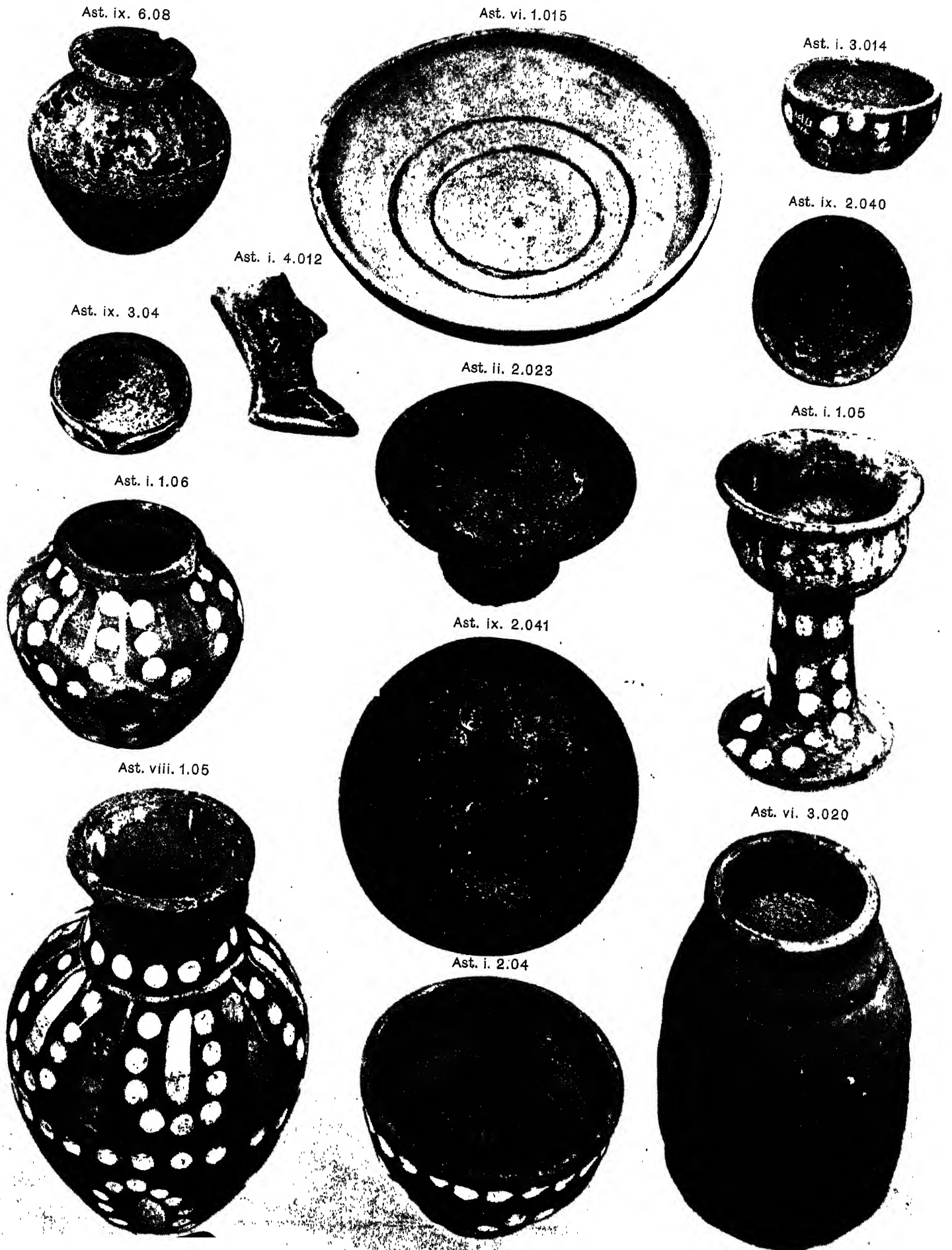
MISCELLANEOUS SEPULCHRAL DEPOSITS FROM ASTĀNA CEMETERY.  
(See Chap. XIX. sec. i-iv, vi).

Scale  $\frac{1}{2}$







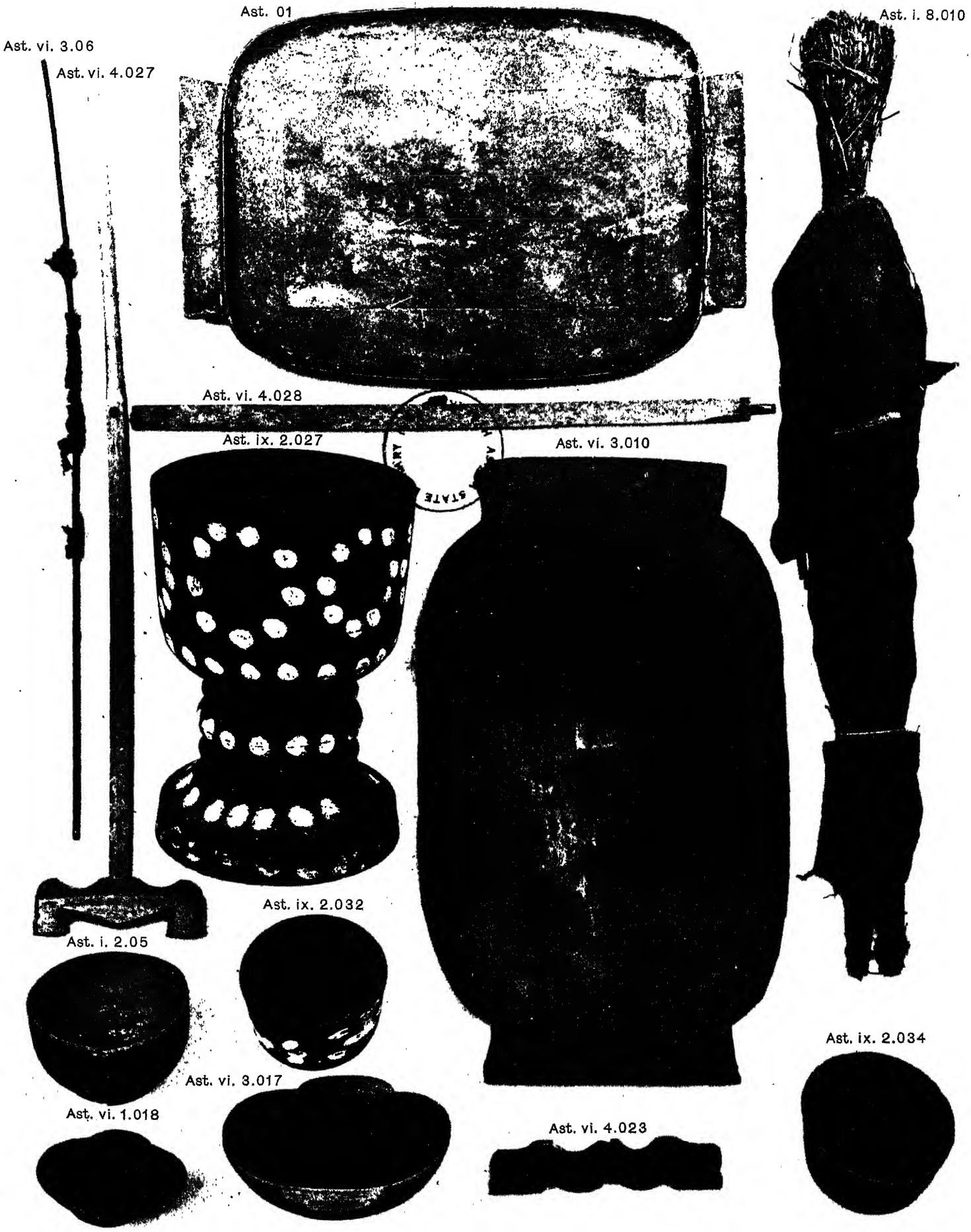


CHRAL OFFERINGS FROM ASTĀNA CEMETERY.  
(See Chap. XIX. sec. i-iii, vi).







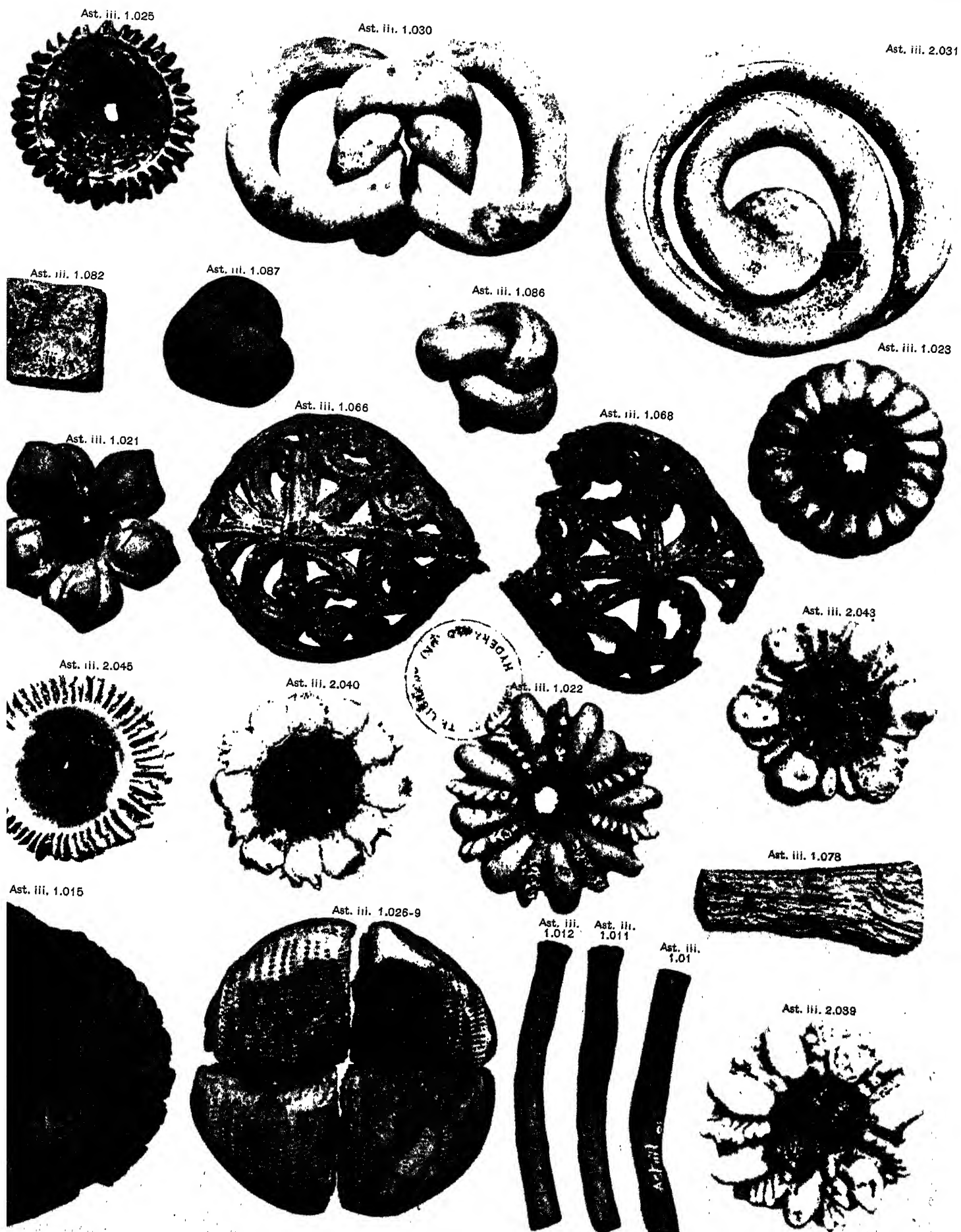


MISCELLANEOUS TOMB FURNITURE FROM ASTĀNA CEMETERY.  
(See Chap. XIX. sec. i-iii, vi).









SEPULCHRAL DEPOSIT OF PASTRY FROM ASTĀNA CEMETERY.  
(See Chap. XIX. sec. ii, vi).





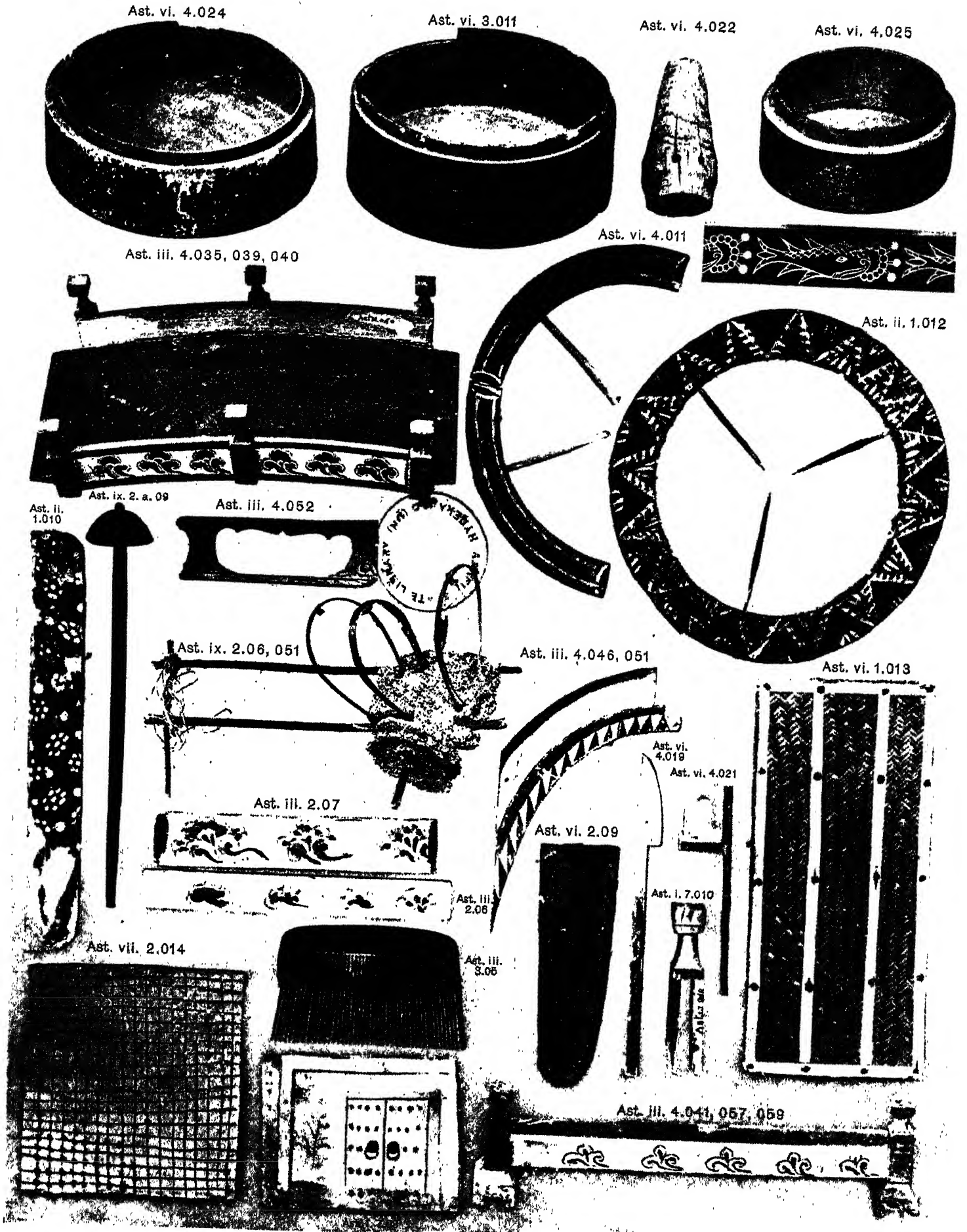












SEPULCHRAL FURNITURE, ETC., MAINLY IN WOOD, FROM ASTĀNA CEMETERY.  
(See Chap. XIX. sec. i-iii, vi).

















CLAY MODEL OF MONSTER, AST. iii, 2. 039, FROM ASTĀNA CEMETERY.

(See CHRO. XIX, fig. II, VII.)

Scale  $\frac{1}{4}$









CLAY MODEL OF HORSE, AST. iii. 2. 057, FROM ASTĀNA CEMETERY.

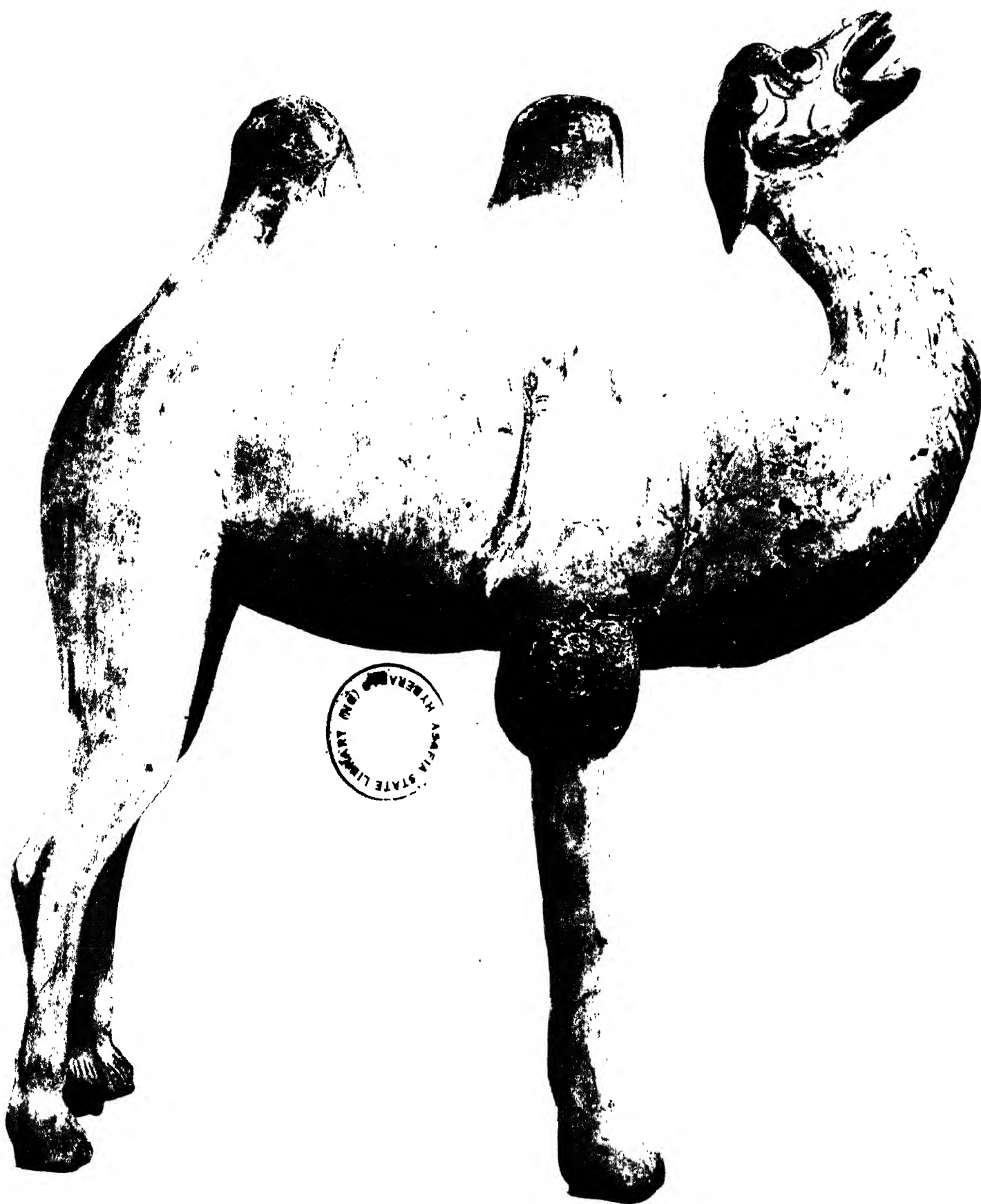
(See Chap. XIX. sec. ii. vi).

Scale  $\frac{1}{3}$









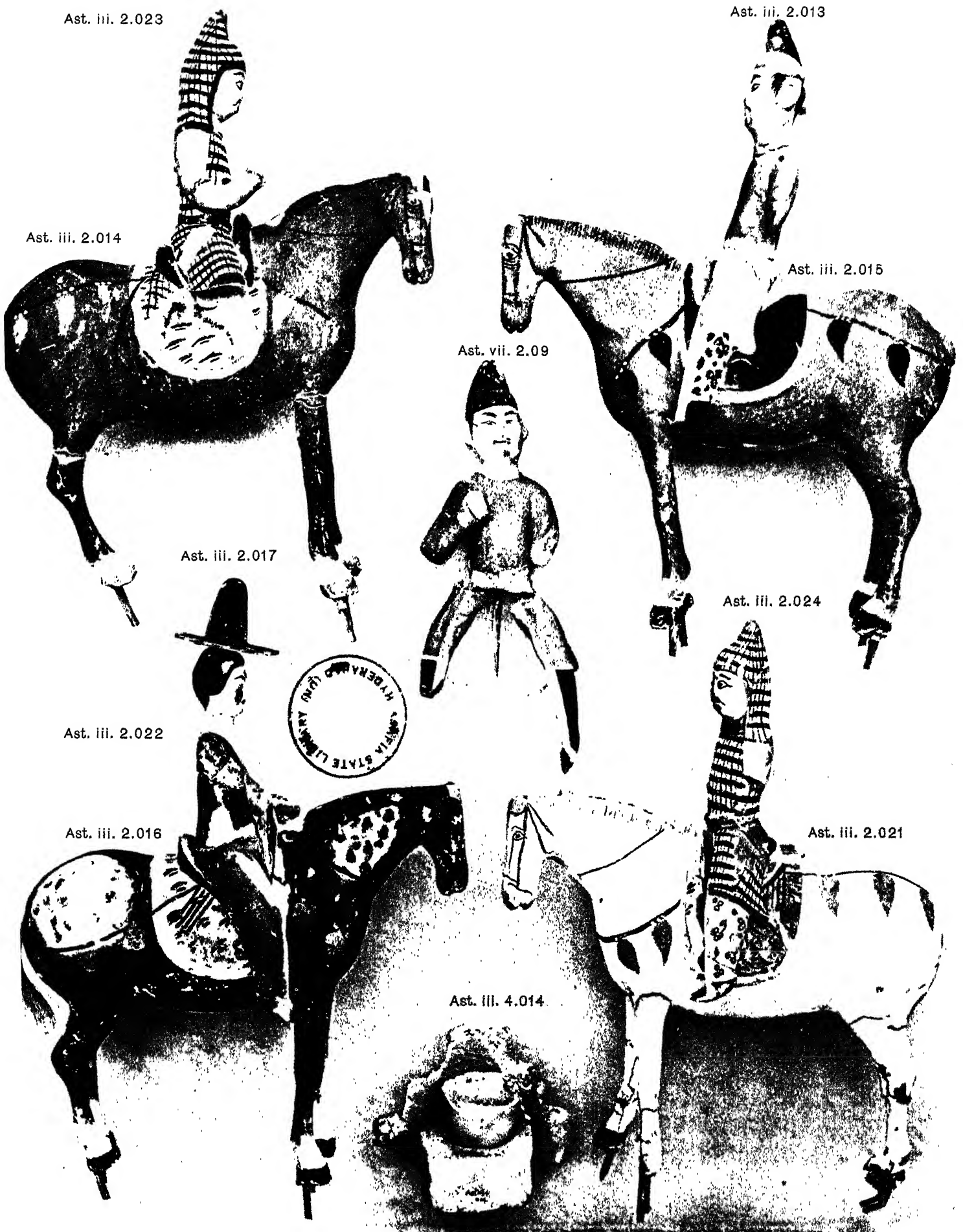
CLAY MODEL OF CAMEL, AST. iii. 4. 015, FROM ASTĀNA CEMETERY.  
(See Chap. XIX. sec. ii, vi).

Scale  $\frac{1}{3}$









CLAY FIGURES OF RIDERS FROM ASTĀNA CEMETERY.  
(See Chap. XIX. sec. ii, iii, vi).









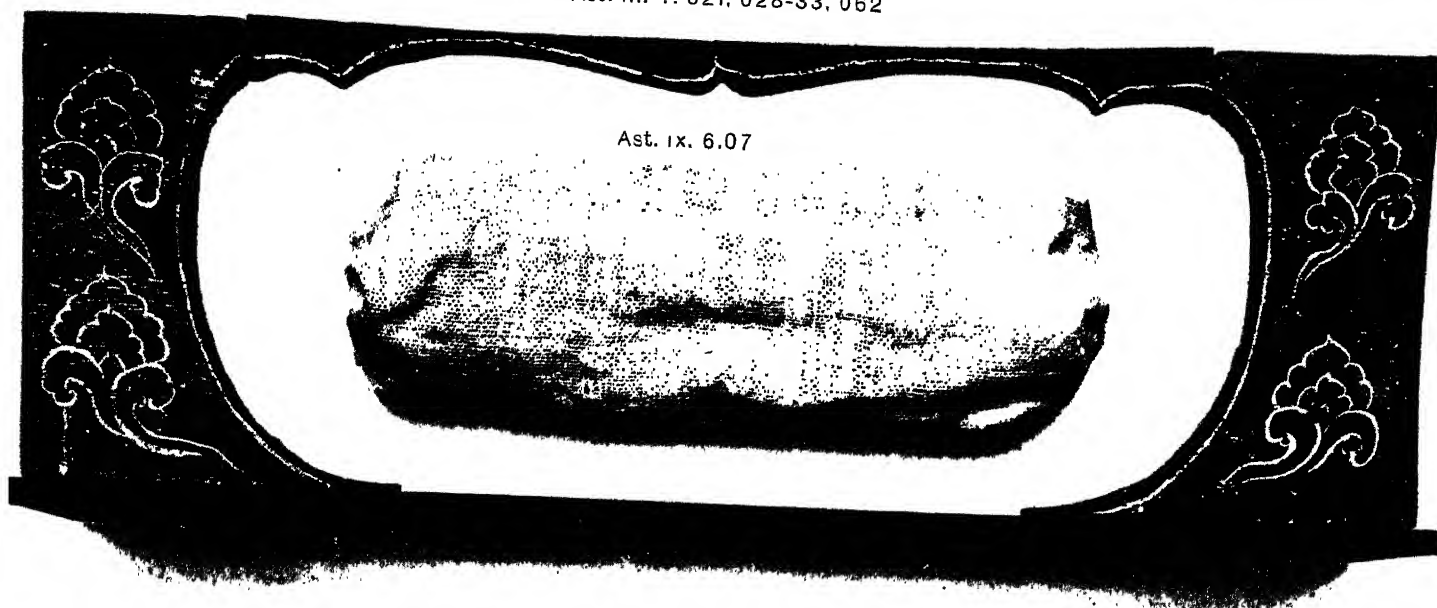
CLAY FIGURE OF LADY RIDER, AST. iii. 2. 022, ON HORSE, AST. iii. 2. 016, AND OF LADY ATTENDANT, AST. iii. 4. 064, FROM ASTĀNA CEMETERY.  
(See Chap. XIX. sec. ii, vi).





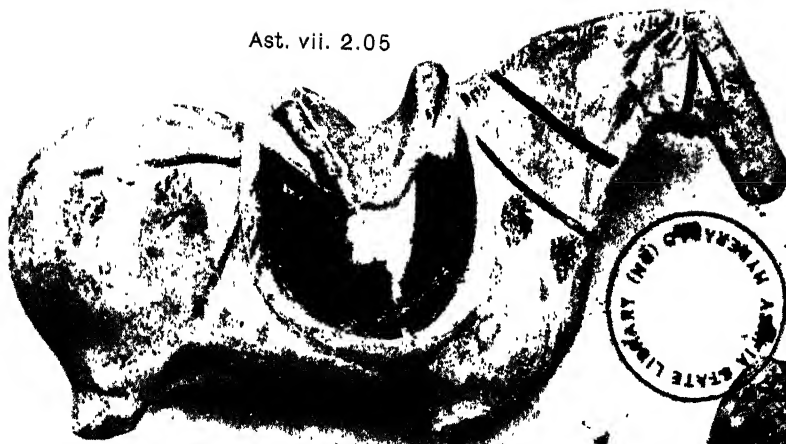


Ast. iii. 4. 021, 028-33, 062



Ast. ix. 6.07

Ast. vii. 2.012



Ast. vii. 2.05



Ast. vii. 2.06



K.K. i. 02

K.K. i. 02

Ast. i. 6.06



CLAY FIGURES OF HORSES, MISCELLANEOUS OBJECTS IN WOOD, ETC., FROM  
ASTĀNA CEMETERY AND KHARA-KHOTO.









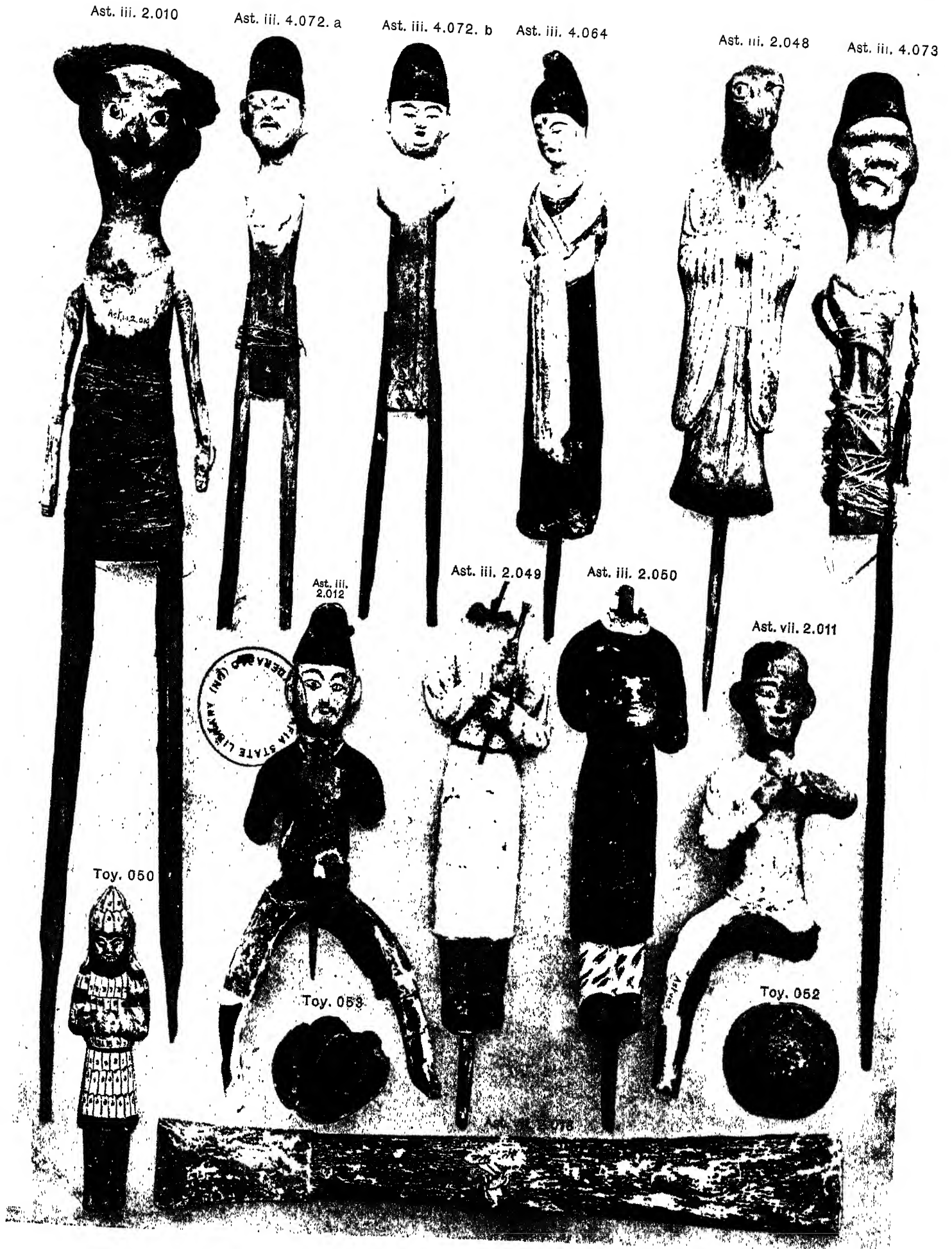
REMAINS OF CLAY FIGURES FROM ASTĀNA CEMETERY AND MU  
(See Chap. XVIII. sec. v ; Chap. XIX. sec. i, iii, vi).

Scale 2/3









CLAY FIGURES WITH MISCELLANEOUS OBJECTS IN STUCCO AND CLAY FROM ASTĀNA AND TOYUK.  
 (See Chap. XVIII. sec. iii, iv ; Chap. XIX. sec. ii, iii, vi).









FIGURES IN CLAY AND WOOD, ALSO POTTERY REMAINS, FROM ASTĀNA AND TOYUK.  
(See Chap. XVIII. sec. iii, iv ; Chap. XIX. sec. i-iii, vi.)









FIGURES IN WOOD AND MISCELLANEOUS SEPULCHRAL DEPOSITS FROM ASTĀNA CEMETERY.  
(See Chap. XIX. sec. i-iii, vi).









PORTION OF SILK PAINTING, AST. iii. 4. 010. a, SHOWING LADY AND PAGE,  
FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. ii. vi).

Scale  $\frac{4}{5}$









FRAGMENTS FROM DIFFERENT PANELS OF SILK PAINTING, AST. iii. 4. 010. b-j, FROM ASTANA CEMETERY.  
(See Chap. XIX, p. 100)







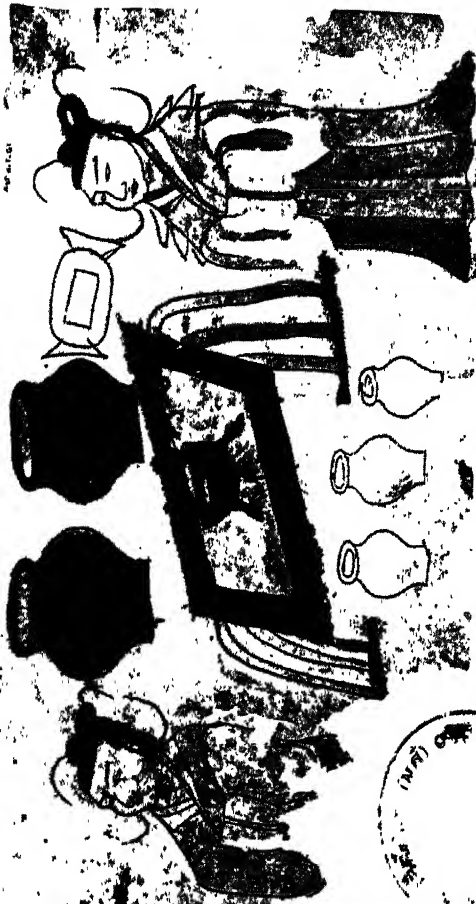
Ast. ii. 1. 01+03



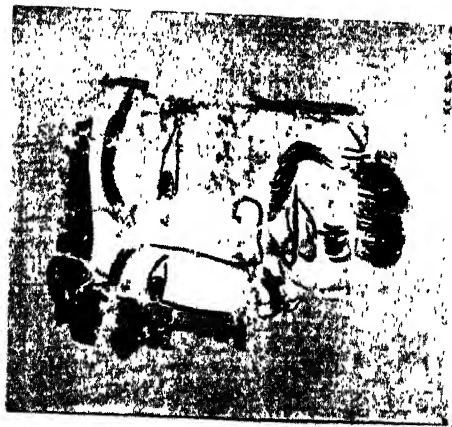
Ast. vi. 3. 05



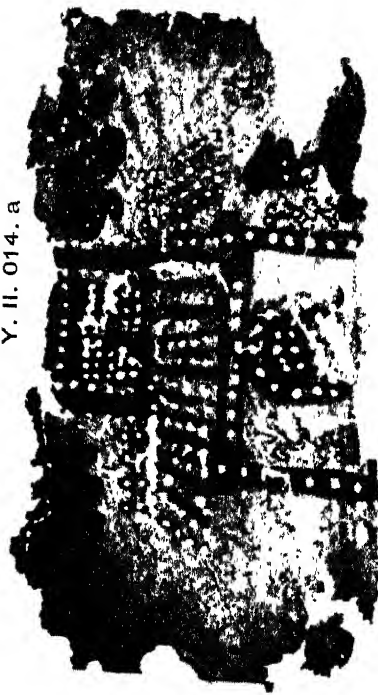
K. K. I. I. b. 05



Y. II. 014. b, c



Y. II. 014. a











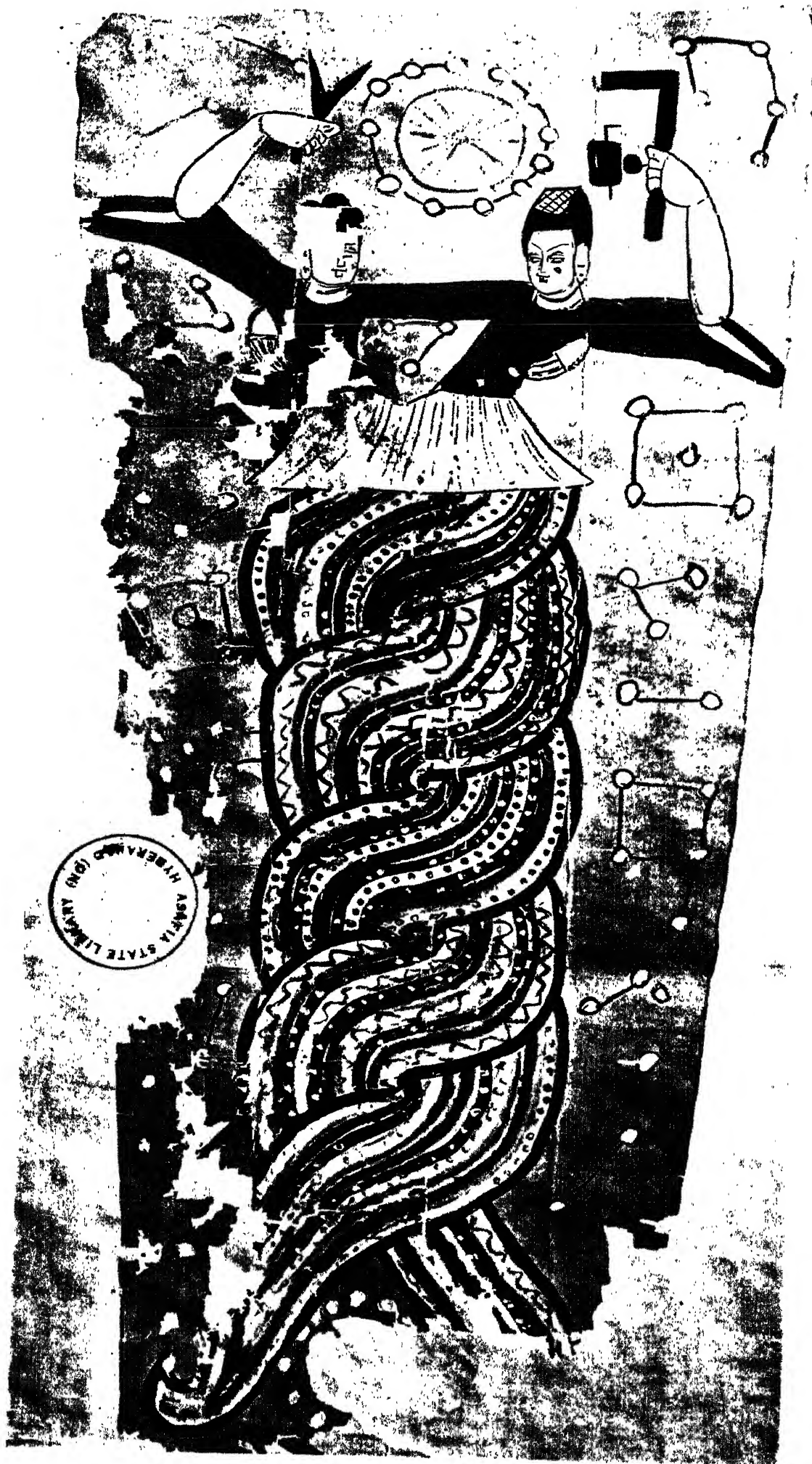
PAINTED SILK COVER OF COFFIN, AST. ix. 2. b. 012, FROM ASTĀNA CEMETERY.  
(See Chap. XIX. sec. iii, vi).

Scale 1'









PAINTED SILK HANGING, AST. IX. 2. 054, SHOWING FU HSI AND NÜ WA.  
*(See Chen, XIV, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000)*









MISCELLANEOUS OBJECTS IN WOOD, GLASS, POTTERY, ETC.,  
FROM YING-P'AN AND WATCH STATIONS, Y. I-III

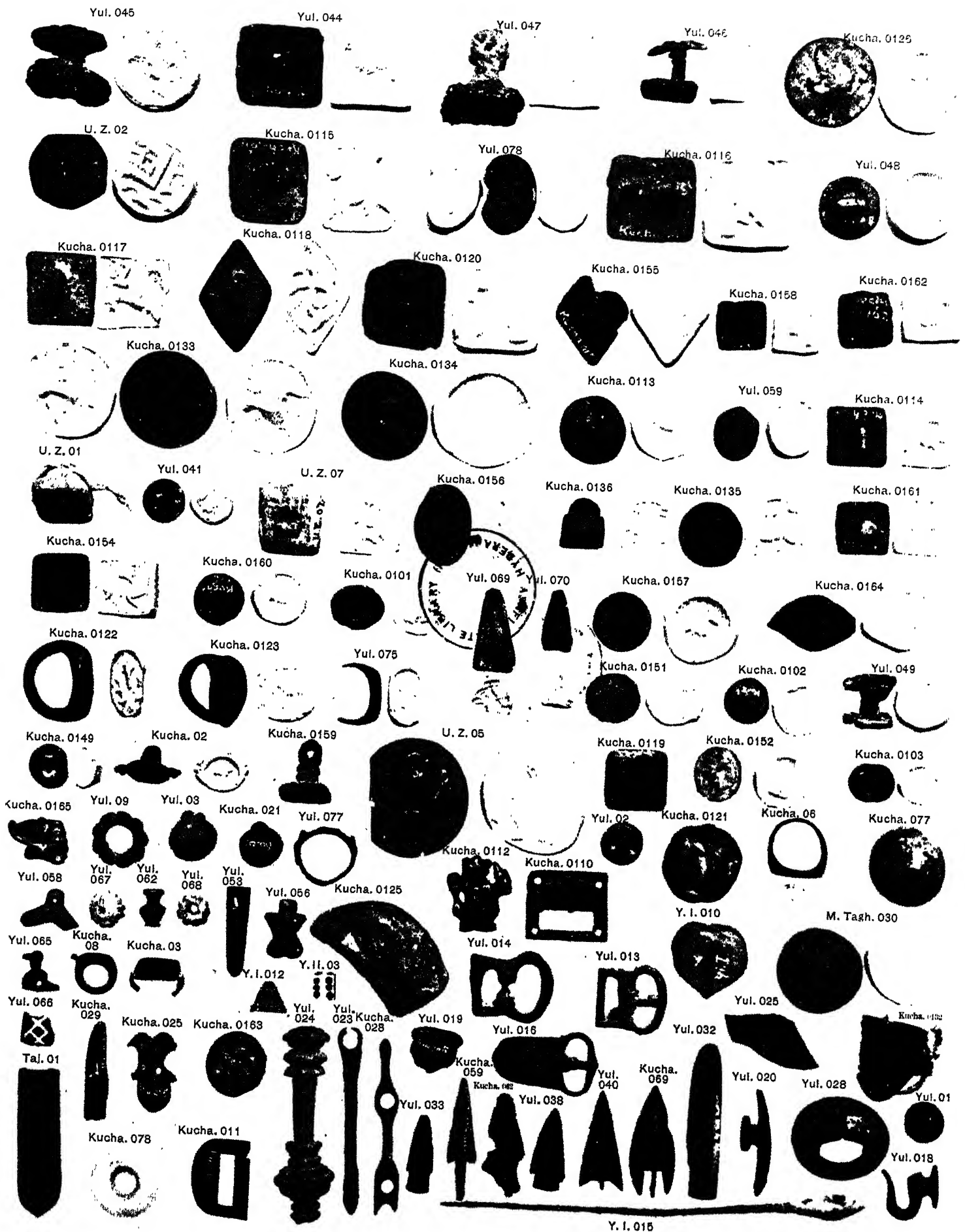
(See Chap. XXI. sec. i. iii iv).

Scale  $\frac{9}{16}$









SEALS AND OTHER SMALL OBJECTS IN METAL, STONE, GLASS, ETC.,  
MAINLY FROM KUCHĀ SITES.

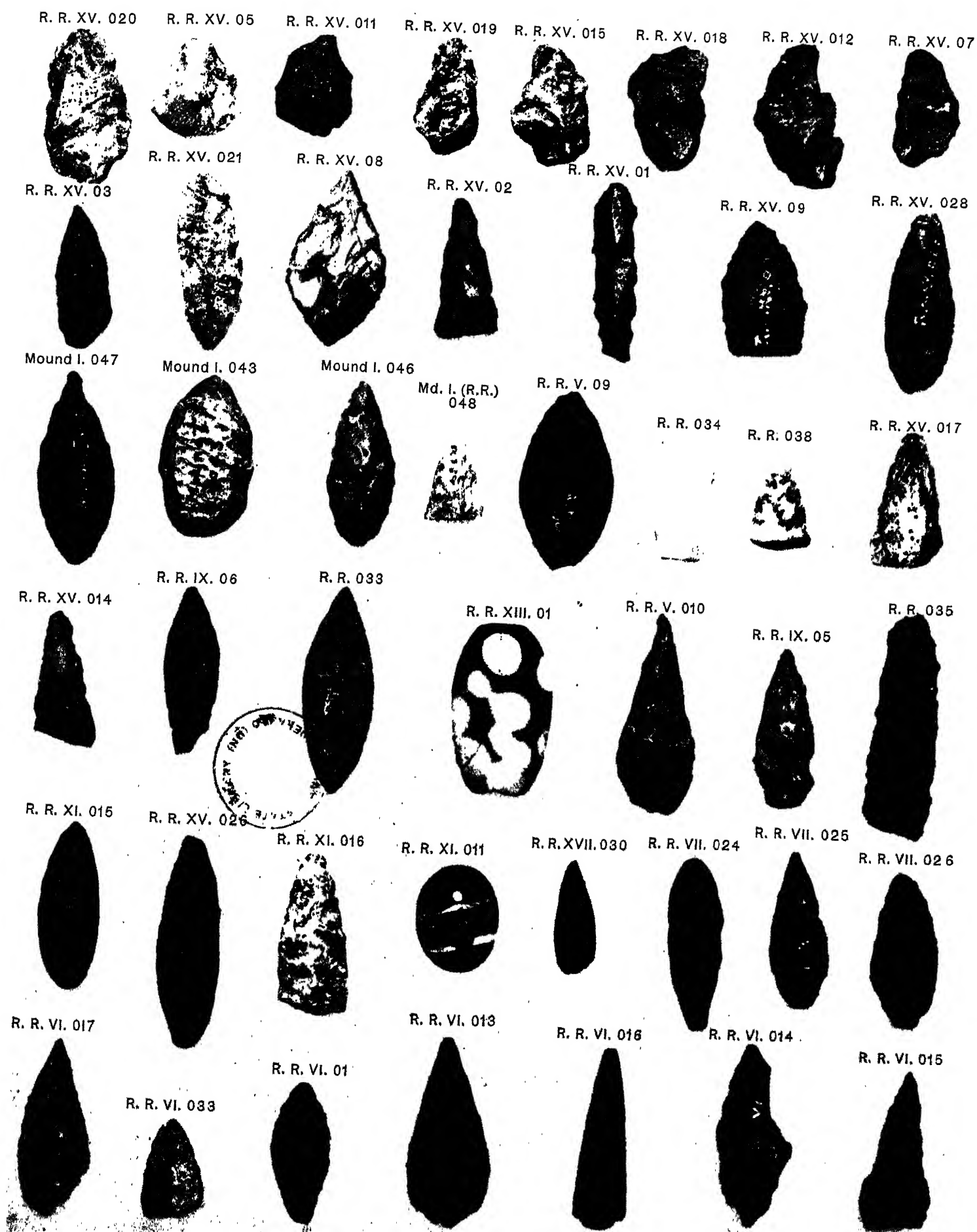
(See Chap. XXIII. sec. iii).

Scale  $\frac{5}{8}$







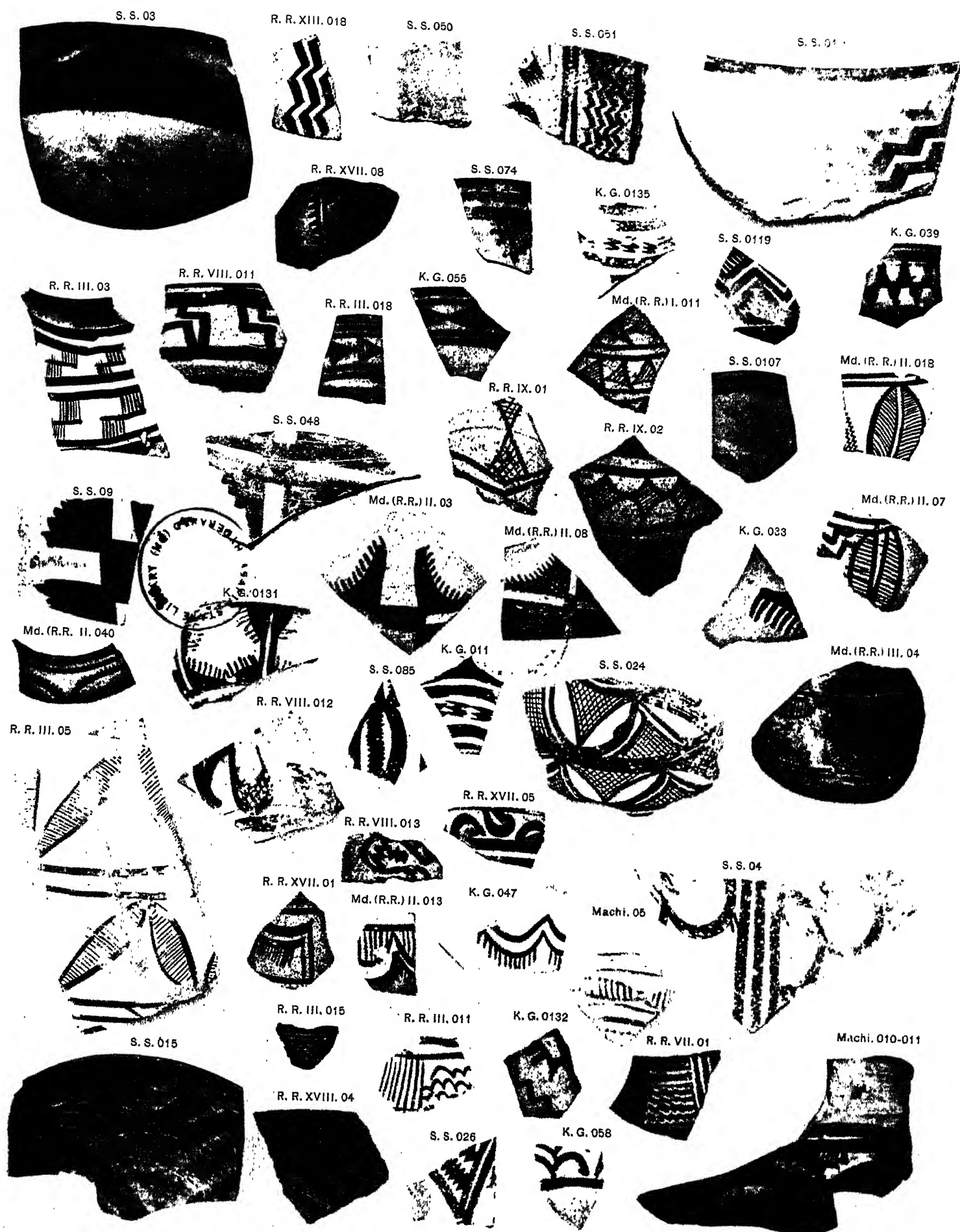


STONE IMPLEMENTS FROM DESERT DELTA OF SĪSTĀN.  
(See Chap. XXX. sec. ii, iii).









FRAGMENTS OF PREHISTORIC POTTERY FROM DESERT DELTA OF SĪSTĀN.  
 (See Chap. XXX. sec. ii, iii.)









REMAINS OF PREHISTORIC POTTERY FROM DESERT DELTA OF SĪSTĀN.  
(See Chap. XXX. sec. ii-iii).









FRAGMENTS OF UNGLAZED POTTERY FROM SĪSTĀN SITES.

(See Chap. XXVIII. sec. ii; Chap. XXIX. sec. i, iii, iv; Chap. XXX. sec. iii).









OBJECTS IN METAL, POTTERY, GLASS MAINLY FROM SĪSTĀN SITES.

(See Chap. XXVII. sec. II; Chap. XXIX. sec. III, IV; Chap. XXX. sec. III).









FRAGMENTS OF LATER GLAZED POTTERY FROM SĪSTĀN SITES.  
(See Chap. XXIX. sec. iii, iv).





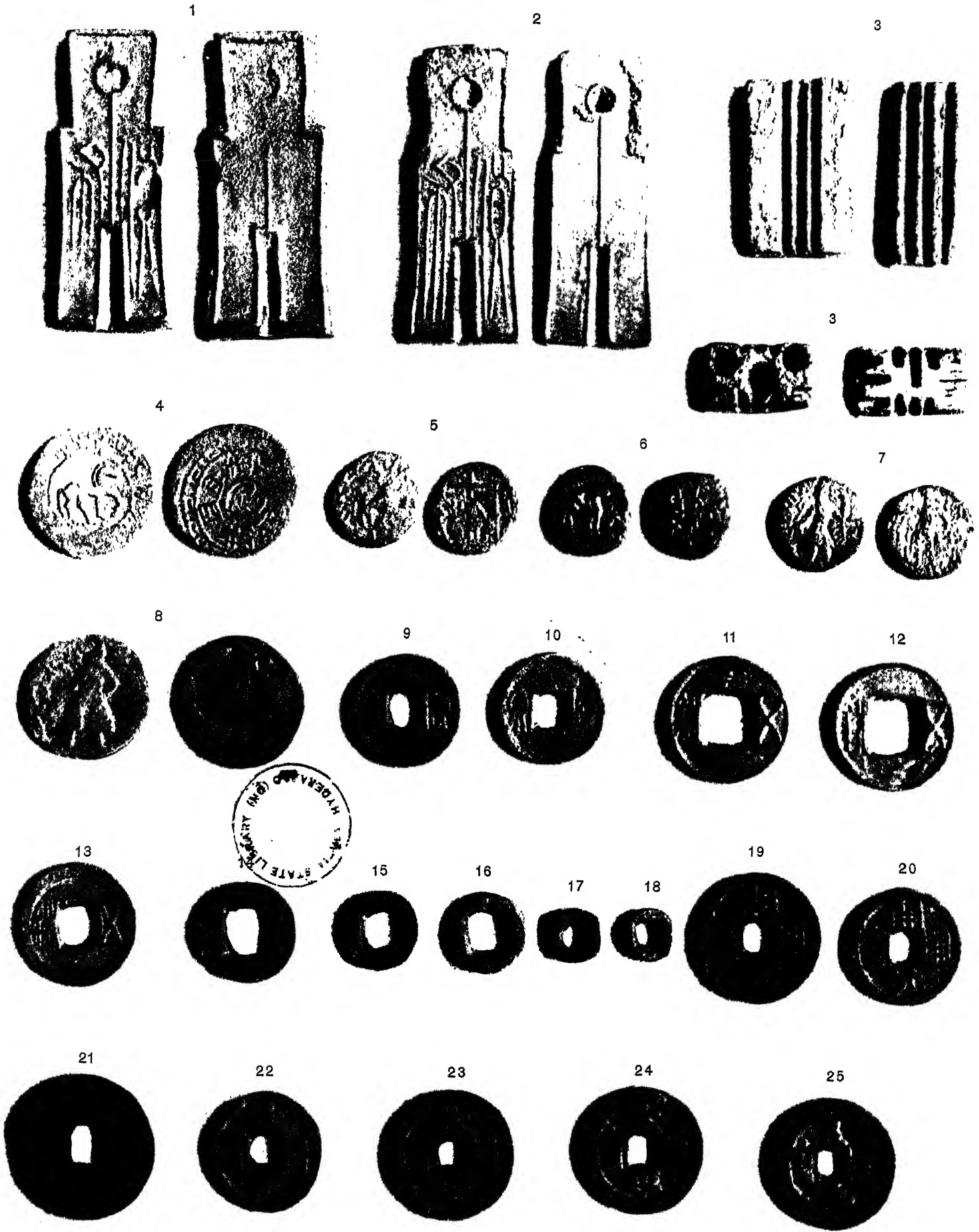










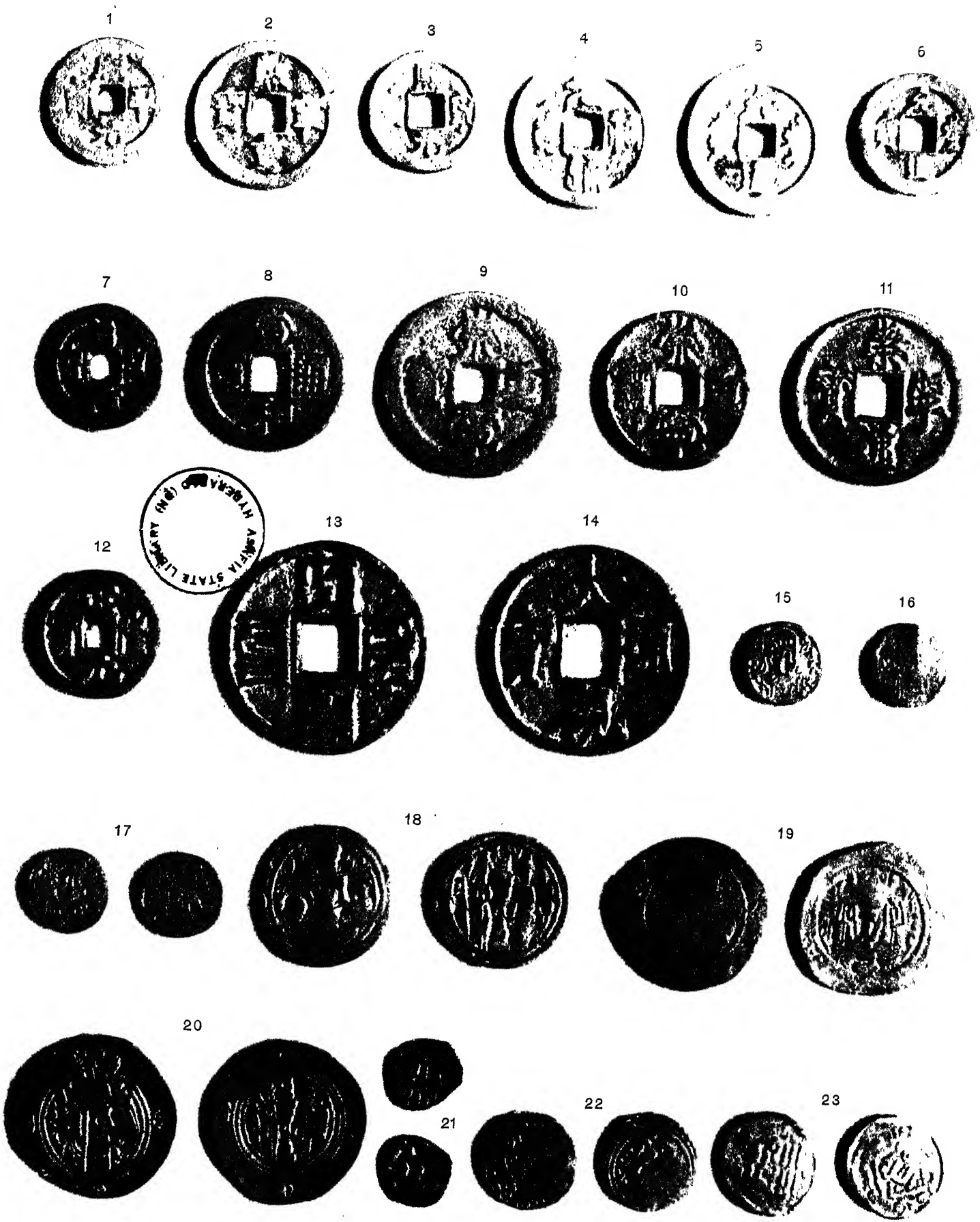


SINO-KHAROSTHĪ, INDO-SCYTHIAN, AND CHINESE COINS FROM KHOTAN, LOU-LAN, TURFĀN  
AND OTHER SITES.  
(See Appendix B, with Table).









MEDIAEVAL CHINESE, BYZANTINE, SASANIAN AND MUHAMMADAN COINS FROM  
KHOTAN, KHARA-KHOTO, ASTANA, KUCHA AND Sistan SITES.  
(See Appendix B, with Table).















Dom. 0123

Fragment of a Sanskrit manuscript leaf (Dom. 0123) showing handwritten text in Devanagari script. The text is partially obscured by a dark, irregular stain.

Dom. 0120

Fragment of a Sanskrit manuscript leaf (Dom. 0120) showing handwritten text in Devanagari script. The text is heavily obscured by a dark, irregular stain.

Dom. 0122

Fragment of a Sanskrit manuscript leaf (Dom. 0122) showing handwritten text in Devanagari script. The text is partially obscured by a dark, irregular stain.

Khad. 017

Fragment of a Sanskrit manuscript leaf (Khad. 017) showing handwritten text in Devanagari script. The text is heavily obscured by a dark, irregular stain.

Khad. 019

Fragment of a Sanskrit manuscript leaf (Khad. 019) showing handwritten text in Devanagari script. The text is heavily obscured by a dark, irregular stain.











FRAGMENTS OF DOCUMENTS IN KUCHEAN AND KHOTANESE ON PAPER AND WOOD  
FROM KUCHA, TURFAN AND MAZAR-TAGH.  
(See Chap. III. sec. IV ; Chap. XIII. sec. II ; Appendix G).







M. Tagh. 0449

Kao. 0107



L. M. II. ii. 09

L. A. II. x. 02

L. A. II. x. 01

FRAGMENTS OF PAPER DOCUMENTS IN SOGDIAN AND OF PAPER MS. IN TURKISH 'RUNIC' SCRIPT FROM LOU-LAN SITES, KARA-KHŌJA AND MAZĀR-TĀGH.

(See Chap. VI. sec. iii; Chap. XVIII. sec. i; Appendix H, Q).

Scale  $\frac{15}{16}$







Toj. 040

K. K. II. 0293. a

Block-printed paper leaves in Chinese and Uighur with interlinear Brāhmī text, showing the top section of the document.

Document in Khotanese script, showing a vertical column of text.

Block-printed paper leaves in Chinese and Uighur with interlinear Brāhmī text, showing the middle section of the document.



K. K. II. 0293. a

Document in Khotanese script, showing a vertical column of text.

Block-printed paper leaves in Chinese and Uighur with interlinear Brāhmī text, showing the bottom section of the document.

M. Tagh. 0459



BLOCK-PRINTED PAPER LEAVES IN CHINESE AND UIGHUR WITH INTERLINEAR BRĀHMĪ TEXT, AND DOCUMENT IN KHOTANESE, FROM KHARA-KHOTO, TURFĀN AND MAZĀR-TĀGH.

(See Chap. XIII. iii ; Appendix K).

Scale 1/2







M. B. V. 02

K. K. 03. f

Handwritten text in Uighur script, consisting of approximately 12 lines. The script is cursive and written in black ink on a light-colored paper. A small, stylized decorative symbol is visible near the bottom right of the text block.

Fragment of a document with handwritten text in Uighur script, showing the right edge of the page.



Toy III. II. 03

E. G. 021. f

Fragment of a document with handwritten text in Uighur script, showing the left edge of the page. The text is partially obscured by a dark, irregular shape, possibly a shadow or a piece of tape.

Fragment of a document with handwritten text in Uighur script, showing the right edge of the page. The text is written in a cursive style and is partially obscured by a dark, irregular shape.

PAPER DOCUMENTS IN UIGHUR AND MONGOL FROM KHARA-KHOTO, ETSIN-GOL AND TURFAN SITES.

(See Chap. XIII. sec. ii, iv ; Chap. XVIII. sec. iii, v ; Appendix K).

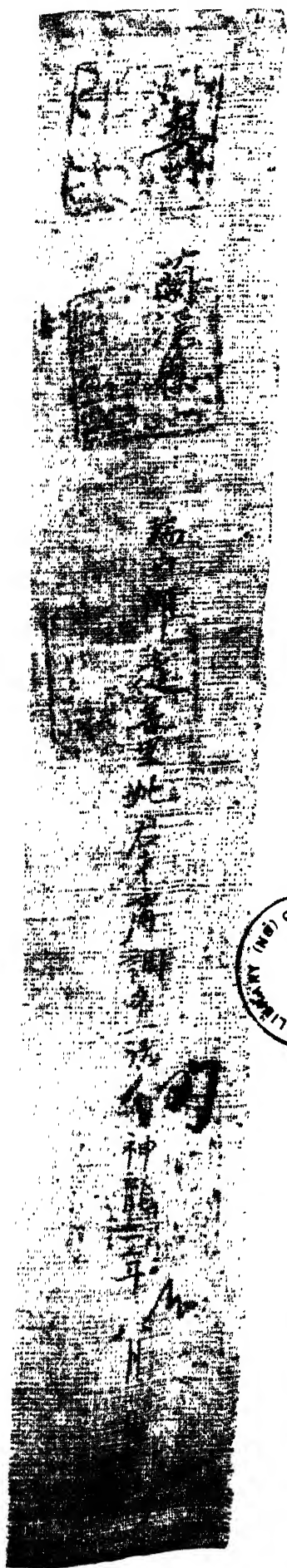
Scale 1/2



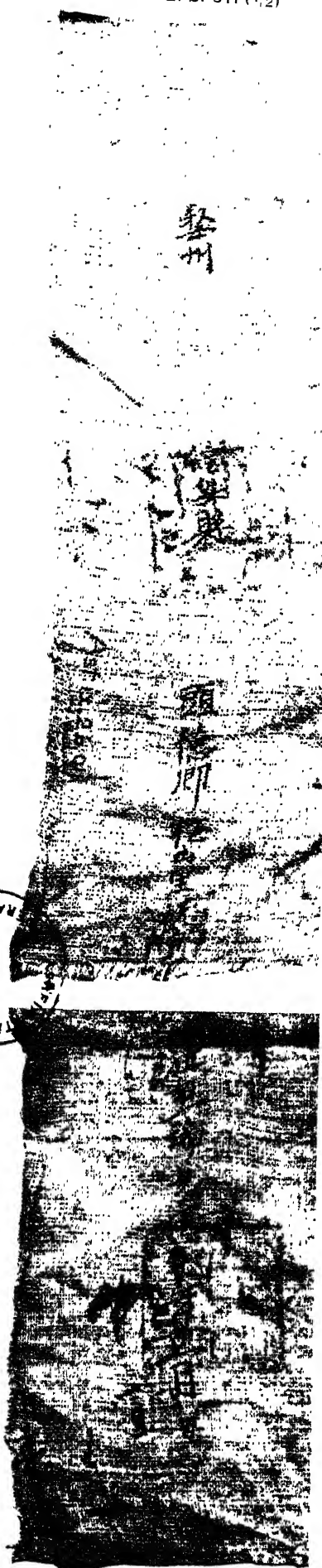




Ast. ix. 2. a. 07 (1/2)



Ast. ix. 2. b. 011 (1/2)



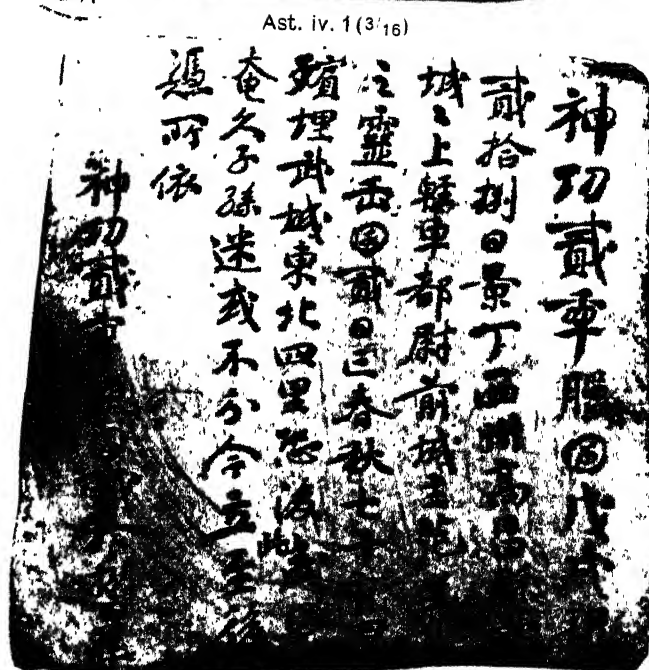
Ast. ix. 1 (1/2)



Ast. ix. 4 (1/3)



Ast. iv. 1 (3/16)



CHINESE INSCRIPTIONS ON CLOTH SHROUDS AND ON SEPULCHRAL SLABS OF  
BURNT CLAY FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. iii; Appendix I).







[illegible]

Chien. 0293. B

頭頭八正路	除滅諸魔覺	集眾燒仙佛	清淨度眾生
至昨明淨日	普照群群類	聚為調和師	探濟二元衆
覺悟來一切	吼北五欲要	除滅靈惡想	為開群脫門
分別諸因果	衆知如來判	究竟一切法	普計慈願臺
為微斯方便	信心不可壞	積集妙功德	成滿諸大願
不久見諸佛	了達一切法	衆知諸佛刹	成滿諸菩提
隨順威儀添	究竟諸行添	虔敬來一切	九量衆生緣
出生諸善法	具足此功德	無捨佛子等	圓滿群脫法
成滿諸大願	除伏一切魔	具足清淨美	除滅諸煩惱
成起一切智	了達甚深法	除滅諸群主	煩惱衆生慧
一切衆生輪	迴流生死輪	為轉淨法輪	除滅衆生輪
方便信德性	深信法德性	攝取信德性	了三世德性
成滿大願網	集眾犯惡網	集眾指身誠	破度苦網
成離五心性	具足解惡性	衆淨世界性	度成衆生性
普計今一切	九量諸聖量	諸佛名菩薩	普度大教事
普計諸善果	普照諸群衆	一切衆生類	普見無量衆

CHINESE PAPER MS. ROLLS, SOME OF 5th-6th CENTURY A.D.,  
FROM 'THOUSAND BUDDHAS,' T'UNG-HIANG

推可取云曲學增眉宜知凡思愚者提者吹著在解題  
祖述諸法元有餘校何故五風心以不法而得此元無也  
第七版元九微妙由句獻卷提提是假喻而以某善徒幻悟結  
六天曰必義提前收銀切境行款雖宜道有幾了万事！  
定慧斷謂云以著提攝常起微甚若元為非收銀此是以  
以收銀上元元貼足量提不可動哉提提之淨理義懸從  
願以元貼元不可發故考時時不及故言元貼元微妙顯  
毫提者乃毫提之體絕捨釋永鄉之為微之中極空妙  
勿錯認報知者云以因果切微細法下之微如金微沙  
言天子神元生活星大鼓第三巧於時果利基隆也真見  
光者名是毫提薩或保德五字直快形相五毫毫薩以  
是巧而微童子元紋之得入微微不迷而今光微  
波舌深頭微毫微沙大士但為最當時而以現在石展  
觀摩成天地中有大微第一石以看何不說我回還場者  
何不如此出坡可一事 事從百五起還場不說者其

Chien, 0347

[illegible]







言言善易知甚易行天下其能知者  
有宗事有存夫惟先知是以不吾知我者  
希則我者貴是以聖人推獨懷玉  
知不知上不知知痛是以聖人不痛以其痛  
痛是以不痛  
以不畏威則大威至先候其所居无虞其所  
至夫惟不慮是以不慮故聖人自知不自見  
目愛不自貴故去被取此  
易於取則然易於不取則治此兩者或我或  
客天之所惡孰知其故天之道不爭而善勝  
不言而善應不召而自来不言而善謀天網  
恢恢疏而不失  
以常不畏死奈何以死懼之若使常不畏死  
而死者吾就得而然之雖敢常有司者然  
夫代司死者是代大近斯夫代大近斯不  
傷其手  
人之仇以其上食稅之多是以仇百姓之難  
治以其上有為是以不治民之輕死以其主  
生之厚是以輕死夫惟无以生焉者是賢於  
貴生  
人之仇其仇甚矣

Chien. 0283

破引金言言善易知甚易行天下其能知者  
有宗事有存夫惟先知是以不吾知我者  
希則我者貴是以聖人推獨懷玉  
知不知上不知知痛是以聖人不痛以其痛  
痛是以不痛  
以不畏威則大威至先候其所居无虞其所  
至夫惟不慮是以不慮故聖人自知不自見  
目愛不自貴故去被取此  
易於取則然易於不取則治此兩者或我或  
客天之所惡孰知其故天之道不爭而善勝  
不言而善應不召而自来不言而善謀天網  
恢恢疏而不失  
以常不畏死奈何以死懼之若使常不畏死  
而死者吾就得而然之雖敢常有司者然  
夫代司死者是代大近斯夫代大近斯不  
傷其手  
人之仇以其上食稅之多是以仇百姓之難  
治以其上有為是以不治民之輕死以其主  
生之厚是以輕死夫惟无以生焉者是賢於  
貴生  
人之仇其仇甚矣

言言善言從者以此所關各  
也大德至者遠假姓也王其下也  
神皇大至頂下也方威無為也  
神皇方威恒開無為之化也  
宗者言 神皇雖是無代  
廟不絕故五不侈宗也  
容者此記 神皇聖者洪遠  
也得吾斯天有雷得聖廟村者言  
文者即求 聖廟村其有  
而通無視 神皇有聖  
是補即顯 神皇有聖  
驗也德舍慈孝乃王聖人者  
德者之通故得大至開得也  
實勤者顯 神皇以文明  
也武與聖教國之大所  
神皇以文明開化聖勤  
大所

Chien. 0149

言言善言從者以此所關各  
也大德至者遠假姓也王其下也  
神皇大至頂下也方威無為也  
神皇方威恒開無為之化也  
宗者言 神皇雖是無代  
廟不絕故五不侈宗也  
容者此記 神皇聖者洪遠  
也得吾斯天有雷得聖廟村者言  
文者即求 聖廟村其有  
而通無視 神皇有聖  
是補即顯 神皇有聖  
驗也德舍慈孝乃王聖人者  
德者之通故得大至開得也  
實勤者顯 神皇以文明  
也武與聖教國之大所  
神皇以文明開化聖勤  
大所

CHINESE PAPER MS. ROLLS, INCLUDING A LAUDATORY COMPOSITION ON THE EMPRESS WU (CHIENT. 0249), OF 7TH-9TH CENTURY A.D. FROM 'THOUSAND BUDDHAS' TUN JIANC







M. XIV. 3

M. Tagh. 083

M. XIV. 5

M. XIV. 1

M. XIV. 2

M. XIV. 4

M. Tagh. 0281 (reversed)

M. Tagh. 0616

M. Tagh. 0522

M. Tagh. 0332

M. Tagh. 0524

M. Tagh. 0383

M. Tagh. 0382 (reversed)

M. Tagh. 0343

M. Tagh. 0564

M. Tagh. 0356

M. Tagh. 0290

M. Tagh. 0610

M. Tagh. 0280

M. Tagh. 0256

M. Tagh. 0205

M. Tagh. 0617

M. Tagh. 0238

Khad. 032

M. Tagh. 0344

Khad. 037

M. Tagh. 0252

Khad. 034

TIBETAN DOCUMENTS ON WOOD FROM MAZĀR-TĀGH, KHĀDALIK, MĪRĀN.

(See Chap. III. sec. iv ; Chap. IV. sec. iii ; Chap. V. sec. iii).















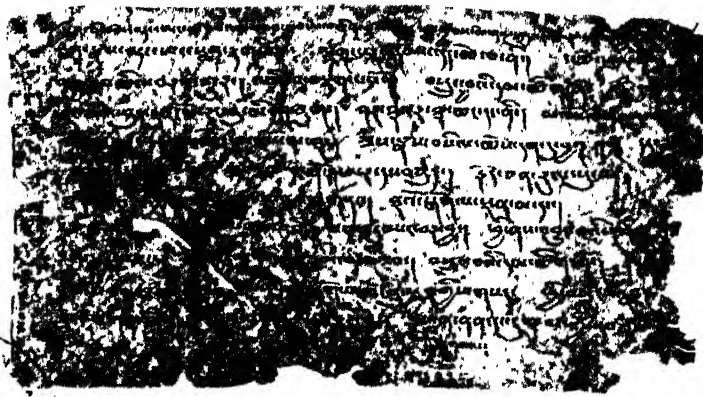
C. 123. 1.

[illegible]

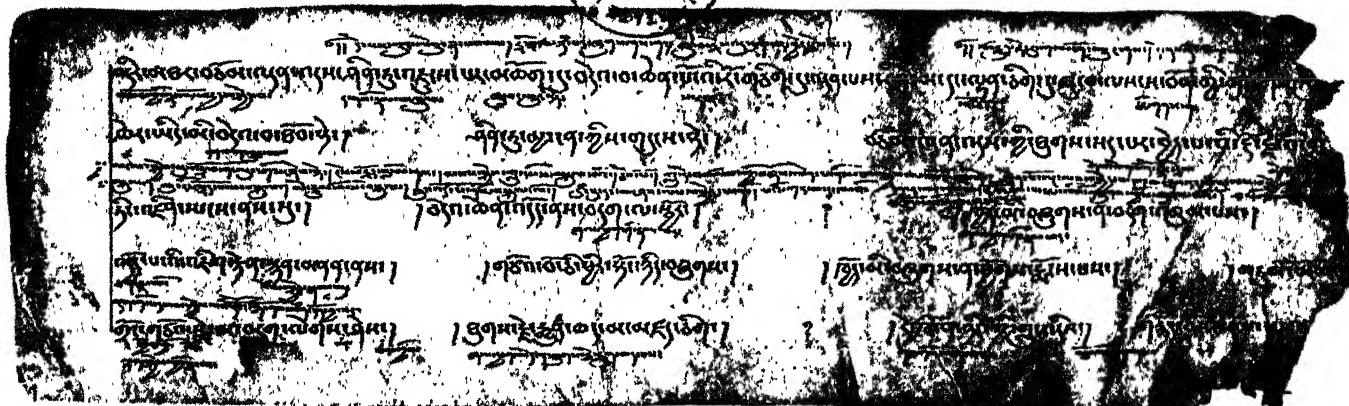
K. K. V. b. 031. h



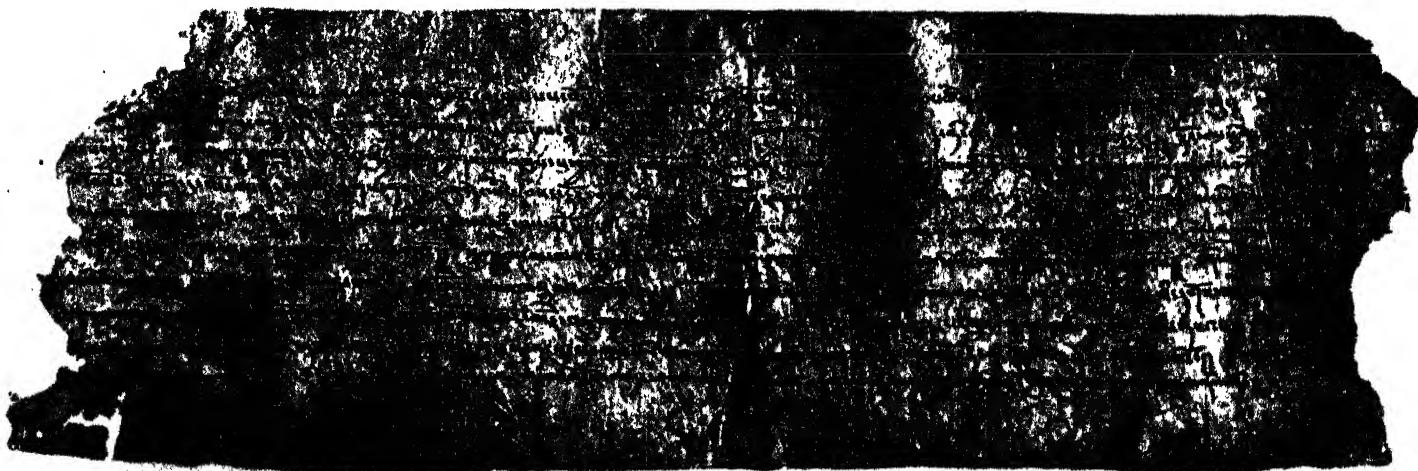
K. K. V. b. 012. c



K. K. V. 107. d



K. K. V. b. 07. f



(See Chap. XIII. sec. iii, iv).







Tibetan script on a long, narrow strip of paper, likely a leaf from a manuscript. The text is written in a cursive style, with some characters appearing to be in a different script or dialect. The strip is heavily damaged, with large sections missing and the remaining text obscured by dark, irregular stains and tears.

Tibetan script on a rectangular piece of paper. The text is written in a cursive style, with some characters appearing to be in a different script or dialect. The paper is heavily damaged, with large sections missing and the remaining text obscured by dark, irregular stains and tears.

Tibetan script on a rectangular piece of paper. The text is written in a cursive style, with some characters appearing to be in a different script or dialect. The paper is heavily damaged, with large sections missing and the remaining text obscured by dark, irregular stains and tears.

Tibetan script on a rectangular piece of paper. The text is written in a cursive style, with some characters appearing to be in a different script or dialect. The paper is heavily damaged, with large sections missing and the remaining text obscured by dark, irregular stains and tears.

Tibetan script on a rectangular piece of paper. The text is written in a cursive style, with some characters appearing to be in a different script or dialect. The paper is heavily damaged, with large sections missing and the remaining text obscured by dark, irregular stains and tears.

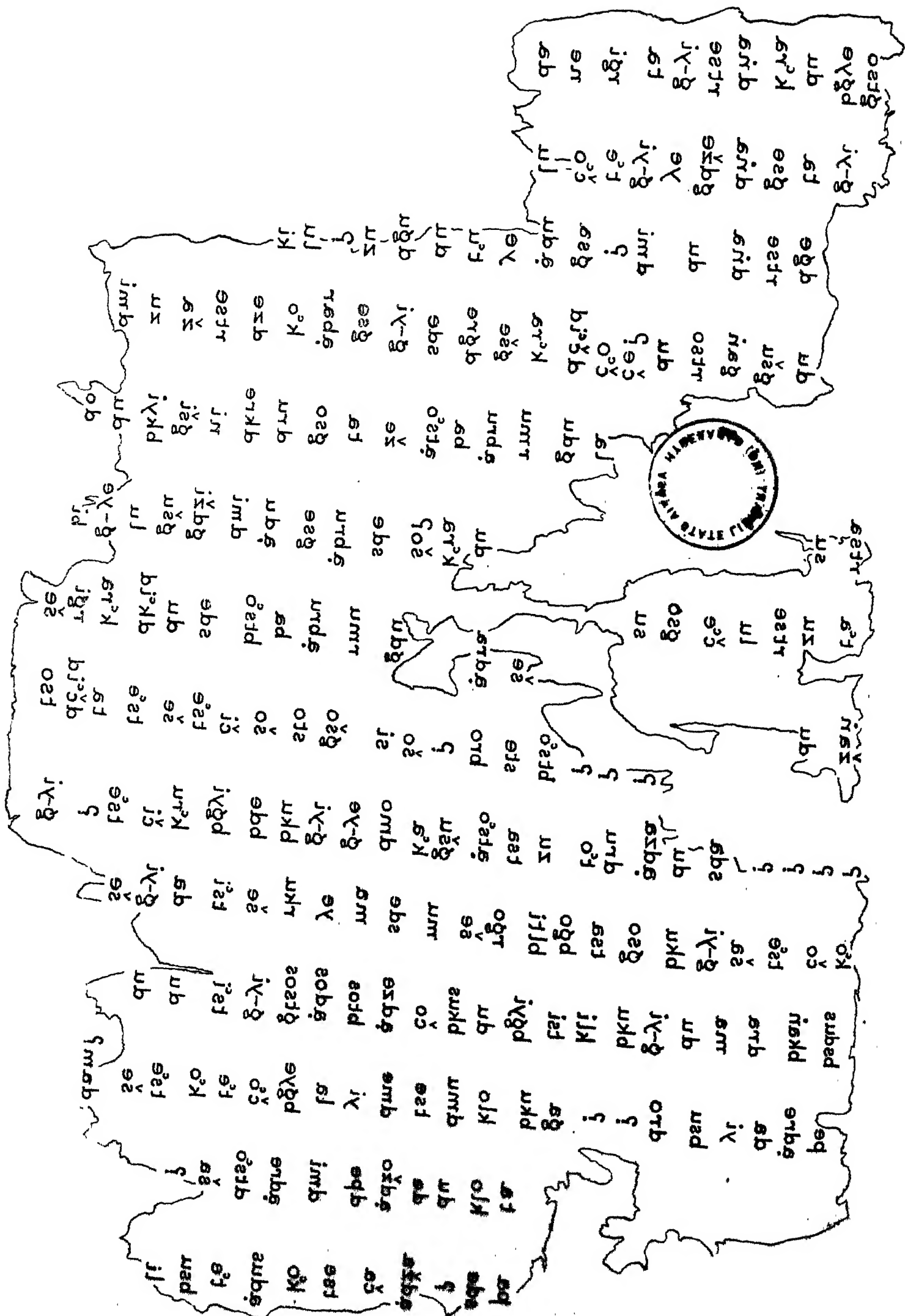














Fragment of Hsi-Hsia (Tangut) MS. Roll, K.K. II. 0234.k, with Tibetan interlinear transliteration, from Khara-Khoto.

The image shows a fragment of a manuscript with multiple lines of text. The top portion contains several lines of text in a script that appears to be a mix of Tangut and Tibetan. Below this, there is a circular stamp with the text "ASAFIA STATE LIBRARY (NO. 0234.k)". The main body of the manuscript consists of several lines of text, each with a line of Tibetan script written below it in interlinear fashion. The text is written in a dark ink on a light-colored background. The bottom portion of the fragment shows more lines of text, continuing the interlinear format.

FRAGMENT OF HSI-HSIA (TANGUT) MS. ROLL, K.K. II. 0234.k, WITH TIBETAN INTERLINEAR TRANSLITERATION, FROM KHARA-KHOTO.

(See Chap. XIII, sec. iii. Tibetan Characters transcribed by Dr. B. Laufer).







[illegible]

K. K. II. 0351

[illegible]







K. K. II. 0350

K. K. V. b. 022. a

В. б. 023, е







[illegible]

K. K. viii. 01. a

[illegible]

K. K. V. b. 030. d

K. K. V. b. 024. j

卷之六  
 七  
 八  
 九  
 十  
 十一  
 十二  
 十三  
 十四  
 十五  
 十六  
 十七  
 十八  
 十九  
 二十  
 二十一  
 二十二  
 二十三  
 二十四  
 二十五  
 二十六  
 二十七  
 二十八  
 二十九  
 三十  
 三十一  
 三十二  
 三十三  
 三十四  
 三十五  
 三十六  
 三十七  
 三十八  
 三十九  
 四十  
 四十一  
 四十二  
 四十三  
 四十四  
 四十五  
 四十六  
 四十七  
 四十八  
 四十九  
 五十  
 五十一  
 五十二  
 五十三  
 五十四  
 五十五  
 五十六  
 五十七  
 五十八  
 五十九  
 六十  
 六十一  
 六十二  
 六十三  
 六十四  
 六十五  
 六十六  
 六十七  
 六十八  
 六十九  
 七十  
 七十一  
 七十二  
 七十三  
 七十四  
 七十五  
 七十六  
 七十七  
 七十八  
 七十九  
 八十  
 八十一  
 八十二  
 八十三  
 八十四  
 八十五  
 八十六  
 八十七  
 八十八  
 八十九  
 九十  
 九十一  
 九十二  
 九十三  
 九十四  
 九十五  
 九十六  
 九十七  
 九十八  
 九十九  
 一百

K. K. 11. 0238. n

我時見所報之書提  
 與我親朋於其報必  
 報也其到者數之眼淚  
 道我時為所感之書  
 其書之發與所報之  
 報者報其理之故其  
 其報之書其理之故  
 其報之書其理之故  
 其報之書其理之故  
 其報之書其理之故

K, K. 11.0258 b.

[illegible]







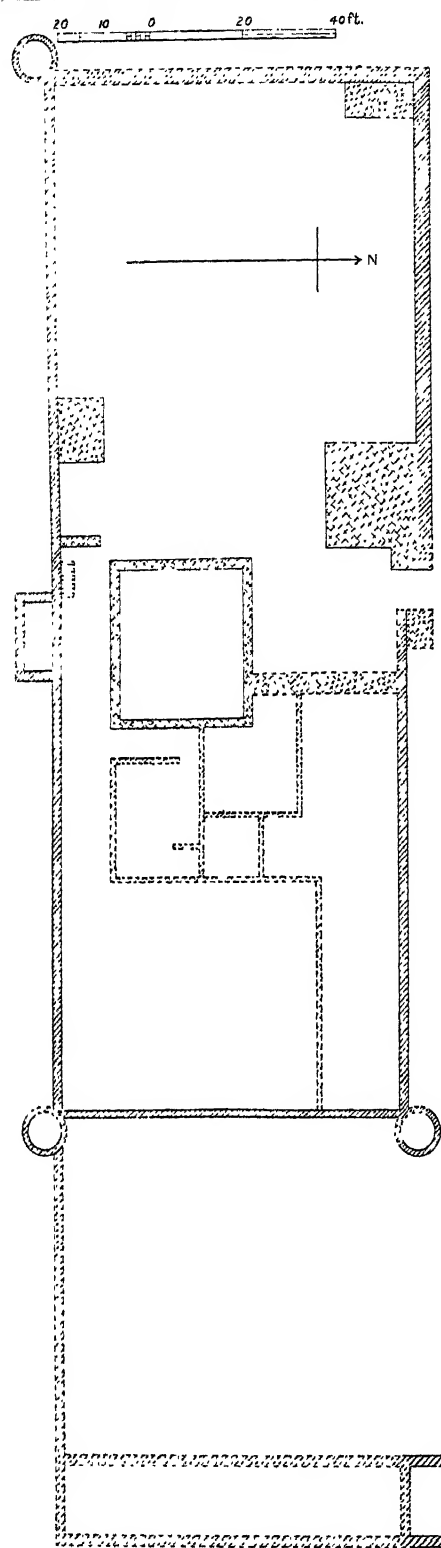




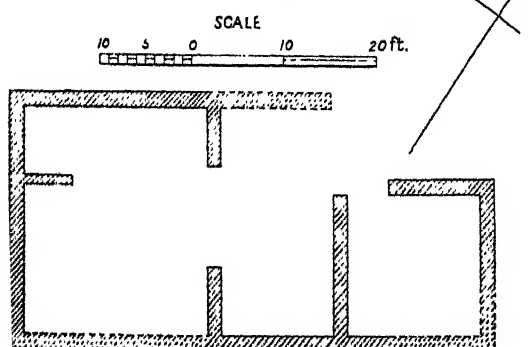




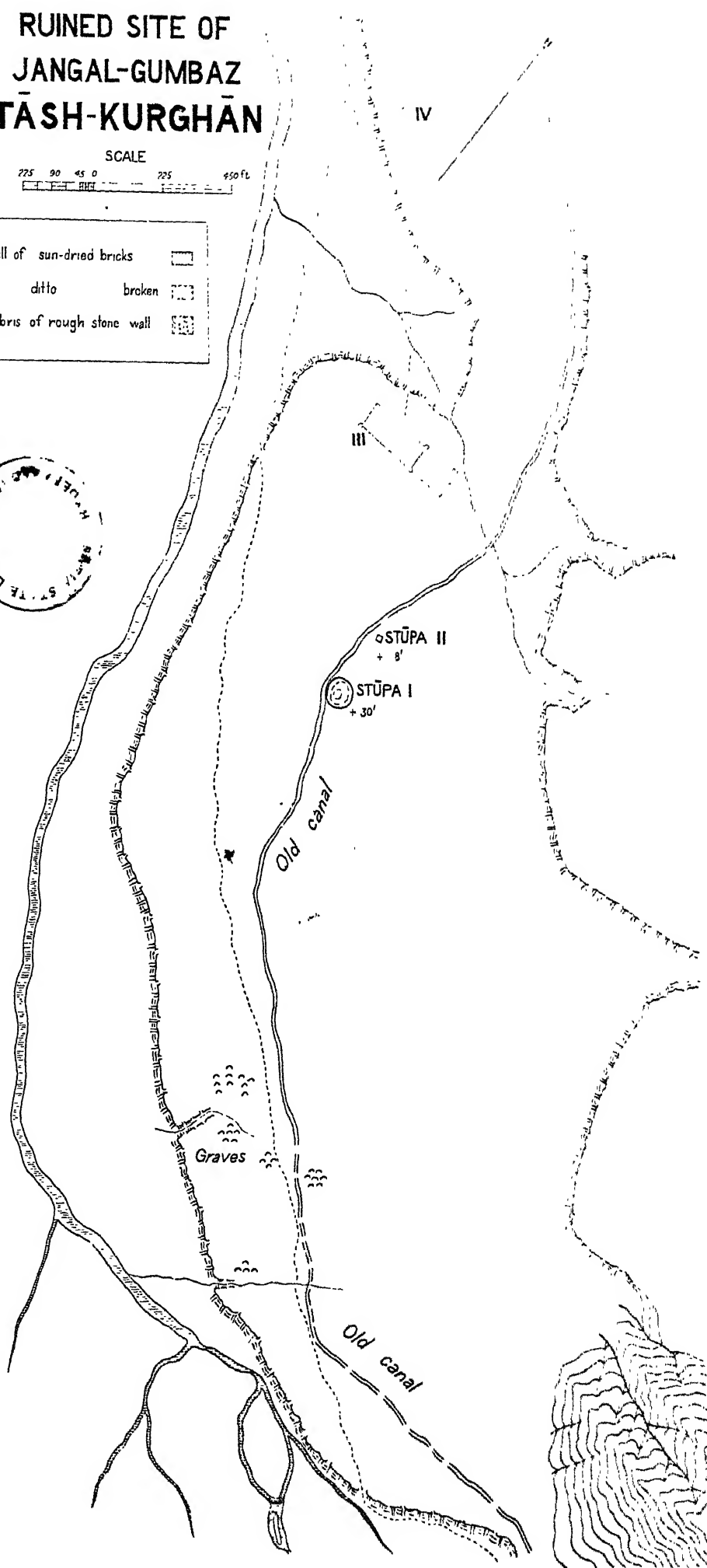
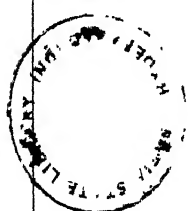
SKETCH PLAN OF RUIN III



PLAN OF RUIN IV


 RUINED SITE OF  
 JANGAL-GUMBAZ  
 TĀSH-KURGHĀN

 SCALE  
 225 90 45 0 225 450 ft.

 Wall of sun-dried bricks  
 ditto broken  
 Debris of rough stone wall


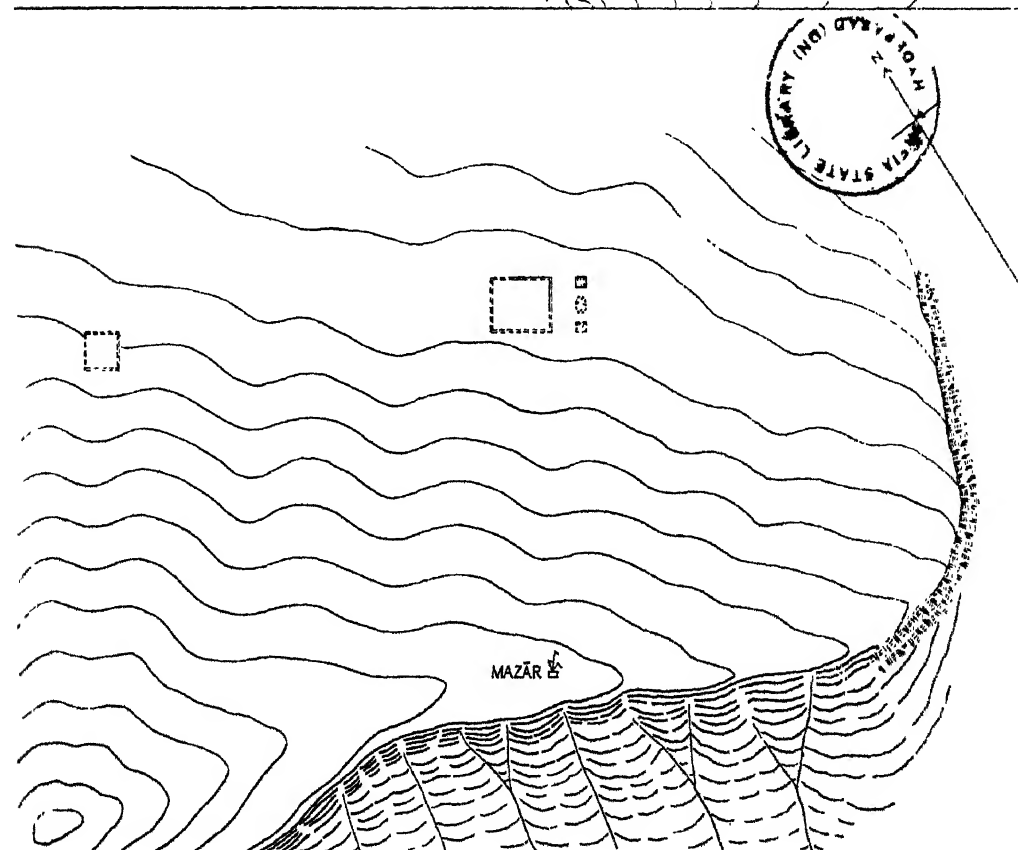






RUINS  
OF  
LĀL-TĀGH SITE  
SCALE

45 30 15 0 45 90 ft.



REMAINS OF SHRINES  
BELOW SACRED TOMBS

ON  
MAZĀR-TĀGH

SCALE

20 10 0 20 40 ft.

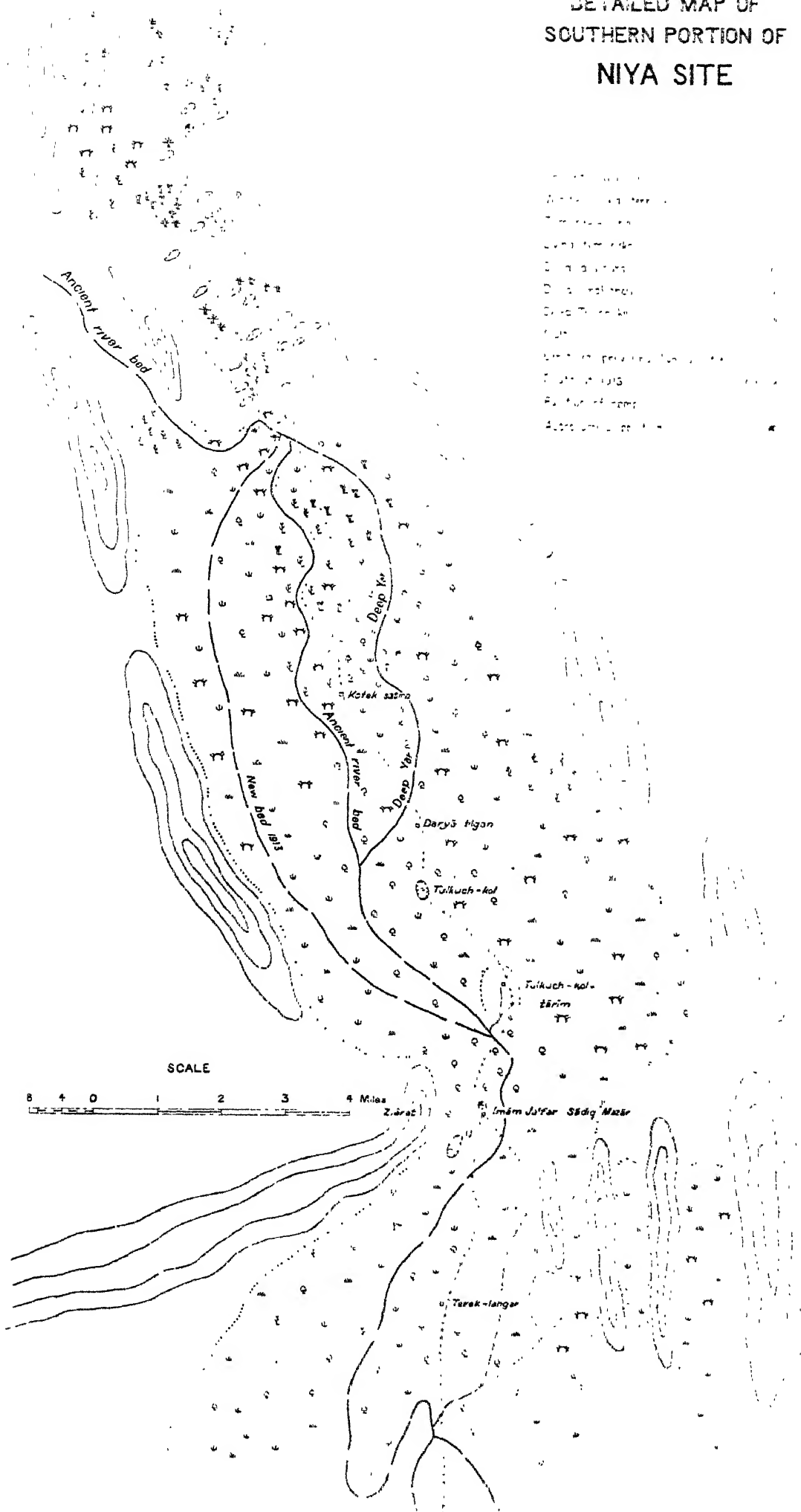
- |                                   |  |
|-----------------------------------|--|
| Wall of sun-dried bricks          |  |
| ditto broken                      |  |
| Wall foundations barely traceable |  |
| Stucco base                       |  |







# DETAILED MAP OF SOUTHERN PORTION OF NIYA SITE

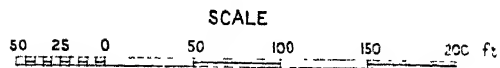




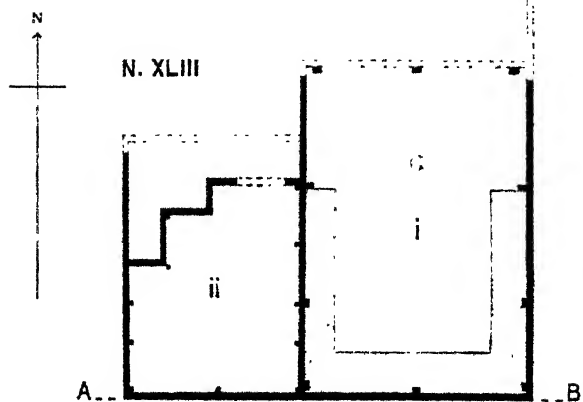
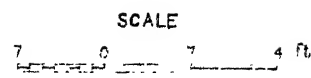
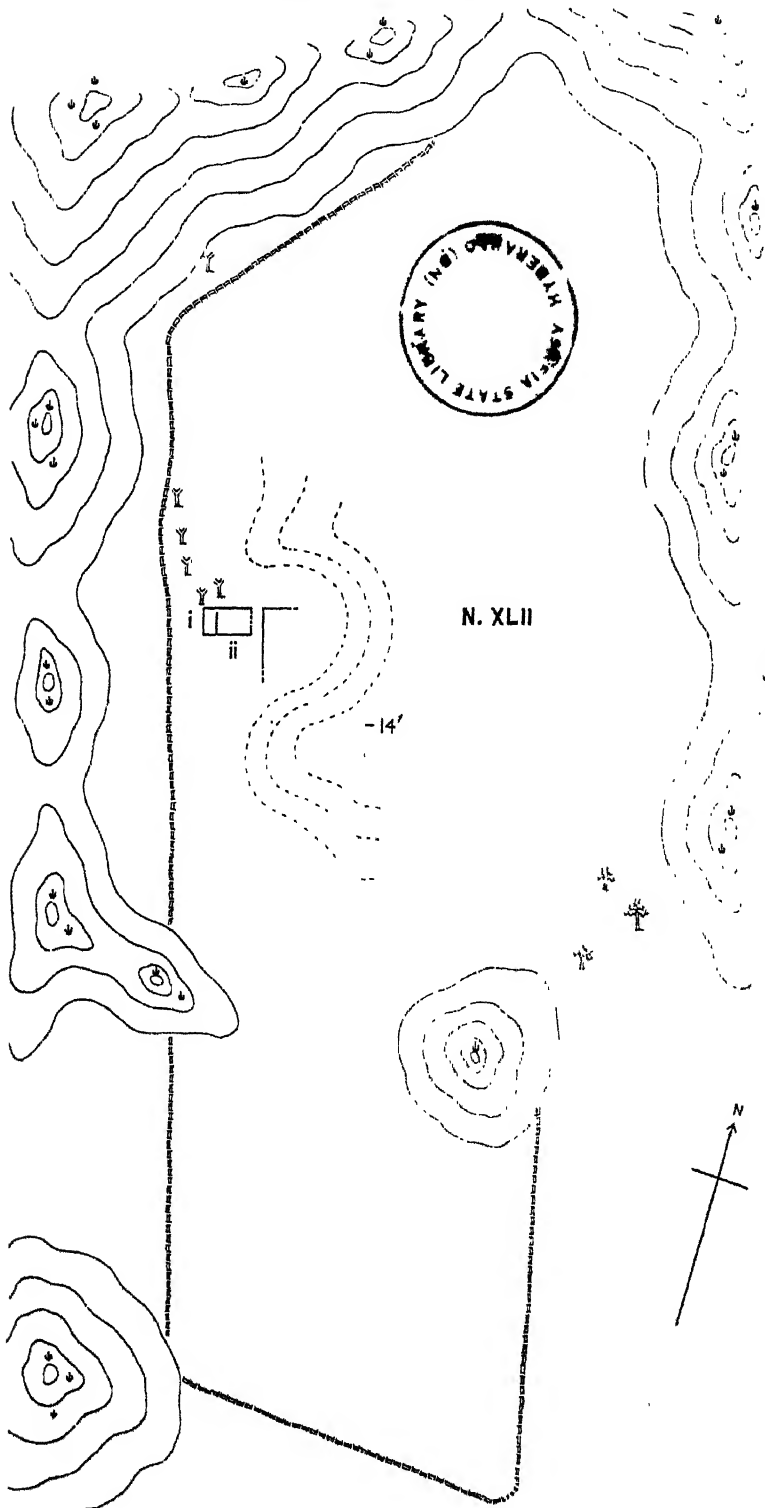




# RUINED DWELLINGS N. XXXIX, XLII, XLIII, XLV NIYA SITE



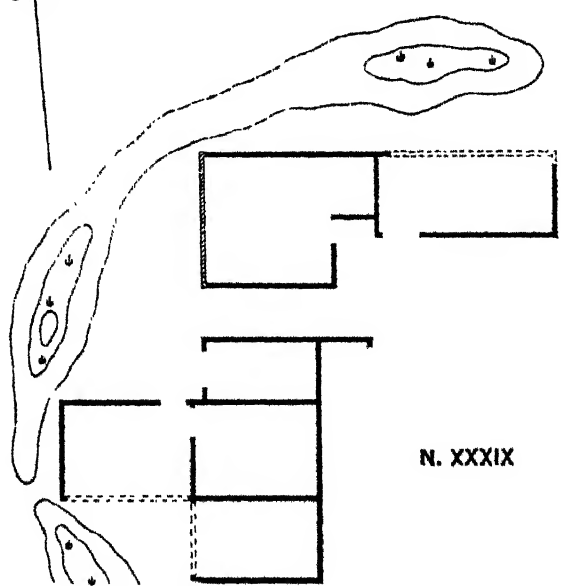
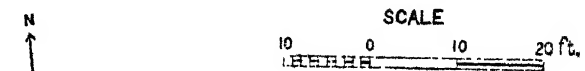
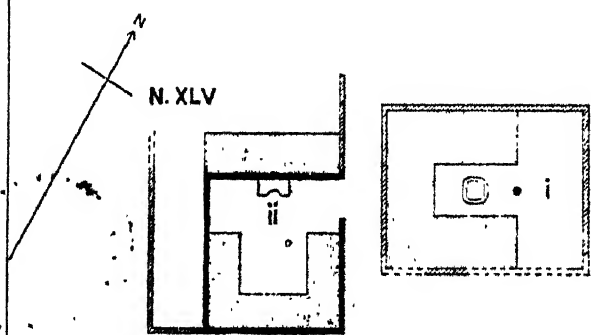
Wall of wattle and plaster — Fence  
ditto broken ---- Platform of clay  
Wall of rushes and plaster == Wooden post



Elevation on line A, B



Vertical rush wall. Diagonal matting

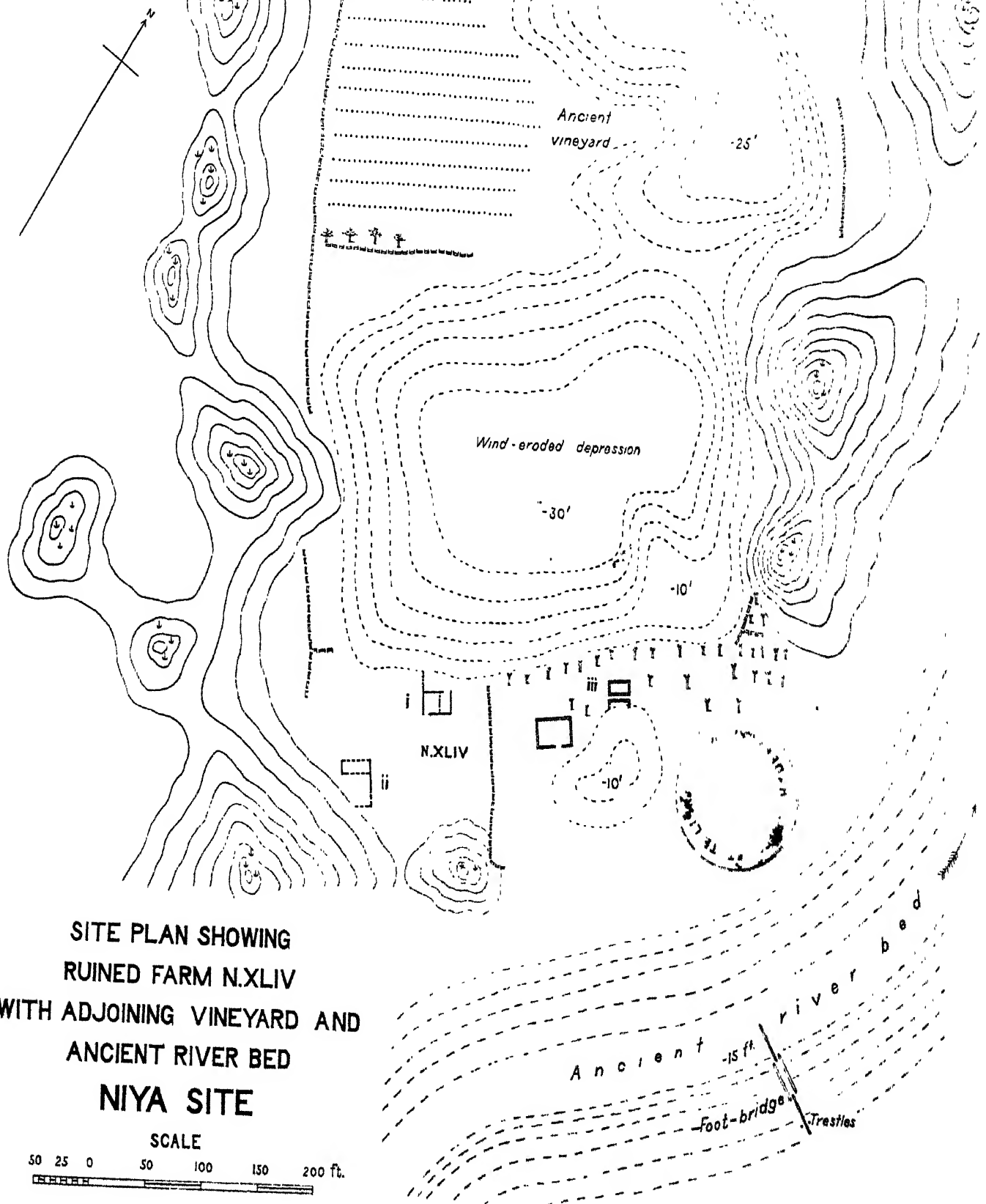








- Wall of timber and plaster —
- Rush wall —
- Fence —
- Ancient fruit tree —
- ditto poplar tree —
- Tamarisk scrub (living) —
- Depression due to  
wind erosion —
- Vine trellis —



**SITE PLAN SHOWING  
RUINED FARM N.XLIV  
WITH ADJOINING VINEYARD AND  
ANCIENT RIVER BED  
NIYA SITE**

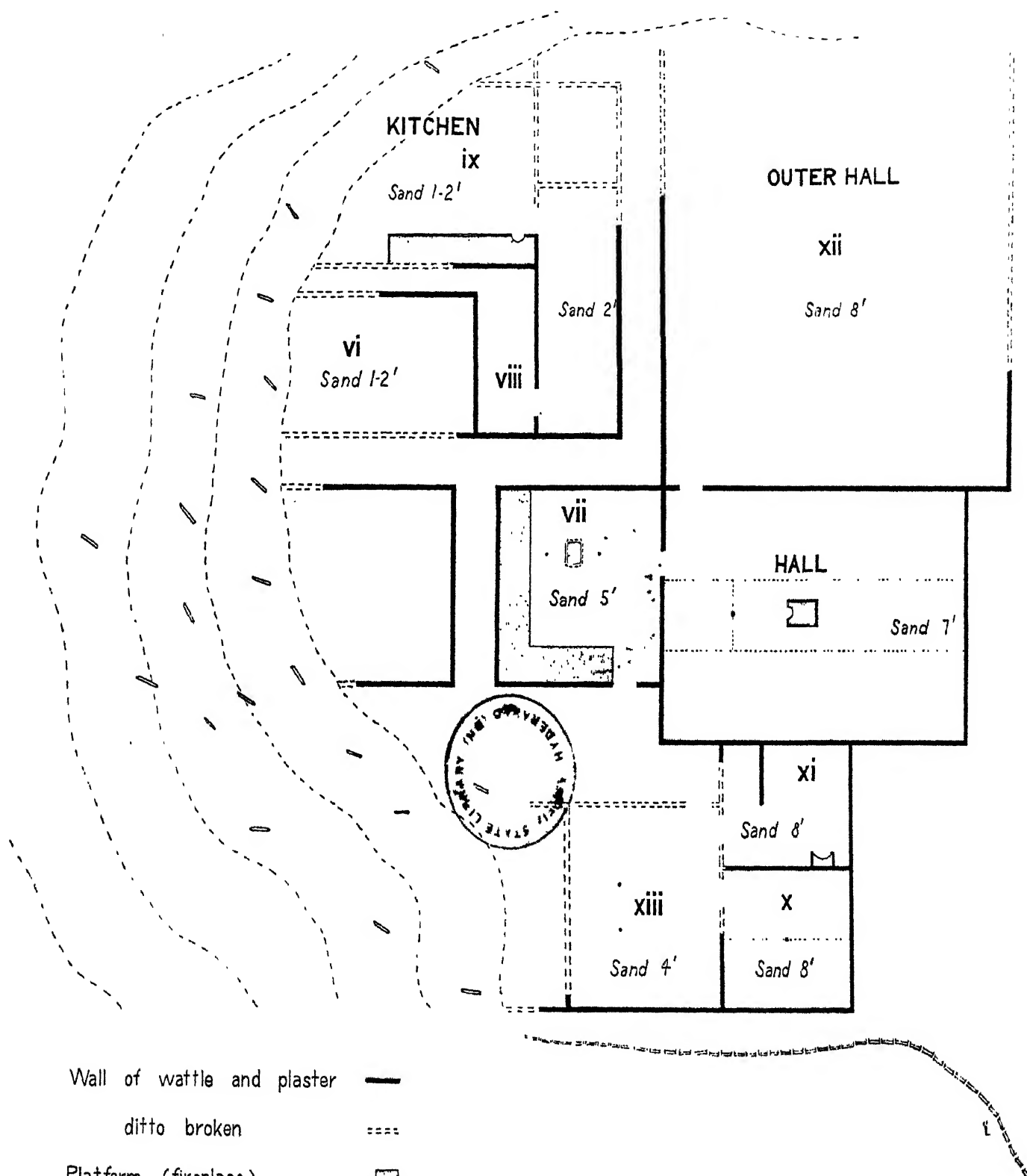
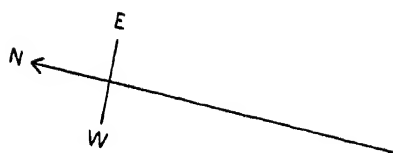
SCALE  
50 25 0 50 100 150 200 ft.







# REVISED PLAN OF ANCIENT RESIDENCE N. III NIYA SITE

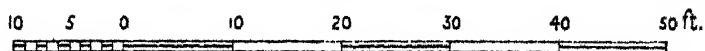


Wall of wattle and plaster —

ditto broken - - - -

Platform (fireplace) [Symbol]

SCALE





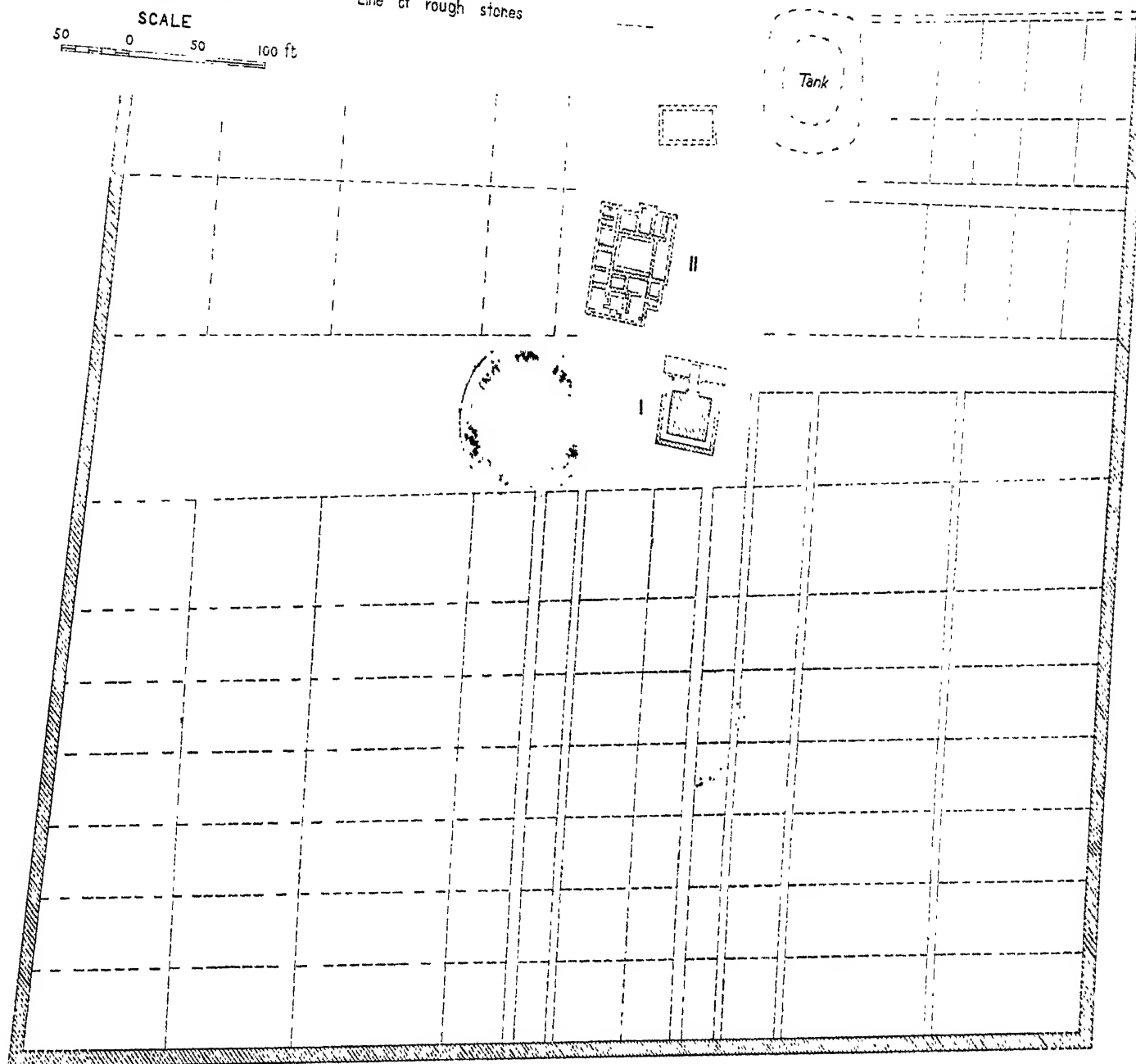
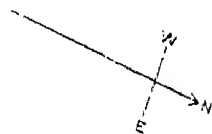




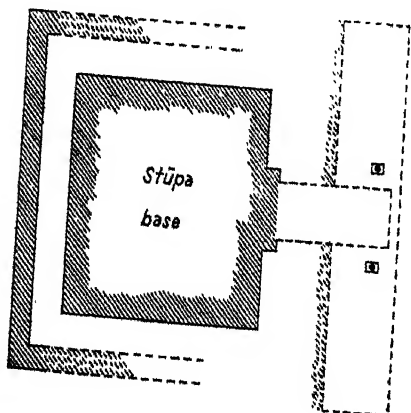
# SKETCH PLAN OF RUINED SITE KOYUMAL

SCALE  
50 0 50 100 ft

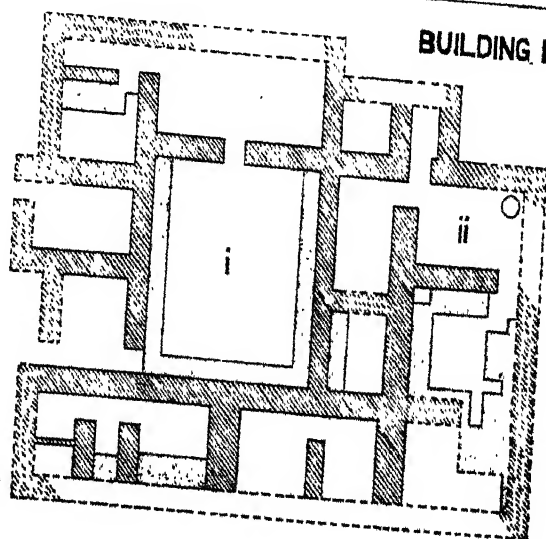
Wall of sun-dried bricks  
ditto broken  
Wall foundations barely traceable  
Line of rough stones



SHRINE I



BUILDING II



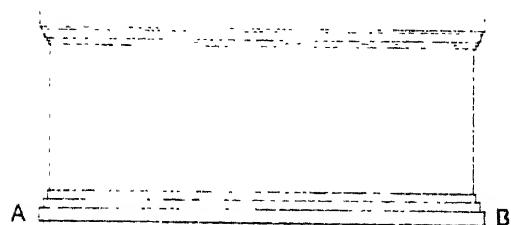
SCALE  
12 6 0 12 24 ft





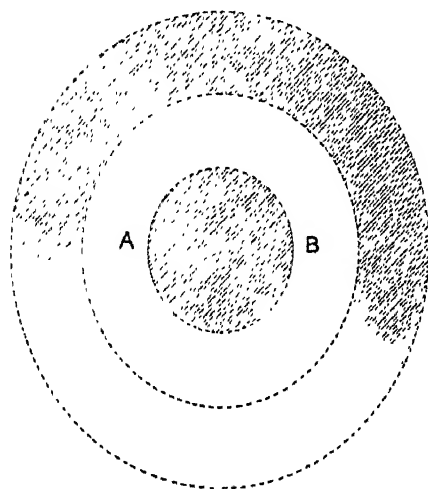


# RUINED STRUCTURES OF MĪRĀN SITE

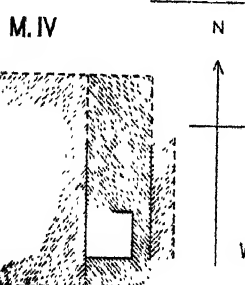
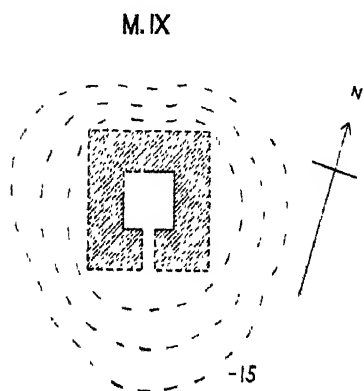


SCALE  
2 1 0 2 4 ft.

PLAN AND  
ELEVATION OF  
RUINED SHRINE  
M. XIV

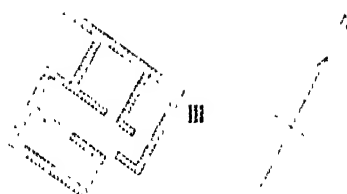


SCALE  
6 3 0 6 12 ft.

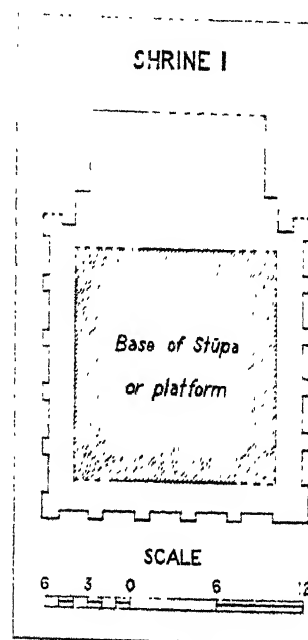


15 10 5 0 15 30 ft.

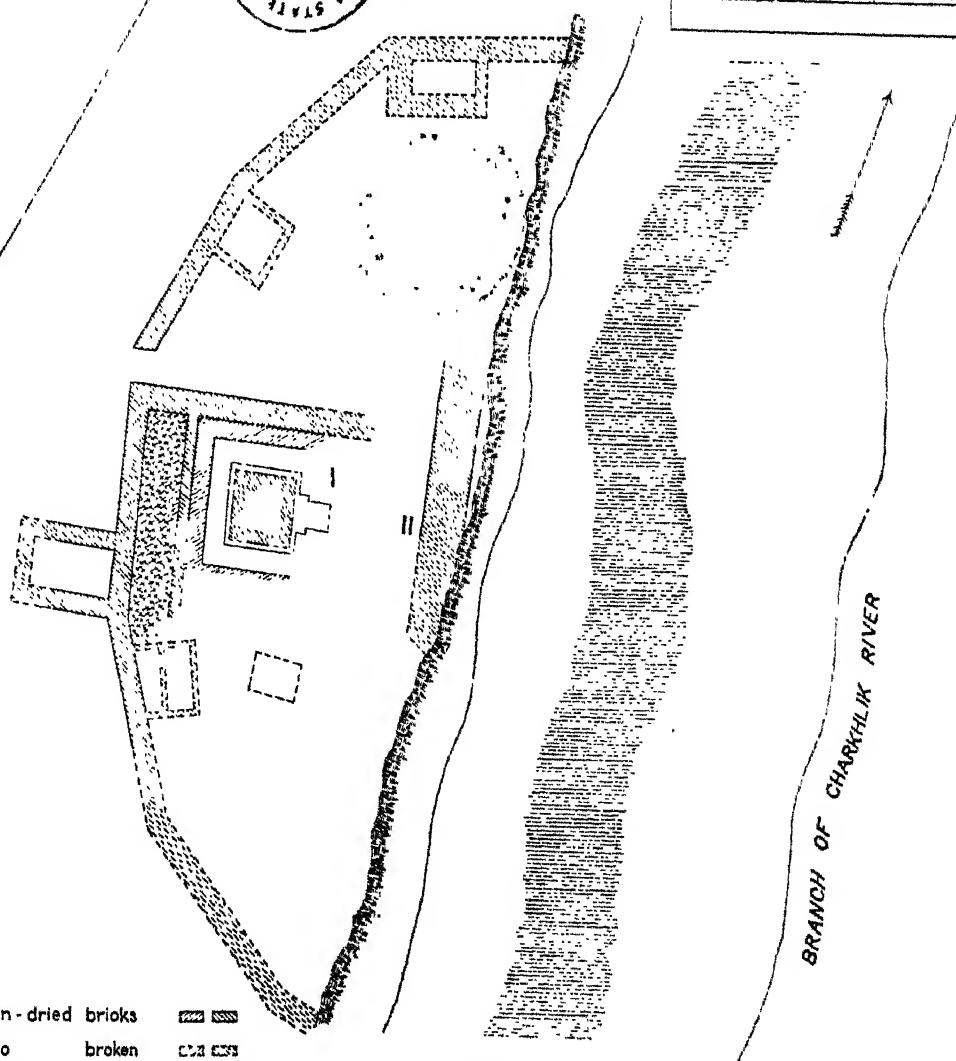
Wall of sun-dried briks  
ditto broken  
Débris of masonry



# SKETCH PLAN OF RUINED SITE BĀSH-KOYUMAL



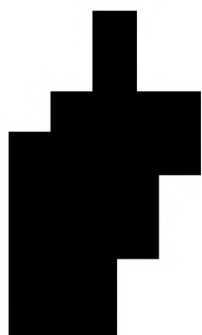
SCALE  
6 3 0 6 12 ft.



SCALE  
20 0 20 40 ft.

BRANCH OF CHARKHLIK RIVER



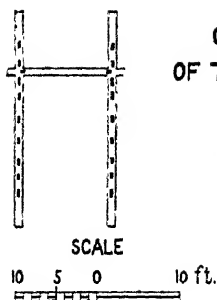




# PLAN OF RUINED FORT L. K. LOU-LAN

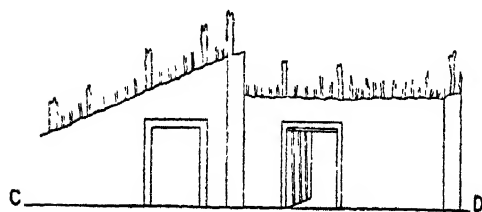
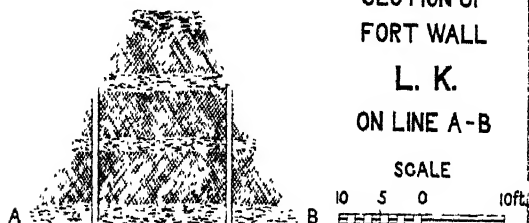
SCALE  
40 20 0 40 80 ft.

## GROUND PLAN OF TIMBER FRAME OF GATE II L. K. FORT



- Rampart of clay with fascine layers
- ditto broken or effaced
- Wall of timber and plaster
- Depression due to wind-erosion
- Timber debris

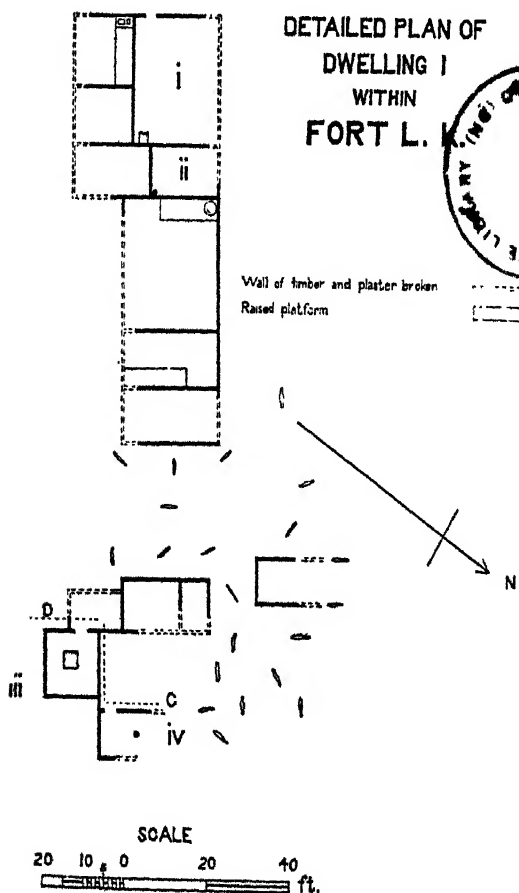
## SECTION OF FORT WALL L. K. ON LINE A-B



Elevation of quarters on line C D

SCALE  
5 4 3 2 1 0 5 10 ft.

## DETAILED PLAN OF DWELLING I WITHIN FORT L. K.

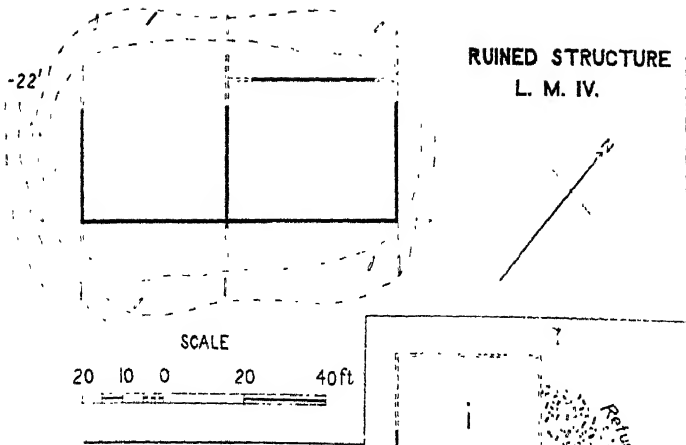


Wall of timber and plaster broken  
Raised platform

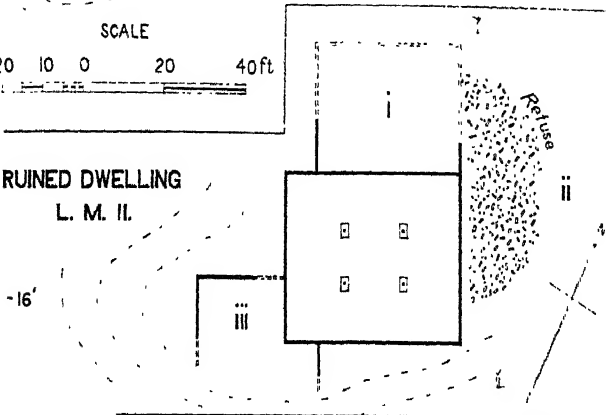




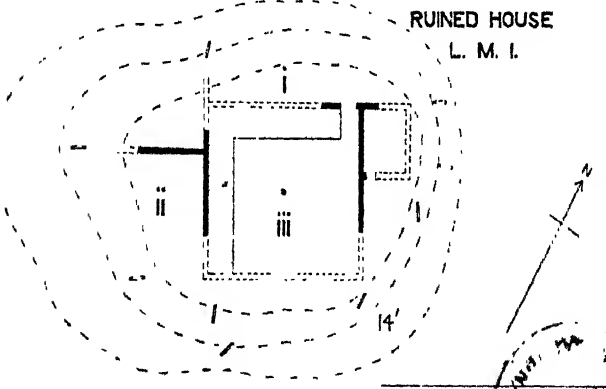




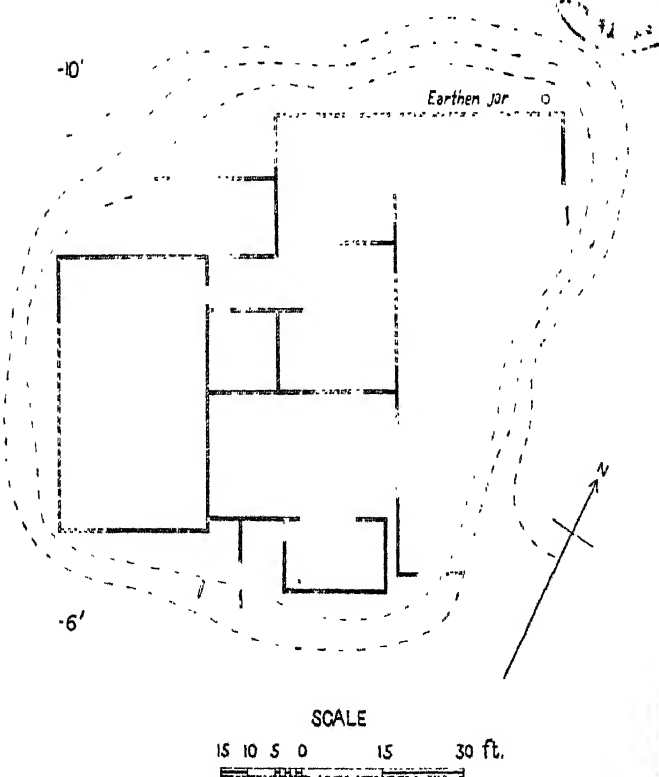
**RUINED DWELLING**  
L. M. II.



**RUINED HOUSE**  
L. M. I.



**PLAN OF RUINED FARM L. D.**  
LOU-LAN SITE



- Timber and plaster wall —
- ditch barely traceable —
- Rushwall with timber frame —
- Dead trees (Toghraws) —
- Erosion terraces (Yarhangs) —

## SKETCH PLAN OF RUINED SITE L. M. LOU-LAN

SCALE  
10 55 0 10 270 Yards

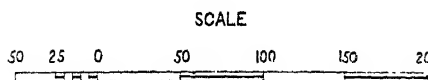




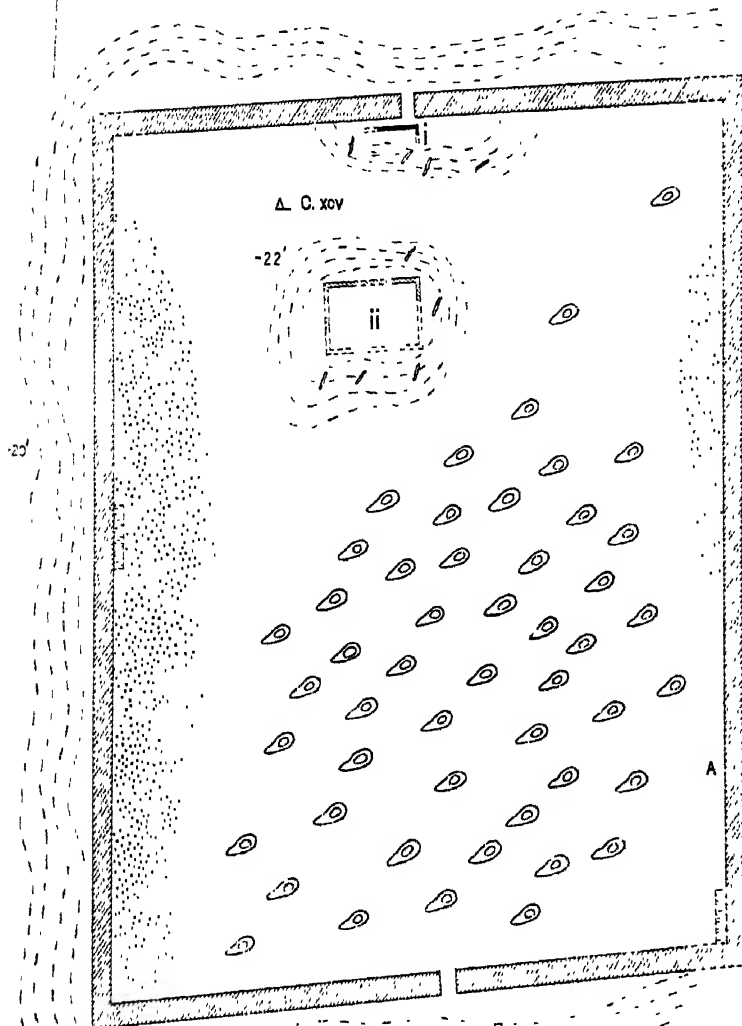




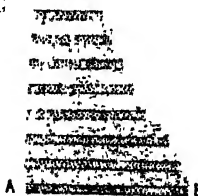
# SKETCH PLAN OF RUINED FORT L. E.



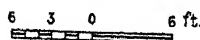
- Wall of fascines and clay
- Wall of clay alone
- Timber and plaster wall
- Timber dæbris
- Fascines of tamarisks
- Stamped clay
- Yardang
- Graves



Section of wall  
of Fort L. E.



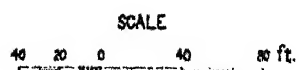
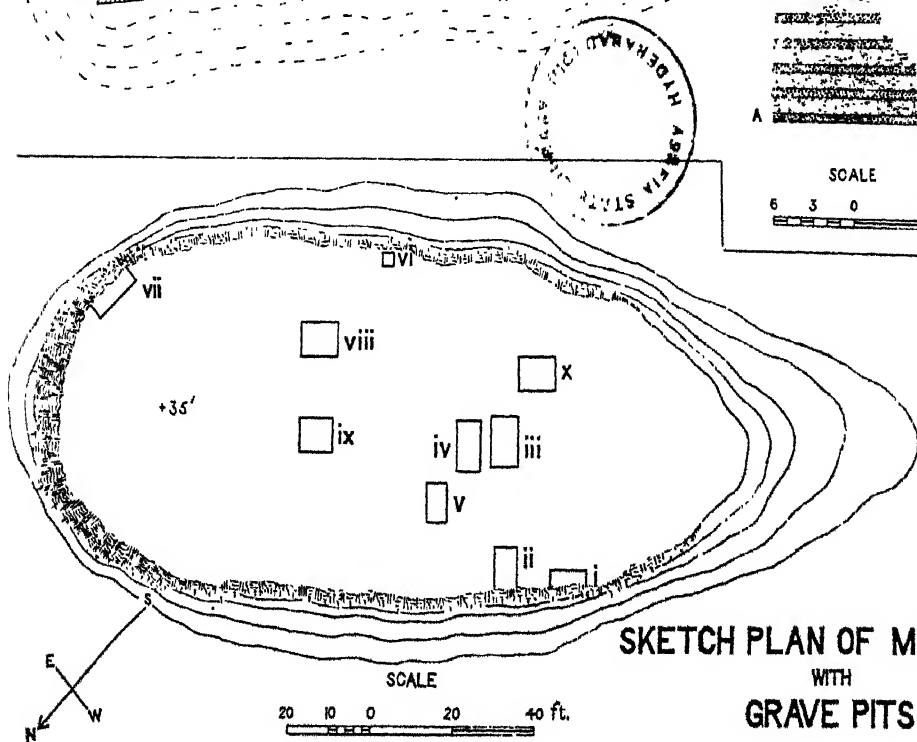
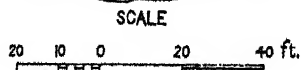
SCALE



# PLAN OF RUINED FORT L. F. WITH BURIAL GROUND



# SKETCH PLAN OF MESA L. C. WITH GRAVE PITS

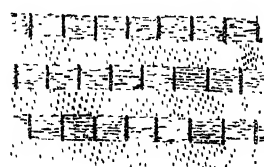








ELEVATION OF LIMES WALL  
AT T. IV. a



SCALE  
2 1 0 2 ft

Masonry of sun-dried bricks  
Limes wall of fascines  
Revetment of fascines  
Refuse

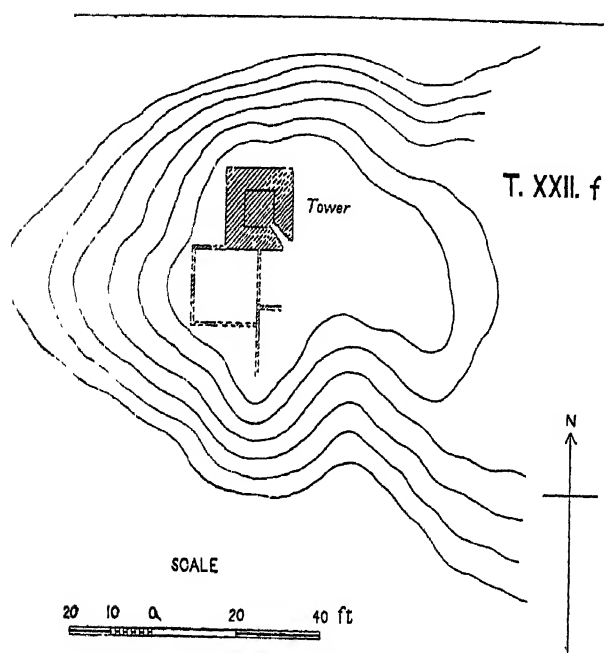
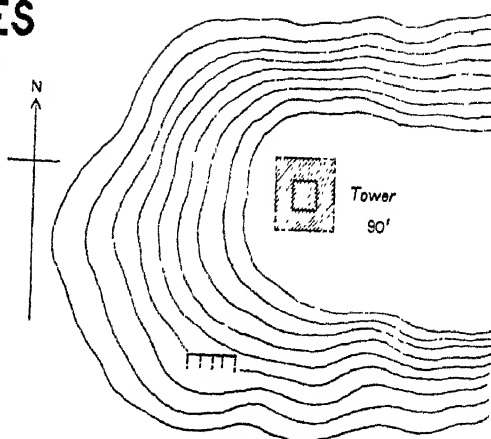
GROUND PLAN OF LIMES WALL  
AT T. IV. a



SCALE  
12 9 6 3 0 12 ft.

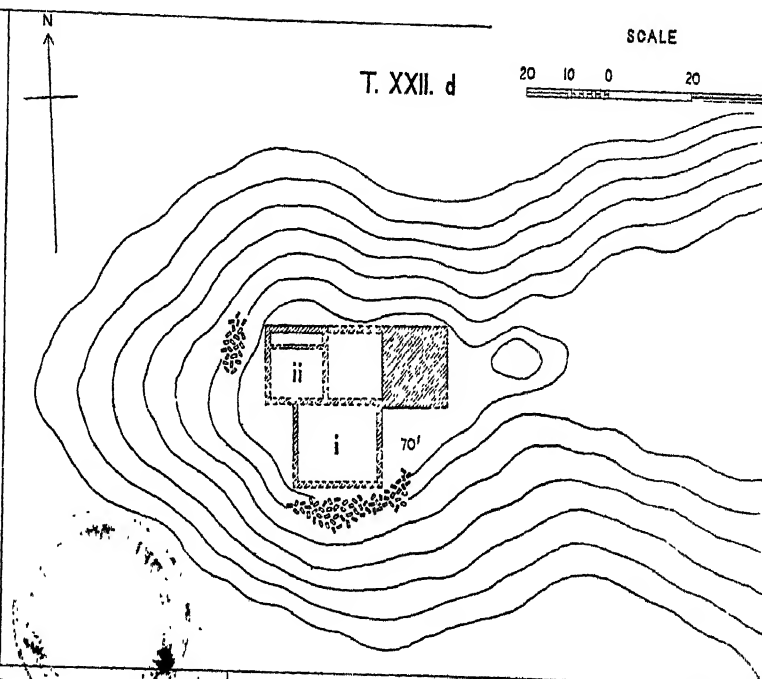
# PLANS OF WATCH-STATIONS TUN-HUANG LIMES

T. XXII. e



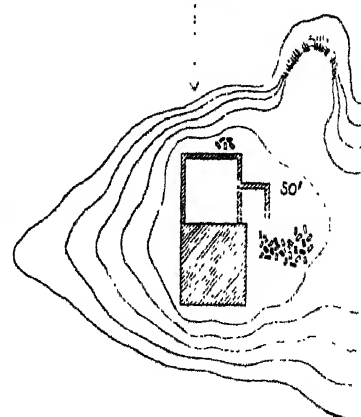
T. XXII. d

SCALE  
20 10 0 20 40 ft.



T. XXIII. b

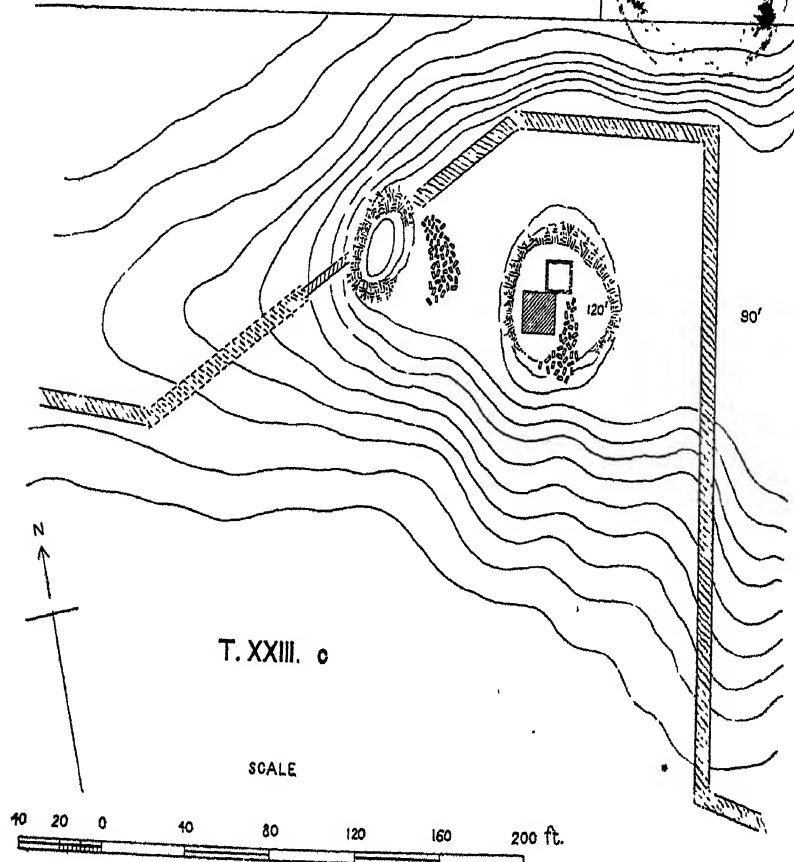
Circ. 120 yards to line of  
Limes wall



SCALE

20 10 0 20 40 ft.

A. STERN & AFRÄZ GUL DEL.



T. XXIII. c

SCALE

40 20 0 40 80 120 160 200 ft.

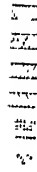






# PLANS OF WATCH-STATIONS TUN-HUANG LIMES

Masonry of sun-dried bricks  
ditto ditto broken  
Stamped clay or later masonry  
Limbs wall  
Stacks of fascines  
Refuse



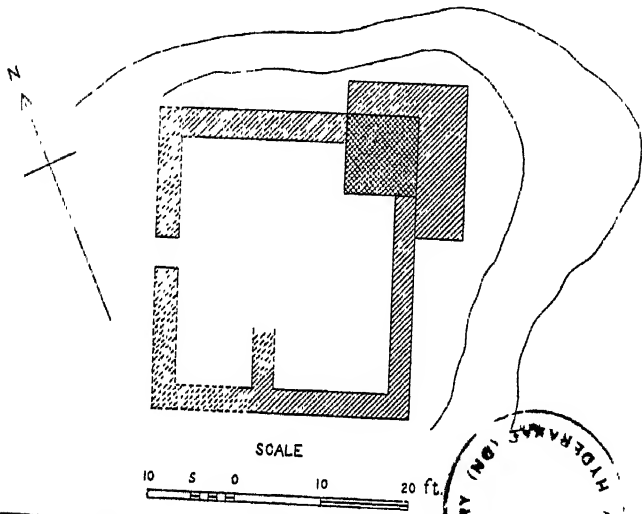
SCALE

20 15 0 20 40 60 ft.

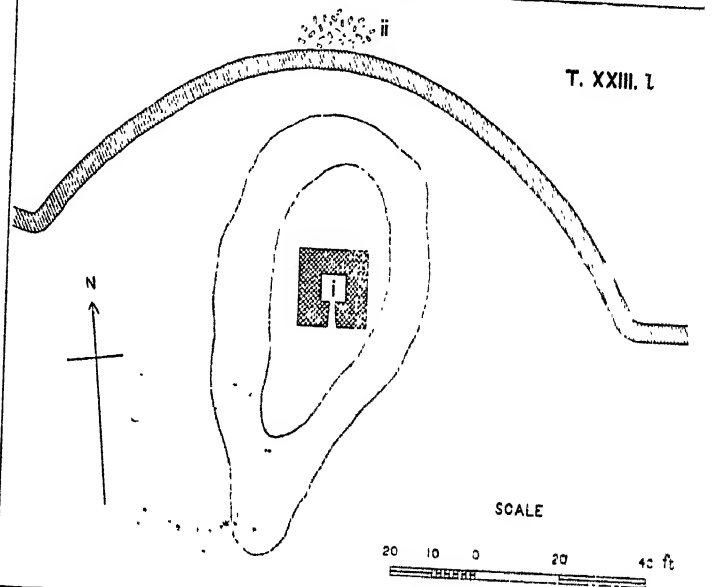
T. XXIII. f



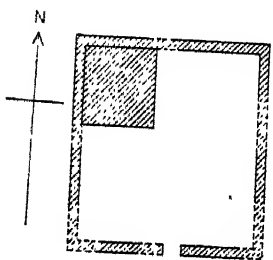
XL. a



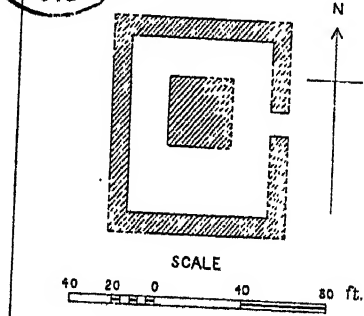
T. XXIII. l



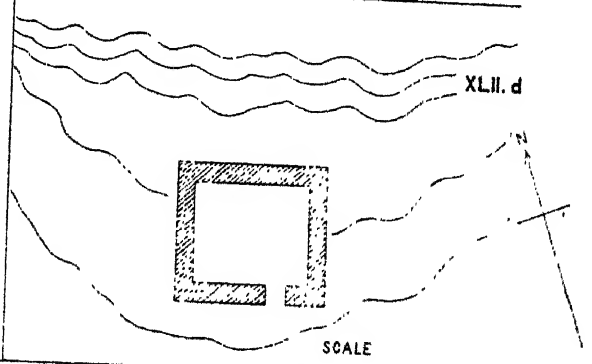
T. XLII. i



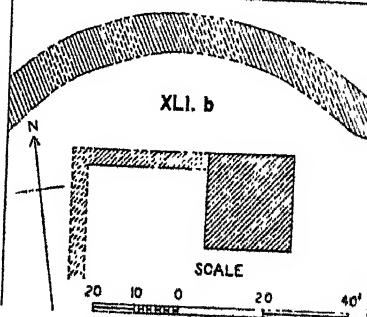
T. XXIII. u



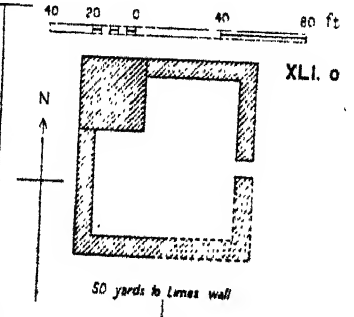
XLII. d



XLI. b



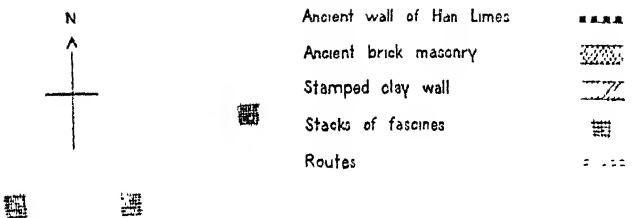
XLI. o



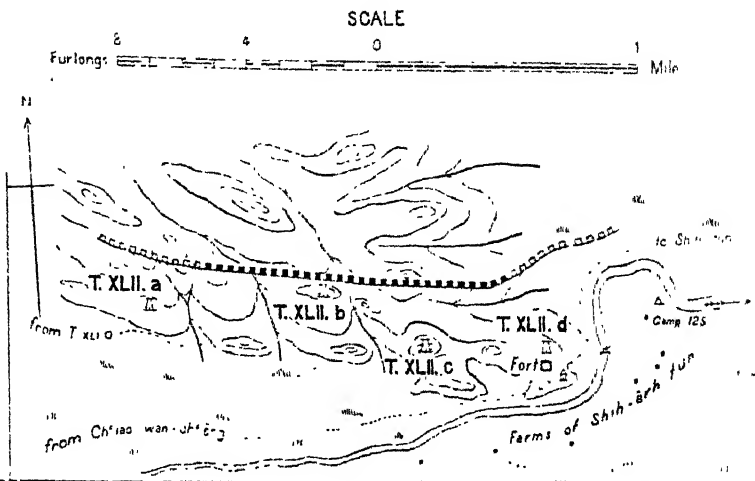
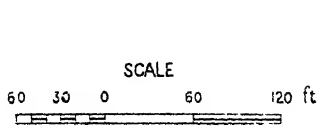




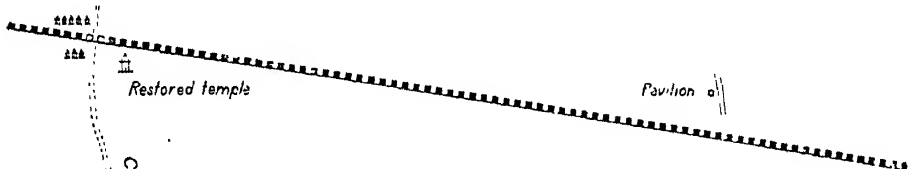




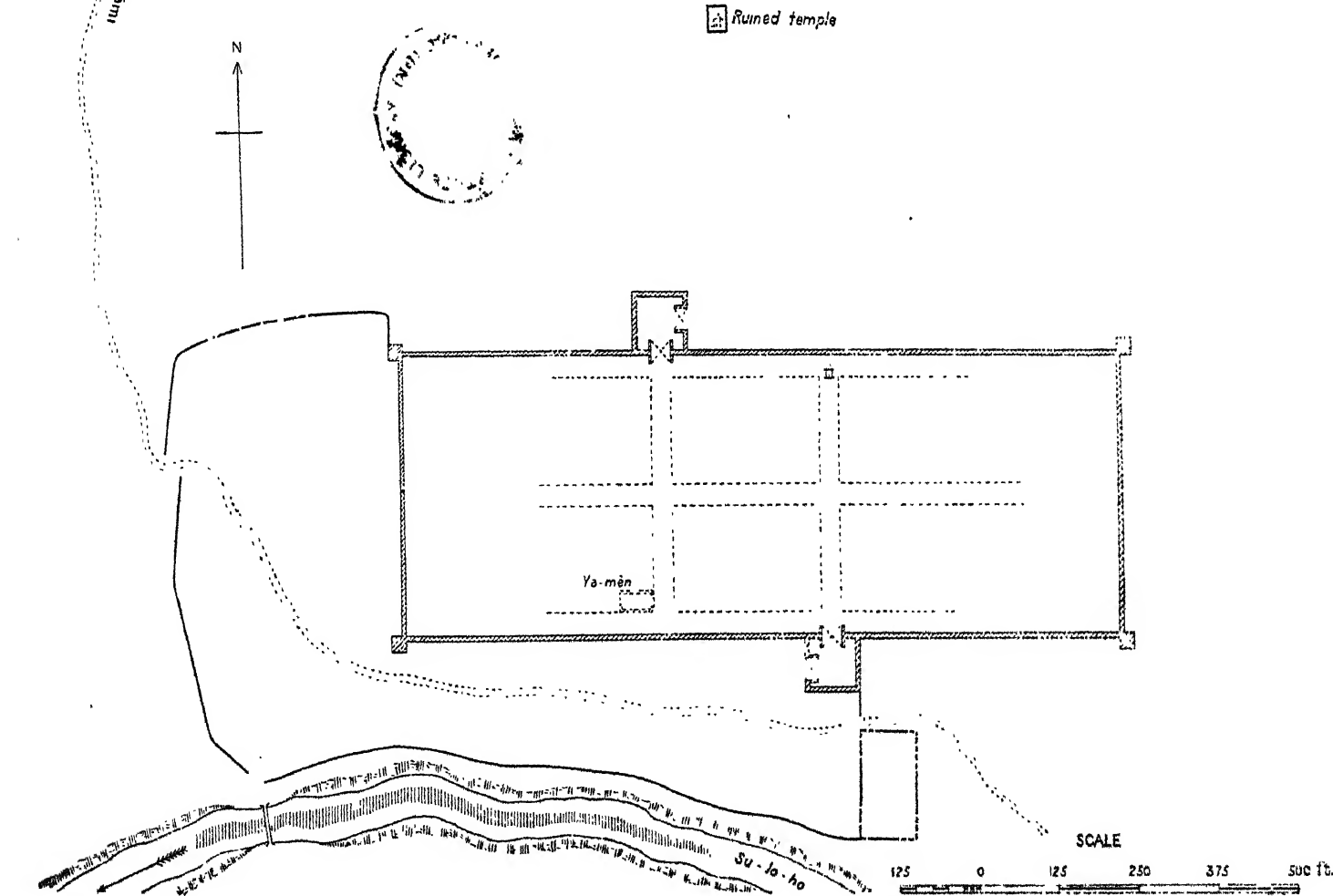
# SITE PLAN OF LIMES WALL AND WATCH TOWERS NEAR SHIH-ÊRH-TUN



SKETCH PLAN OF WATCH STATION  
T. XLIII. L  
NEAR LIMES OF YING-P'AN



SKETCH PLAN OF  
RUINED CHINESE STATION OF  
CH'IAO-WAN-CH'ÊNG



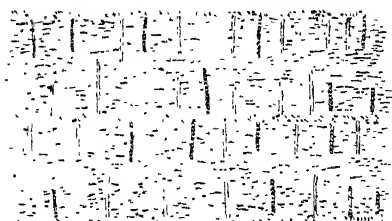






# PLAN OF WATCH STATIONS AND FORTS ON HAN LIMES AND ETSIN-GOL

ELEVATION OF  
HURDLE REVETMENT  
ON  
WATCH TOWER T. XLIV. b

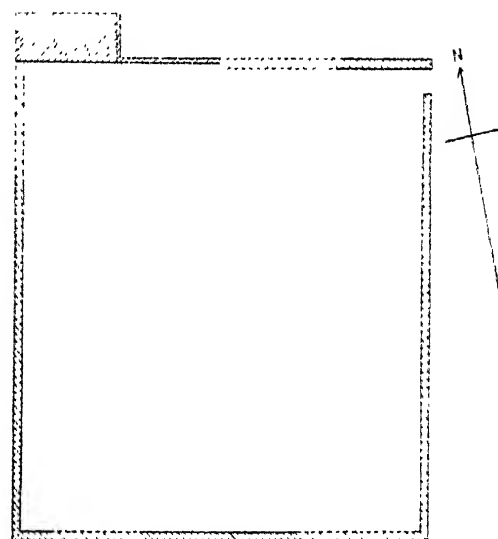


Masonry of sun-dried bricks  
Wall of stamped clay  
Wall of brushwood fascines  
Hurdle revetment  
Horizontal reed layer

T. XLIV. e

SCALE

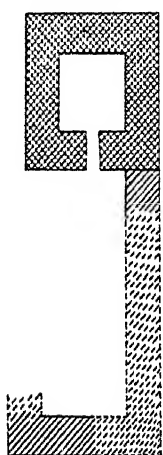
60 30 0 60 120 ft.



SCALE

1/2 0 1 ft.

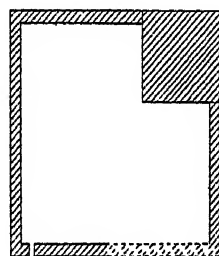
T. XXIII. h



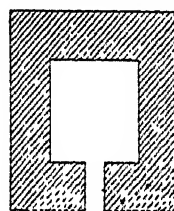
SCALE

10 5 0 10 20 ft.

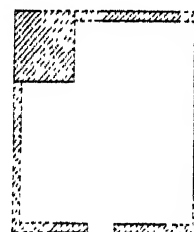
T. XLII. e



T. XLVIII. c



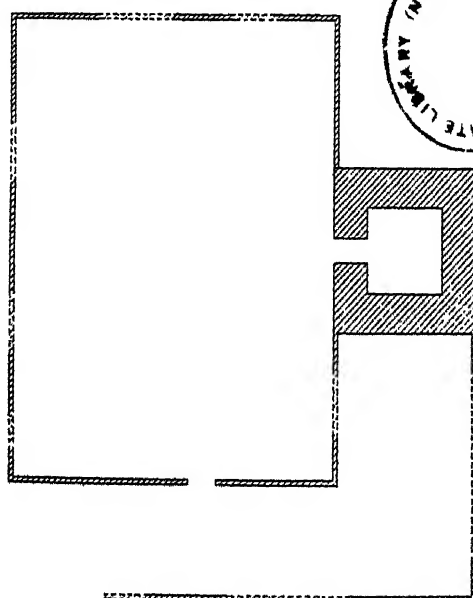
T. XLII. f



SCALE

30 15 0 30 60 ft.

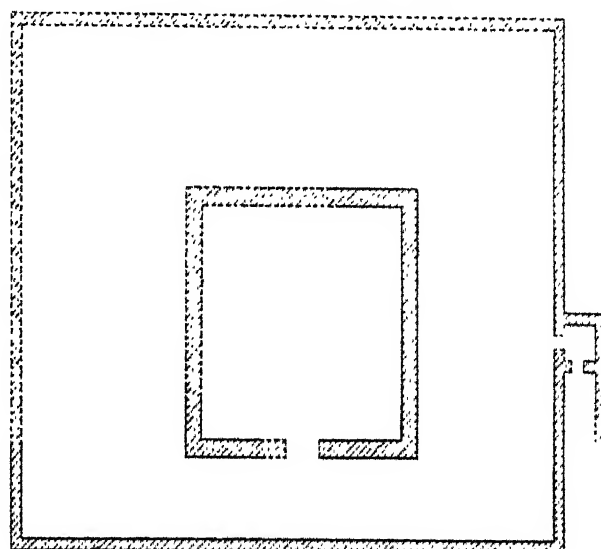
FORT OF  
ULAN-DURULJIN



SCALE

40 20 0 40 80 120 160 ft.

RUINED FORT  
ADŪNA-KŌRA, ETSIN-GOL



SCALE

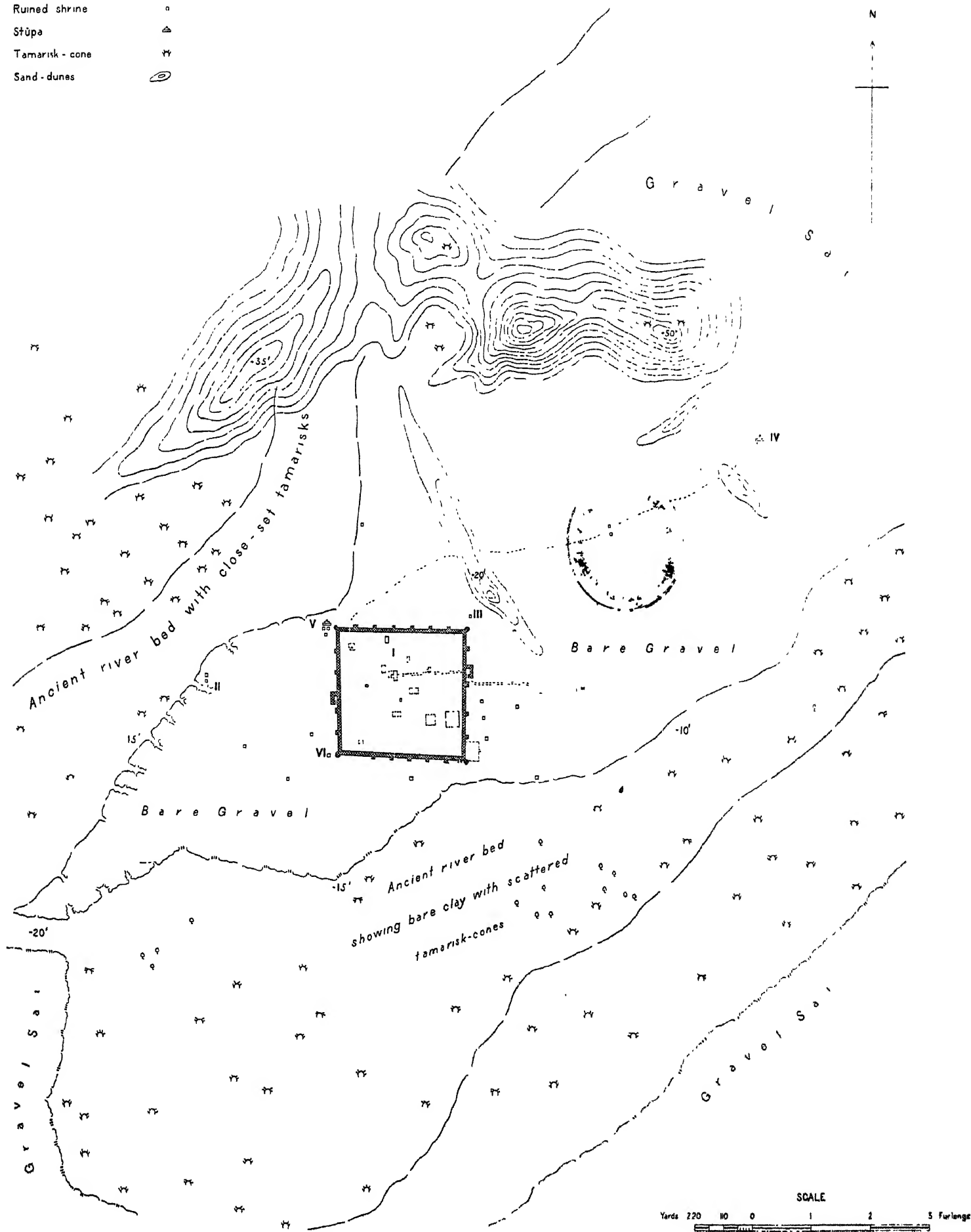
35 0 35 70 105 140 Yards







# SKETCH PLAN OF SITE OF KHARA-KHOTO







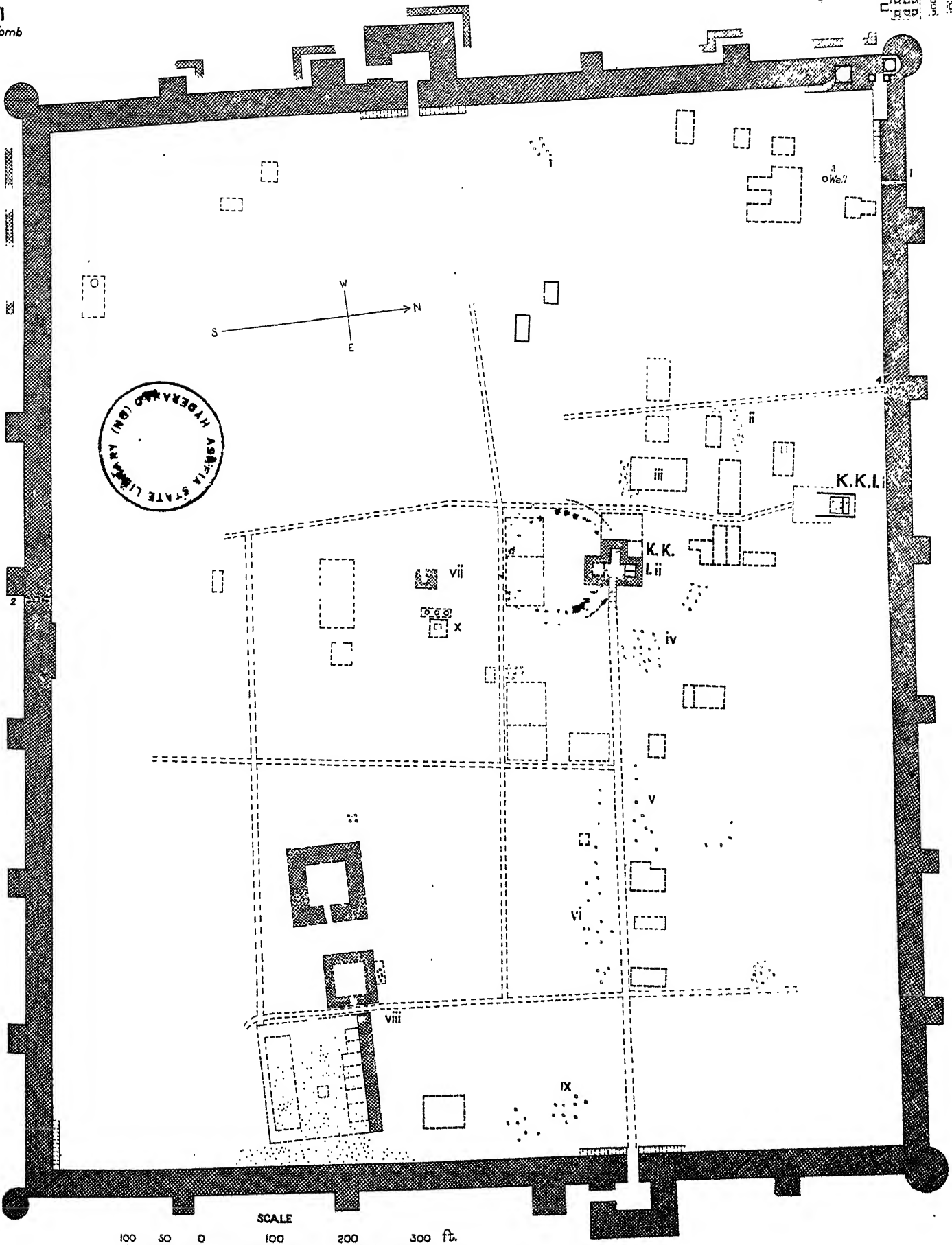


# SKETCH PLAN OF RUINED TOWN OF KHARA-KHOTO

- Wall of stamped clay
- Stūpa with base
- Sun-dried brick structure
- Structure barely traceable
- Traces of road

K.K.VI  
Tomb

K.K.V  
a  
b  
c  
d



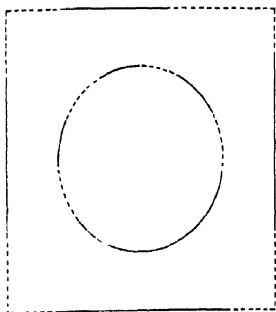
SCALE  
100 50 0 100 200 300 ft.







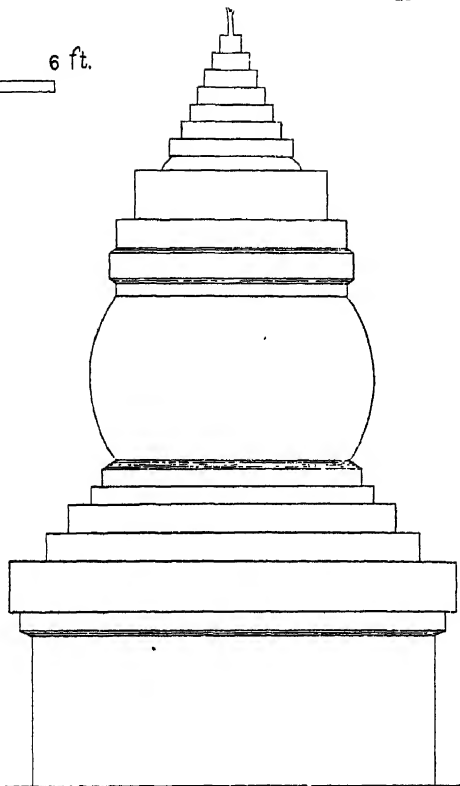
# PLANS AND SECTIONS OF STŪPAS AND SHRINE AT KHARA-KHOTO



SCALE

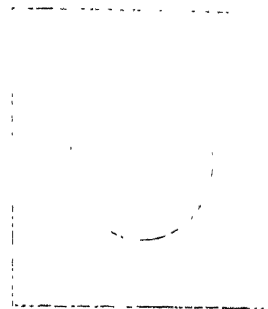
3 2 1 0 3 6 ft.

STŪPA K.K.V. 3,  
KHARA-KHOTO



SCALE

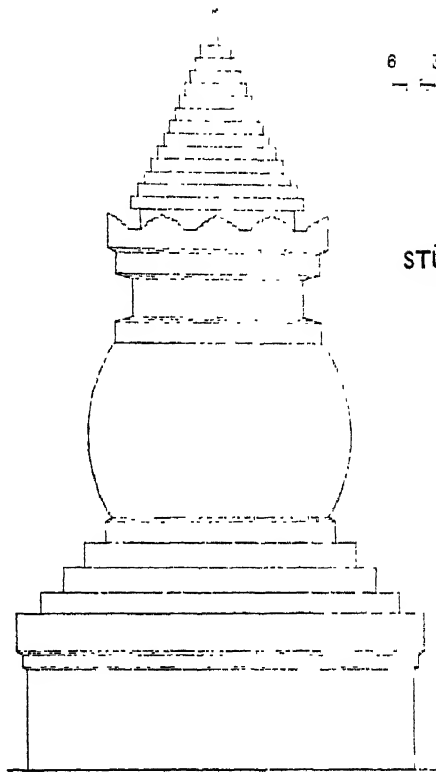
2 1 0 2 4 ft.



SCALE

6 3 0 6 12 ft.

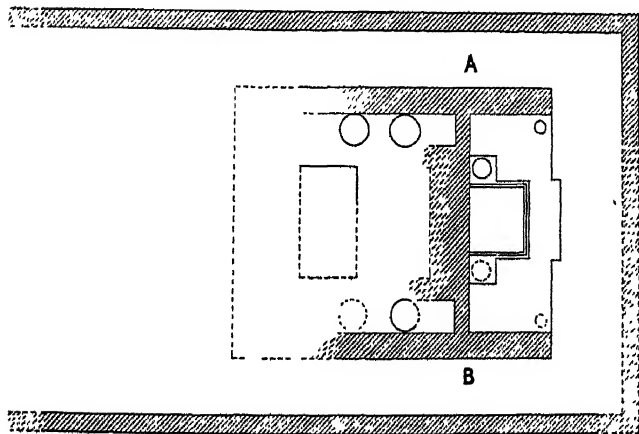
STŪPA ON N. W. CORNER  
OF TOWN WALL  
KHARA-KHOTO



SCALE

4 2 0 4 8 ft.

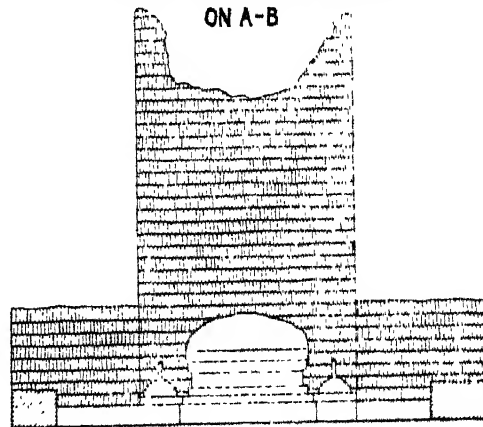
SHRINE K.K.I.i, KHARA-KHOTO



SCALE

8 4 0 8 16 24 ft.

ELEVATION OF SHRINE K.K.I.i  
ON A-B



SCALE

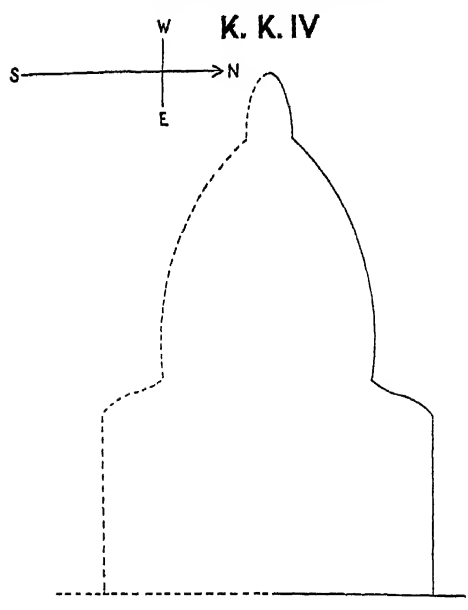
4 2 0 4 8 12 ft.







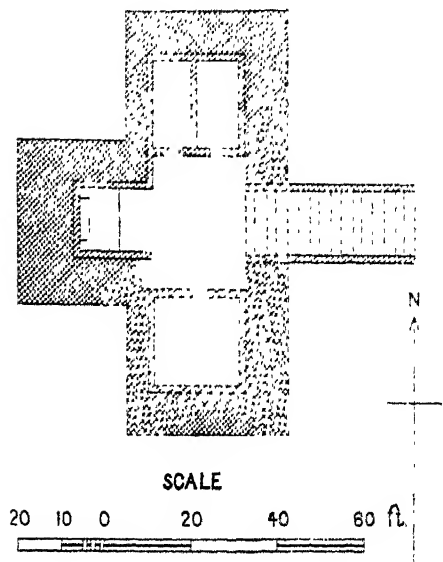
SECTION OF STÜPA  
K. K. IV



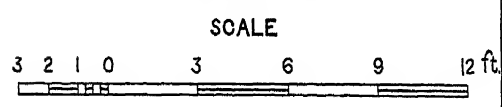
SKETCH PLAN OF RUINS  
AT AND NEAR  
KHARA-KHOTO

Wall of stamped clay  
Wall of sun-dried bricks  
do do broken

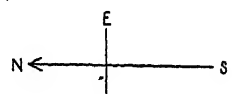
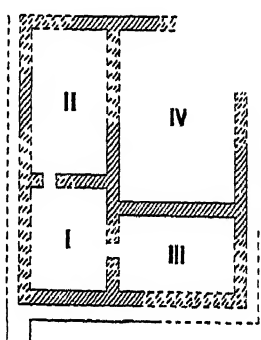
PLAN OF RUINED SHRINE  
K. K. I. ii



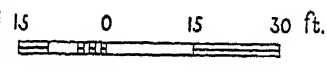
ELEVATION OF  
PLINTH C-D



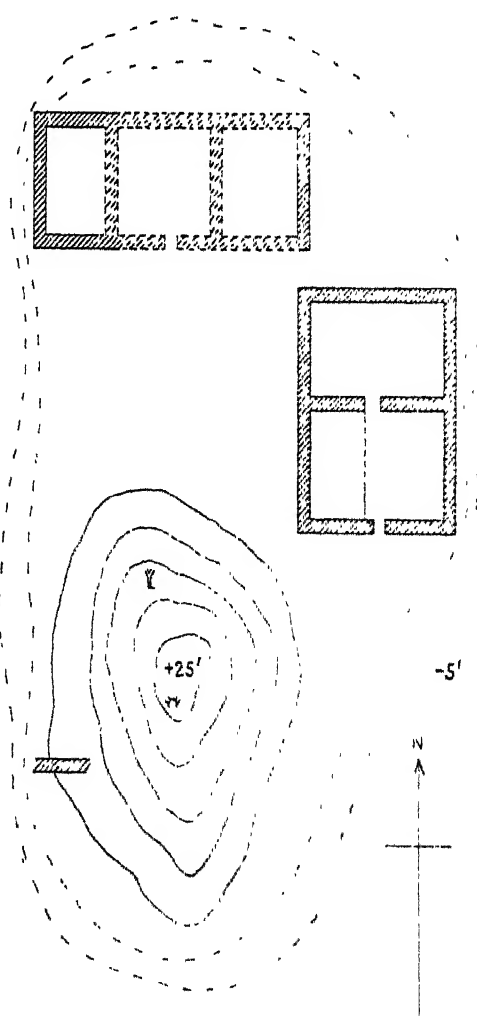
RUINED DWELLING III  
E. OF K.K.



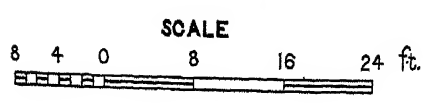
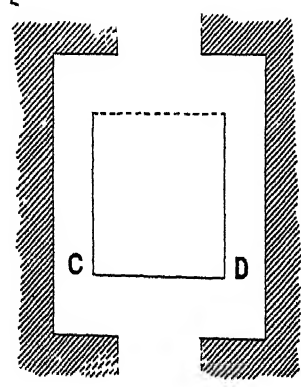
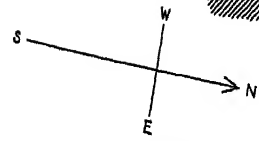
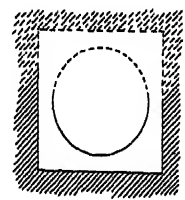
SCALE



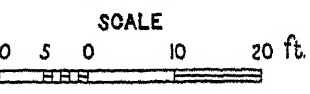
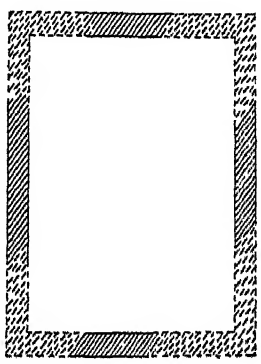
PLAN OF  
RUINED DWELLING  
IV  
E. OF K.K.



PLAN OF K.K. IV.



PLAN OF RUIN I  
N. OF K.K.

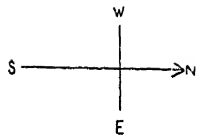
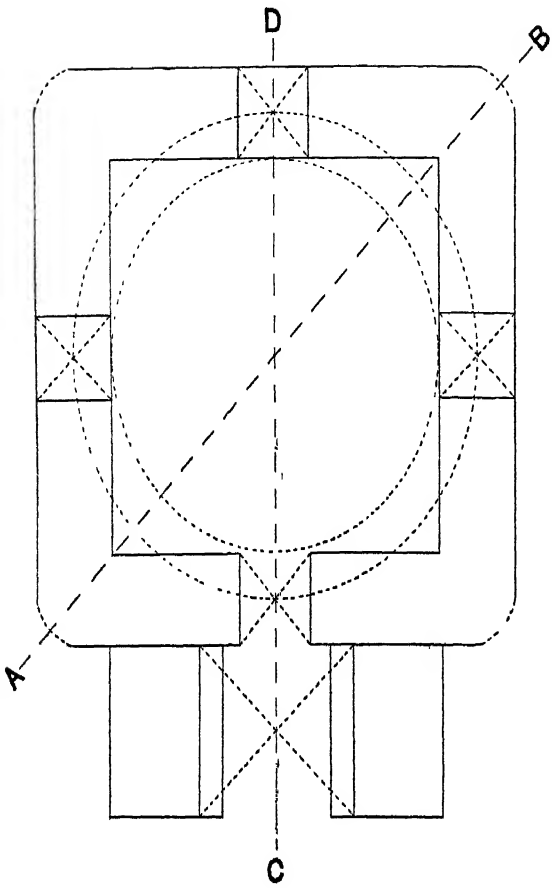






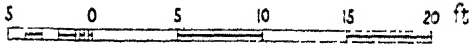


SKETCH OF  
GROUND PLAN

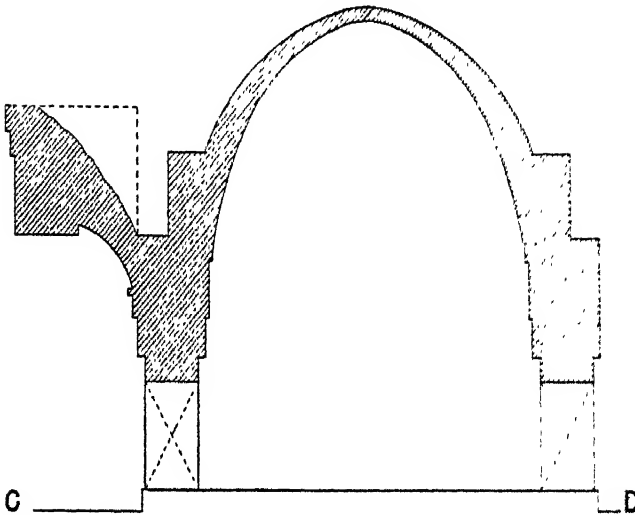


RUINED GUMBAZ  
OUTSIDE  
KHARA - KHOTO

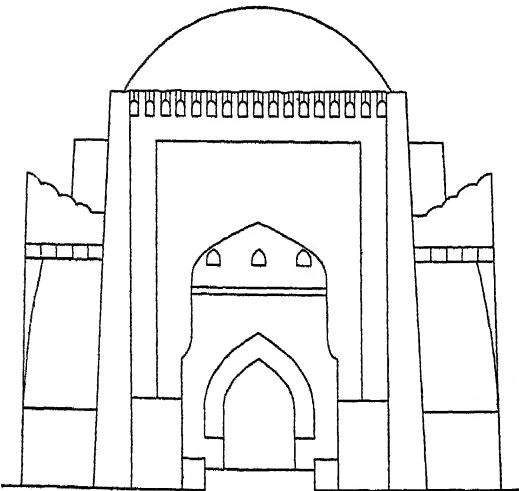
SCALE



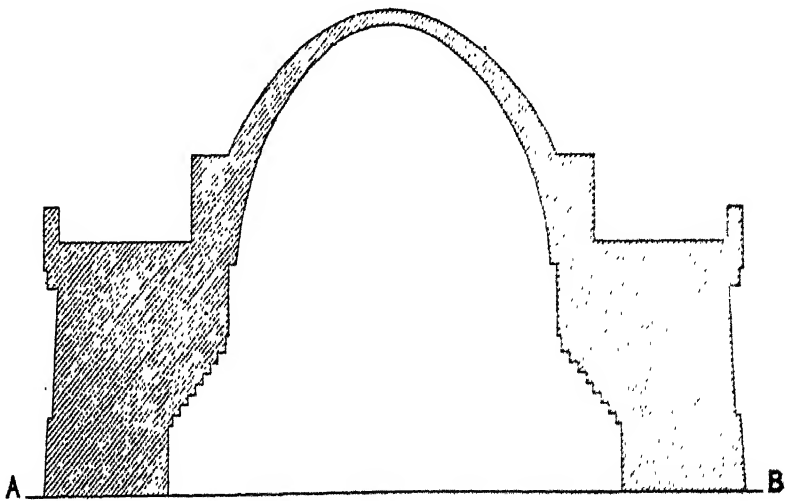
SECTION ON C-D



SKETCH OF  
FRONT ELEVATION



SECTION ON A-B

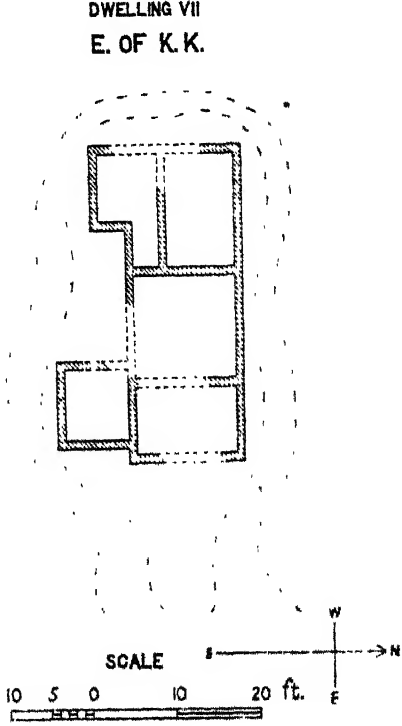
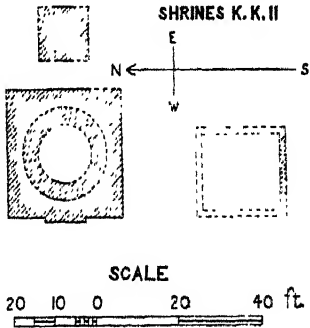
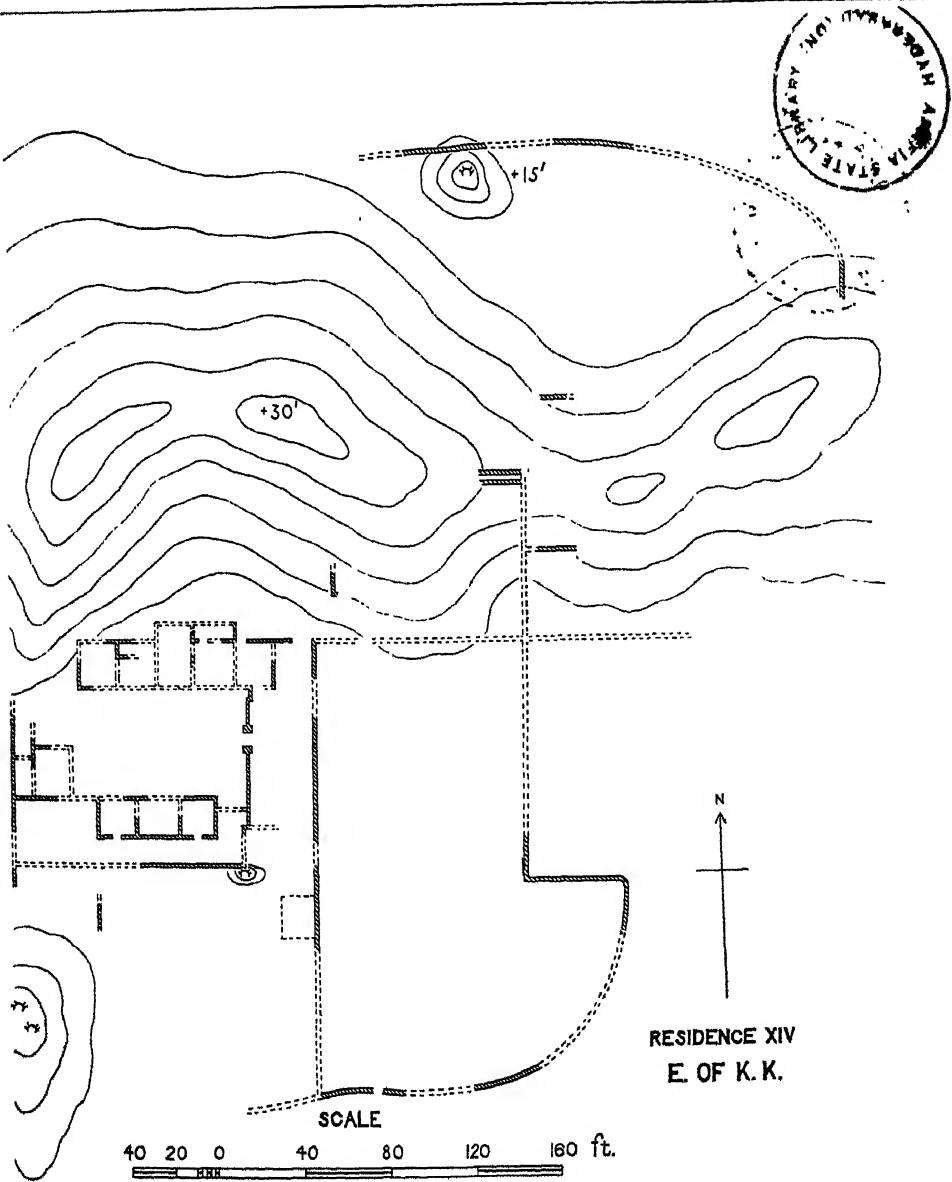
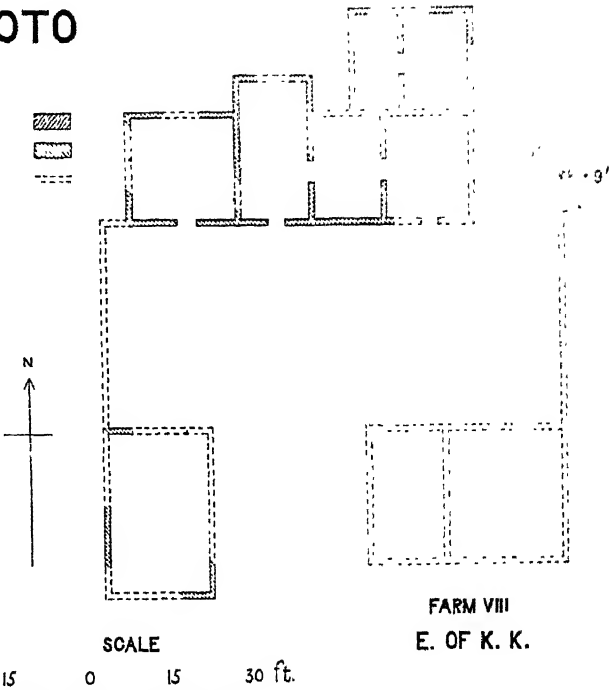
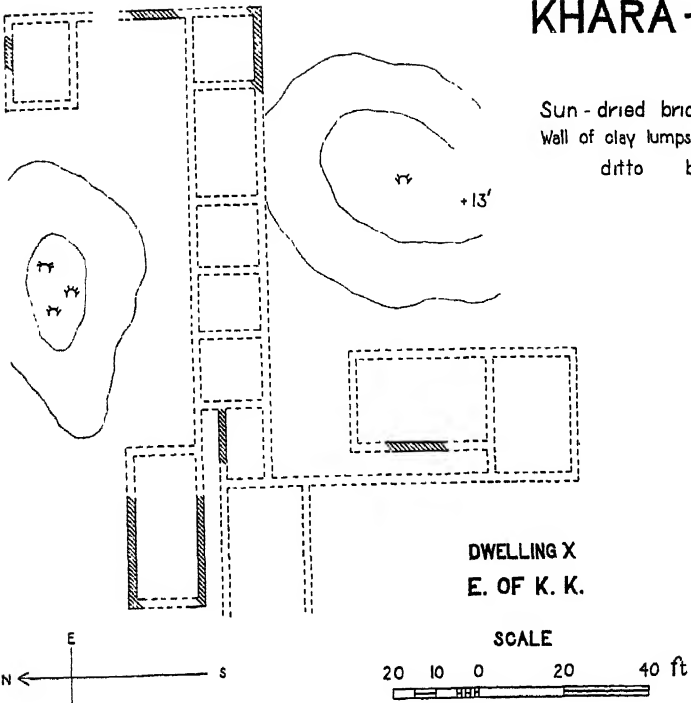








# SKETCH PLAN OF RUINED DWELLINGS EAST OF, AND SHRINE K. K. II AT, KHARA - KOTO









# SKETCH PLAN OF RUINED SITE OF PEI-T'ING NEAR HUO-P'U-TZŪ

- Stamped clay wall
- do do broken
- do do barely traceable
- Mound

Farm

Ruined temple

SCALE



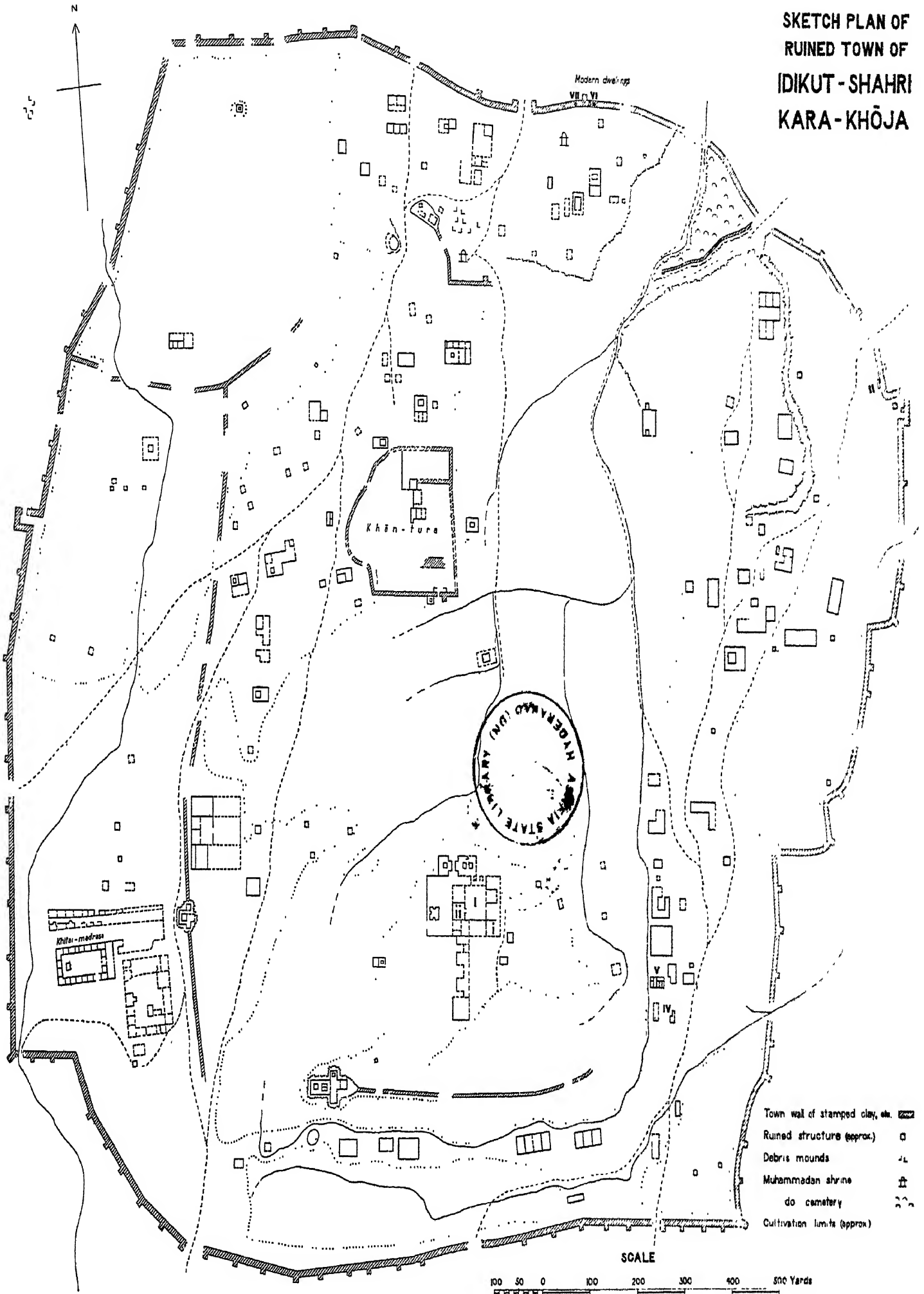
A. STEIN & AFRĀZ GUL. Del.







# SKETCH PLAN OF RUINED TOWN OF IDIKUT-SHAHRI KARA-KHŌJA

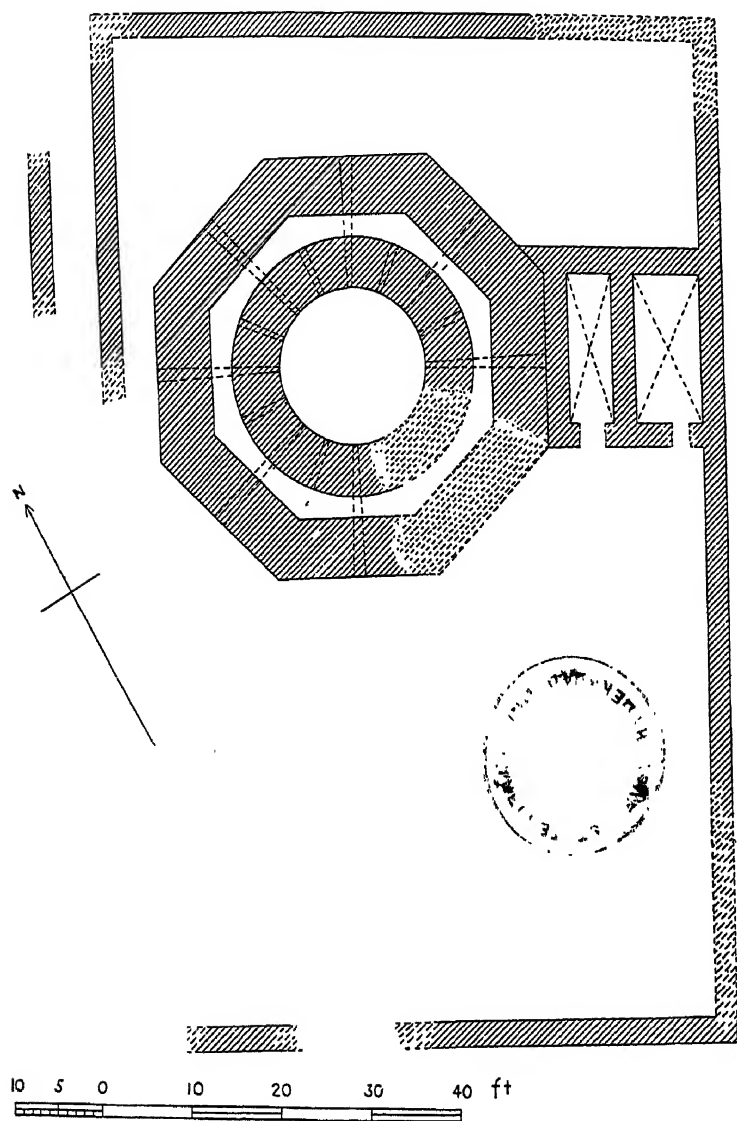






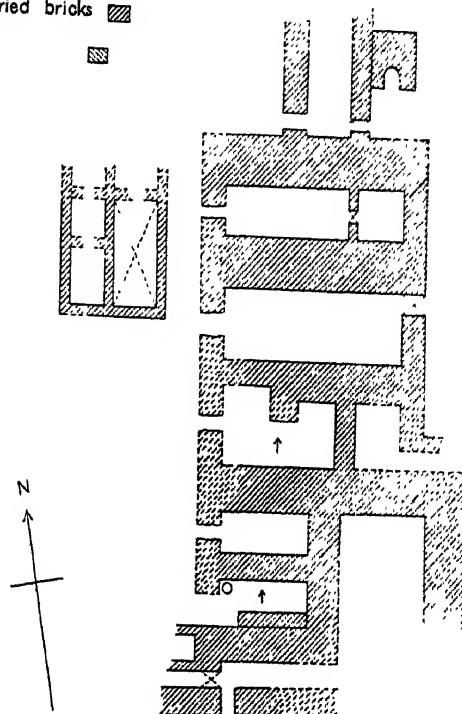


# SKETCH PLAN OF RUINED MONUMENT KAO. III KARA-KHŌJA

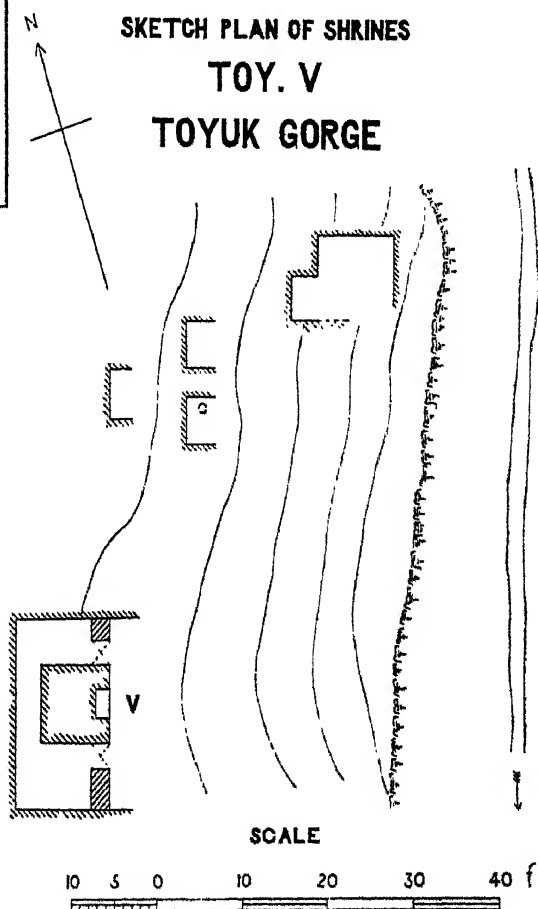


# SKETCH PLAN OF RUINED BUILDING KAO. V KARA-KHŌJA

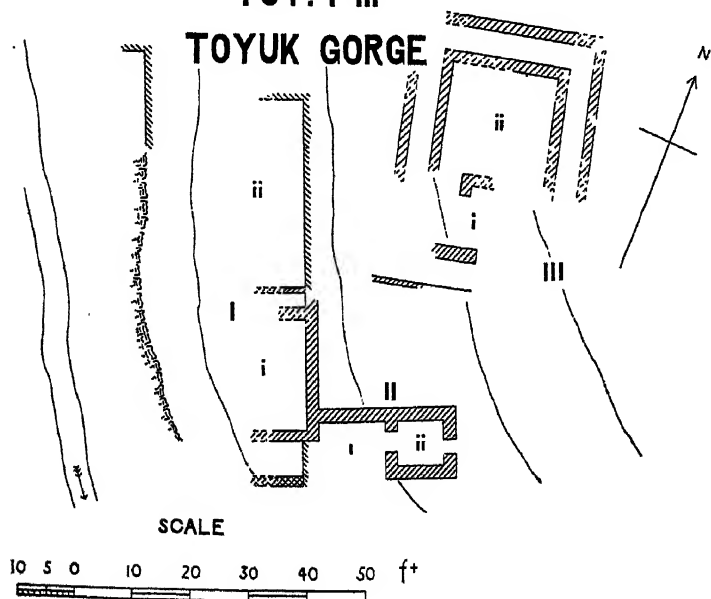
Masonry of sun-dried bricks  
Rock-cut wall



# SKETCH PLAN OF SHRINES TOY. V TOYUK GORGE



# SKETCH PLAN OF REMAINS TOY. I-III TOYUK GORGE

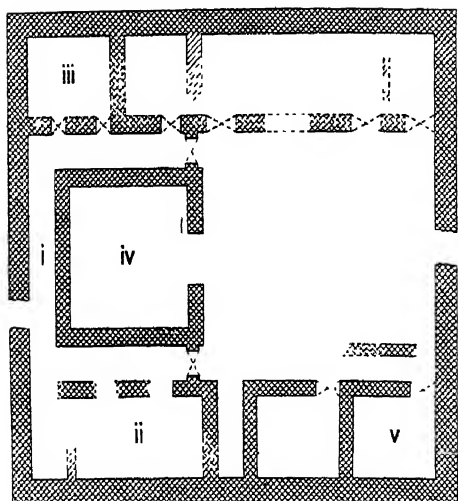








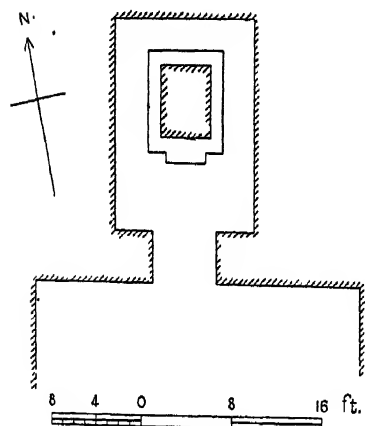
SKETCH PLAN OF  
SHRINE YÄR.I  
YÄR-KHOTO



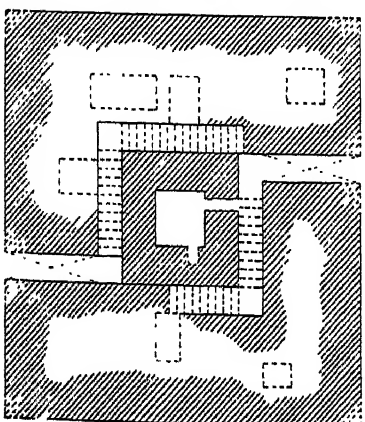
SCALE

10 5 0 10 20 30 40 50 Yards

SKETCH PLAN OF  
CAVE SHRINE BELOW  
YUTÖGH



SKETCH PLAN OF  
RUINED TOWER NEAR  
LAMJIN



10 5 0 10 20 30 40 ft.

Sun-dried brick masonry

Stamped clay

Rock-cut wall

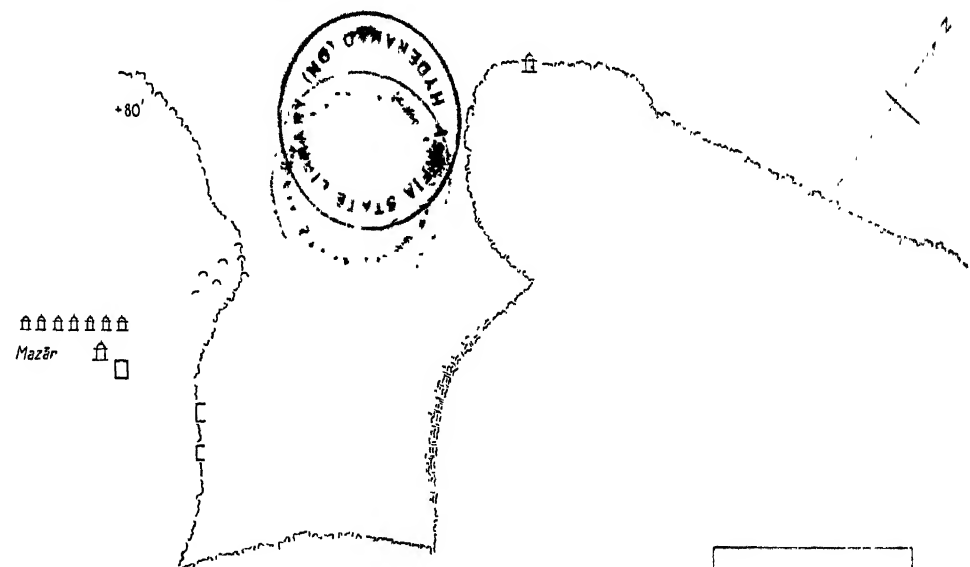
Grave



SKETCH PLAN OF  
SHRINE BELOW  
YUTÖGH

SCALE

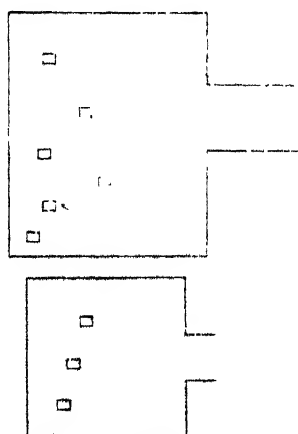
10 5 0 10 20 30 40 50 60 70 80 ft.



SKETCH PLAN OF CEMETERIES NEAR  
MAZÄR OF YETTI-KIZ-KHÖJAM  
YUTÖGH

SCALE

10 5 0 10 20 30 40 50 60 70 Yards

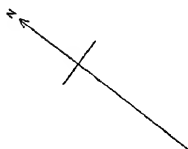






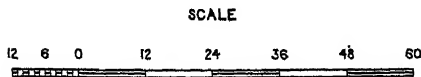
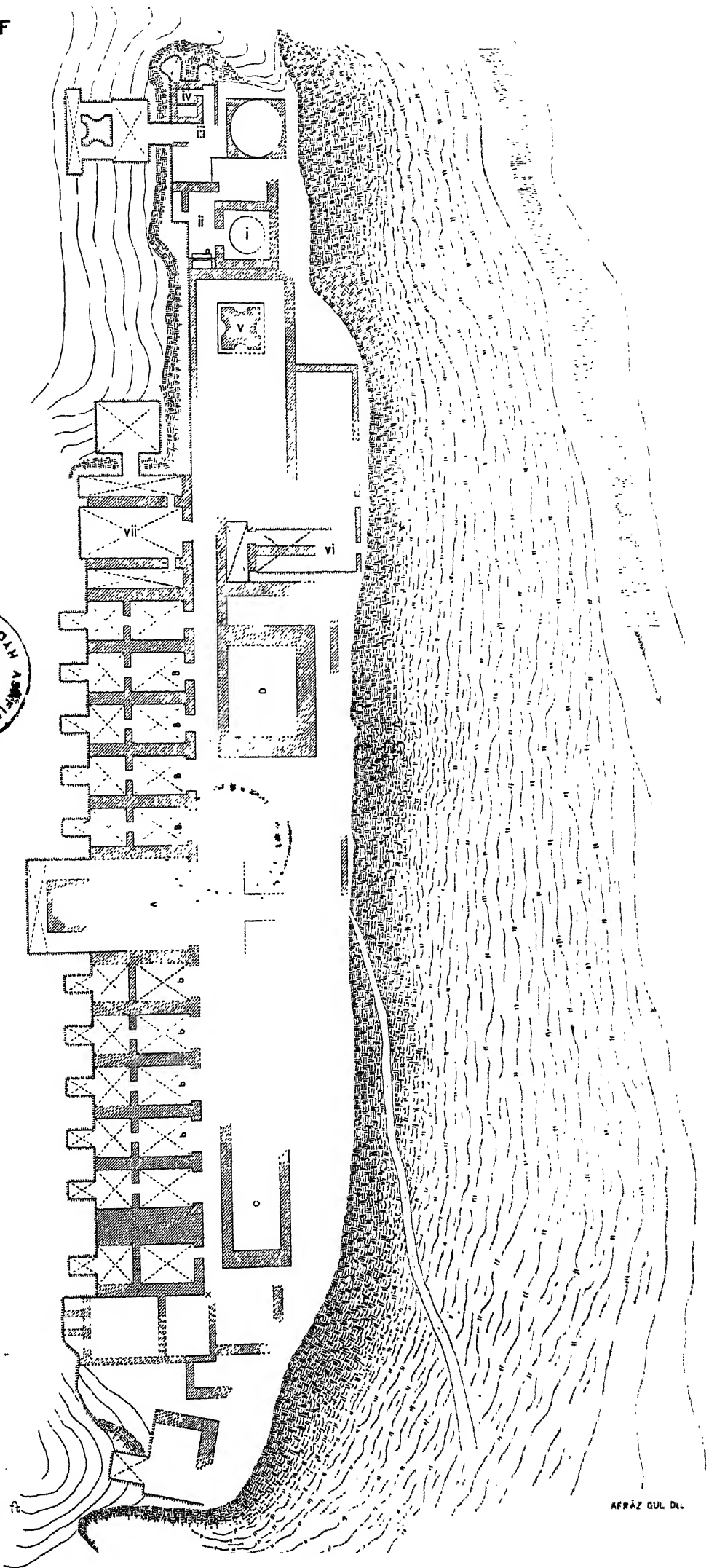
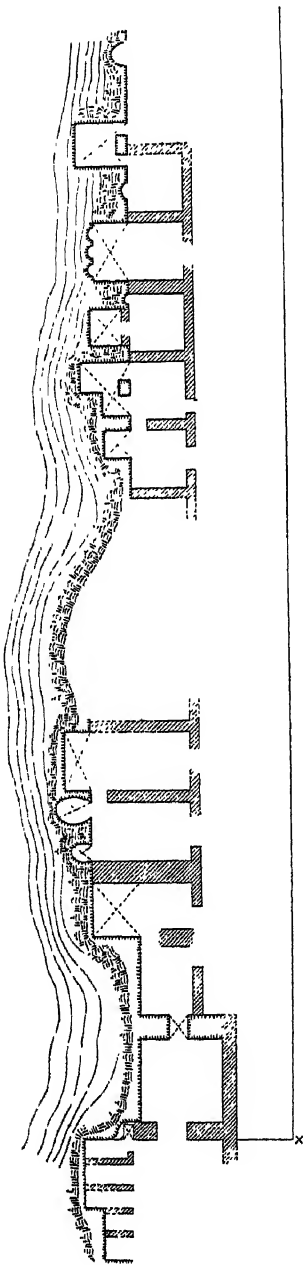


PLAN OF WESTERN GROUP OF  
RUINED SHRINES IN GORGE  
TOYUK



UPPER ROW OF SHRINES AND MONASTIC QUARTERS

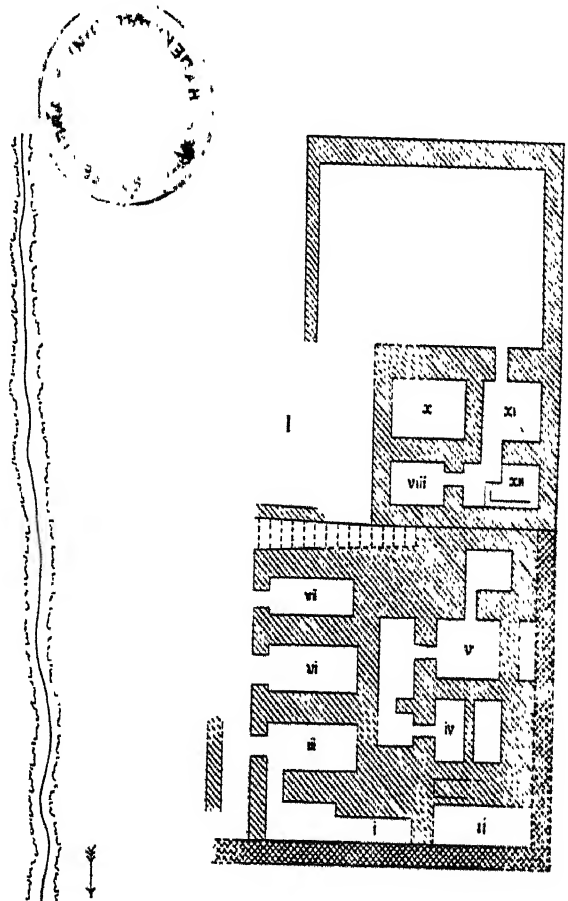
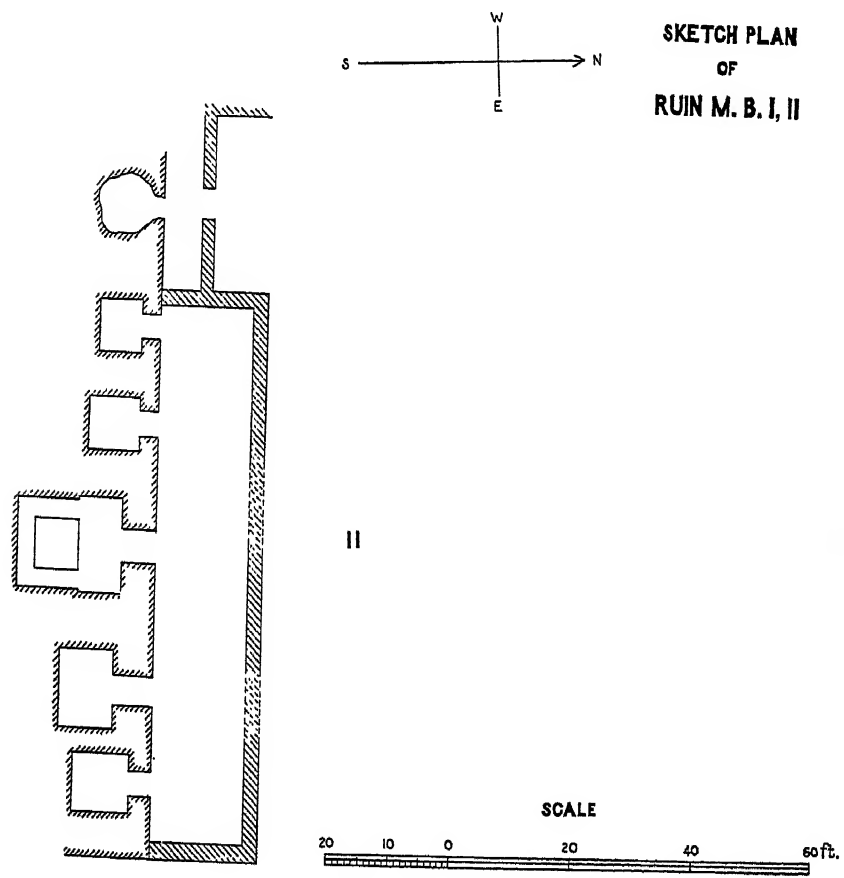
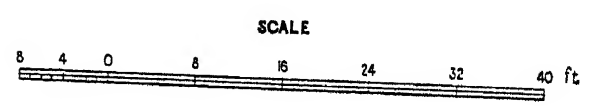
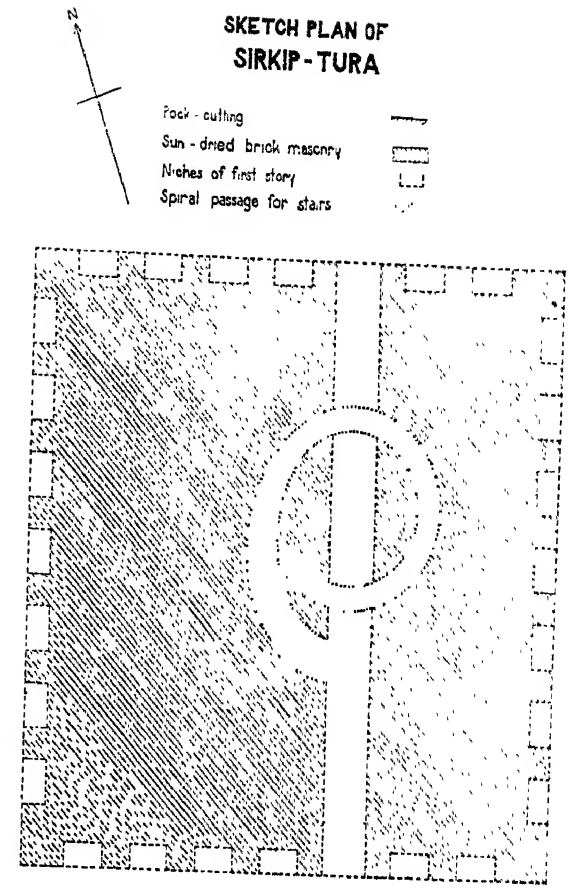
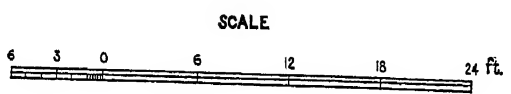
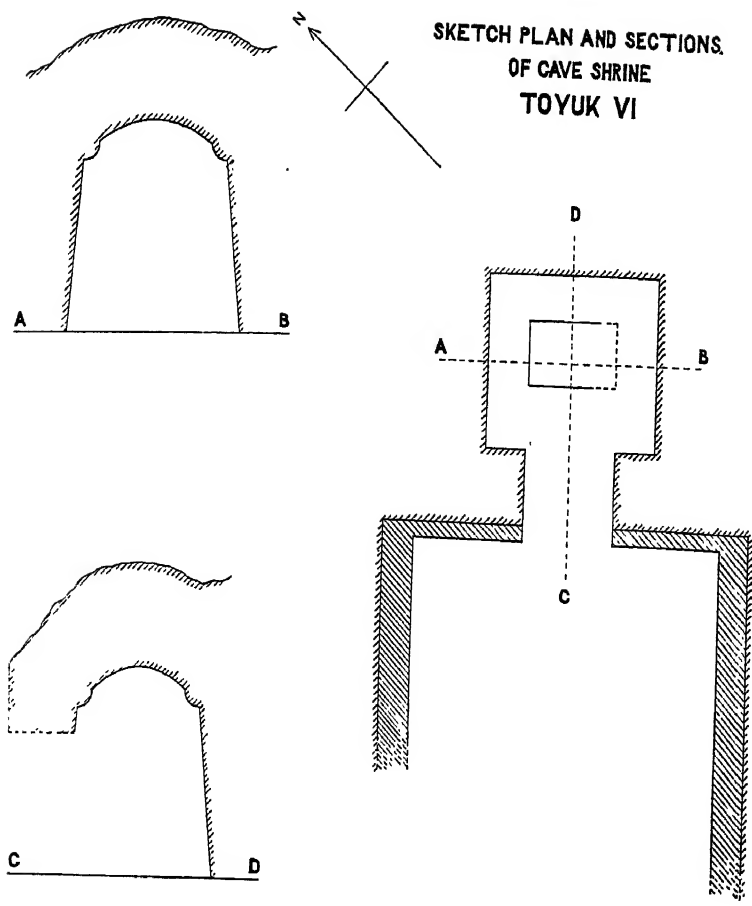
NOTE The asterisk \* marks the position  
relative to the lower row









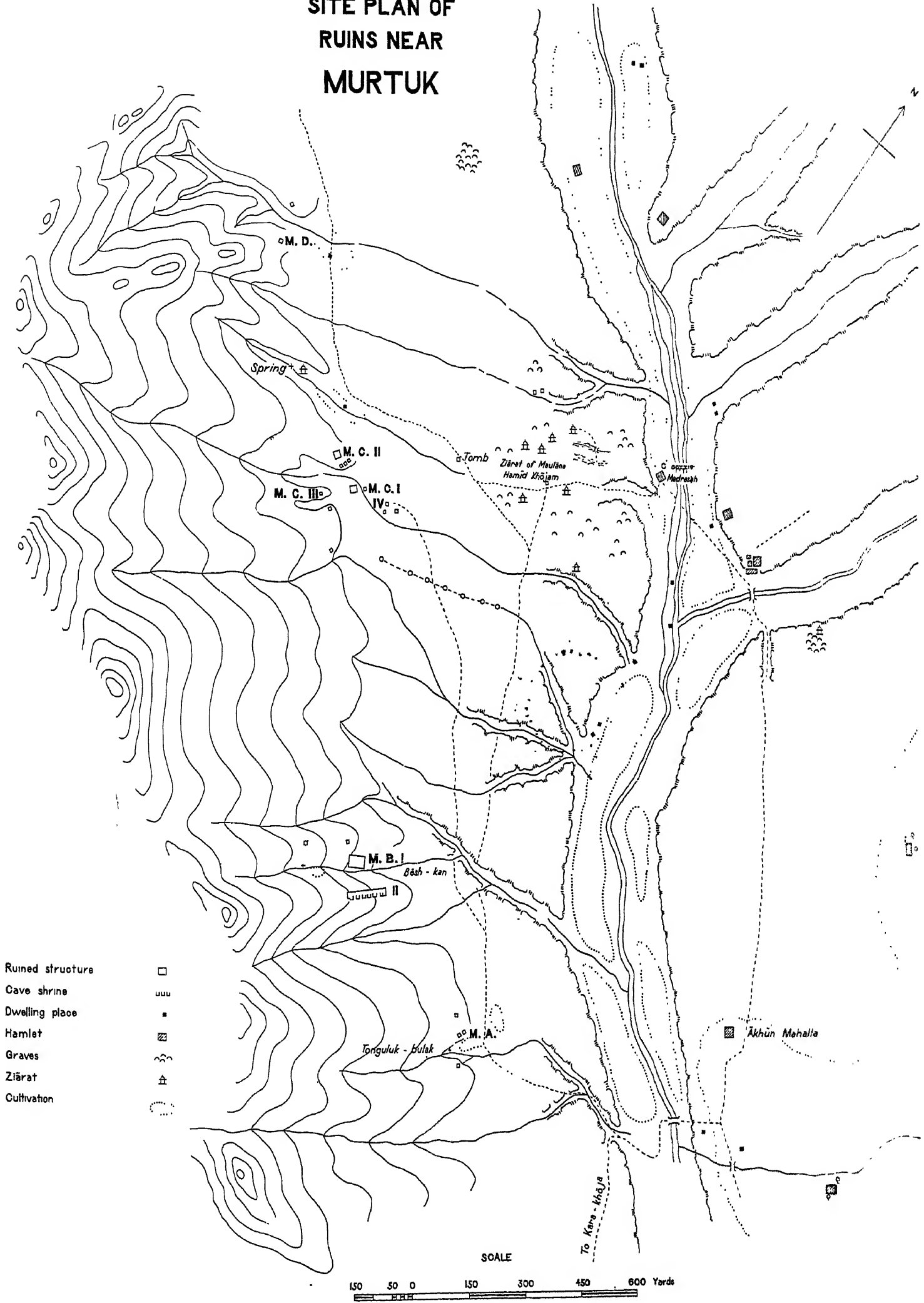








# SITE PLAN OF RUINS NEAR MURTUK







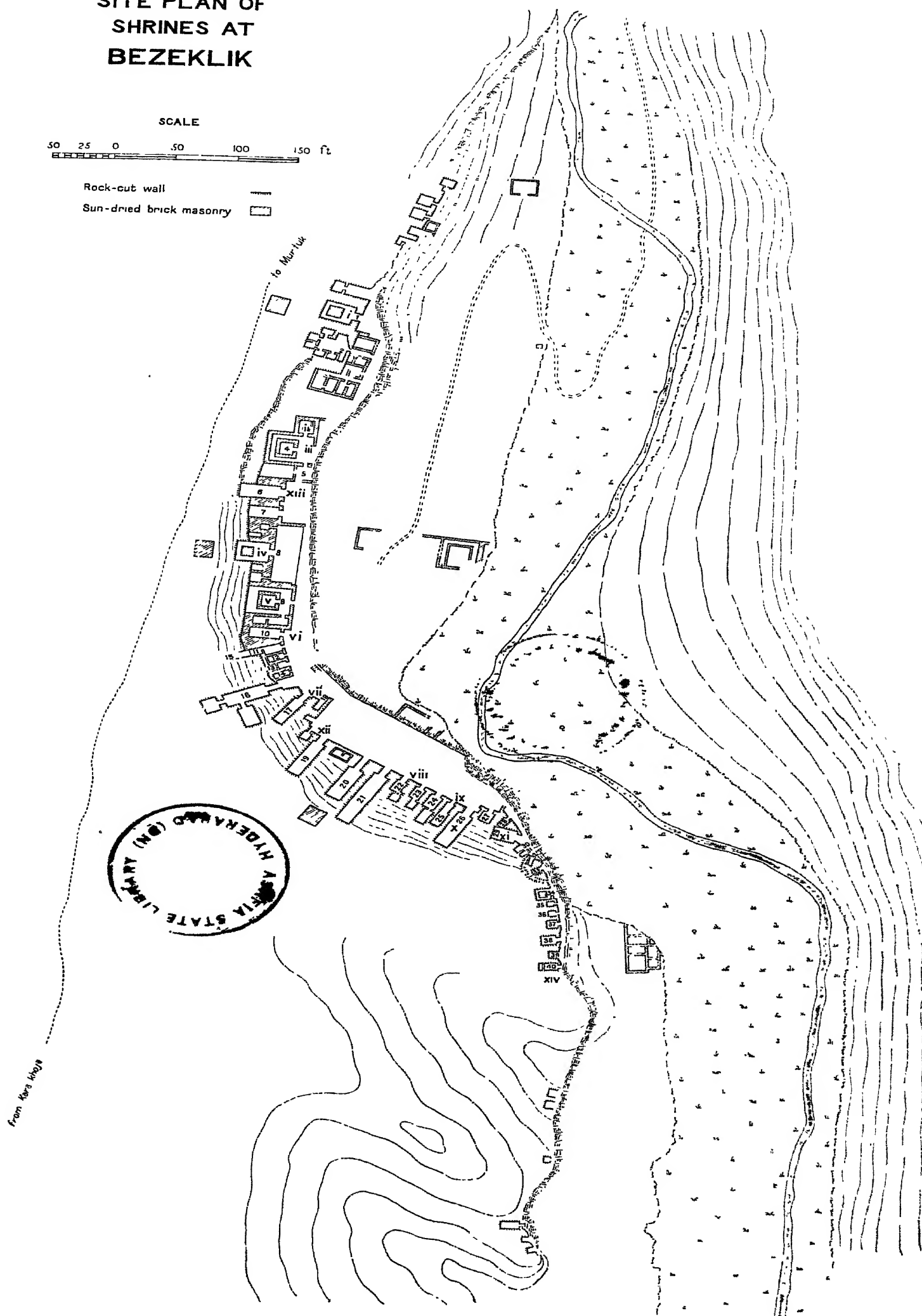
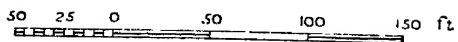


SCALE

50 25 0 .50 100 150 ft

A horizontal scale bar with markings at 50, 25, 0, .50, 100, and 150 ft. The bar is divided into segments by vertical lines. The segments between 50 and 25, 25 and 0, 0 and .50, .50 and 100, and 100 and 150 are of equal length. The segment between 0 and .50 is significantly shorter than the others, indicating a change in scale. The unit 'ft' is at the right end.

Sun-dried brick masonry













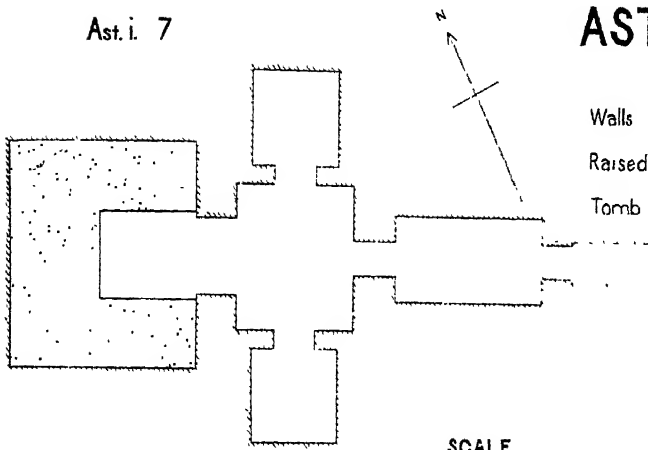




# SKETCH PLANS OF TOMBS IN CEMETERIES i,ii

## ASTĀNA, TURFĀN

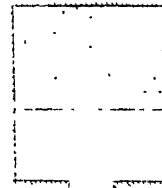
Ast. i. 7



Walls out in clay  
Raised platform  
Tomb

GENERAL PLAN OF CEMETERY Ast.

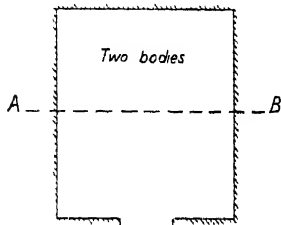
Ast. i. 8



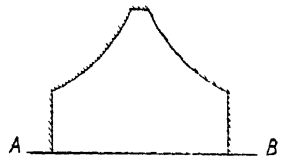
SCALE

6 3 0 6 12 ft

Ast. ii. 2



Two bodies



Section of tomb on  
line A B

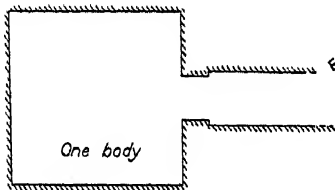
SCALE

4 2 0 4 8 12

SCALE

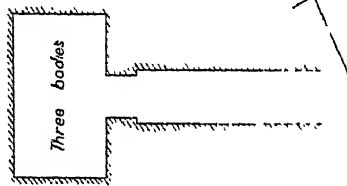
10 5 0 10 20 30 40 50 60 Yards

Ast. ii. 1



One body

Ast. i. 4



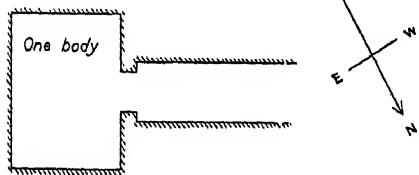
Three bodies

Ast. i. 1



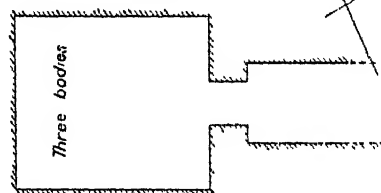
Two bodies

Ast. ii. 4



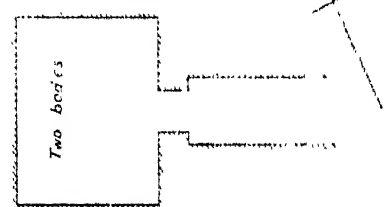
One body

Ast. i. 5



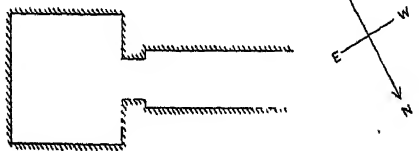
Three bodies

Ast. i. 2

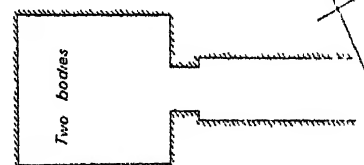


Two bodies

Ast. ii. 3

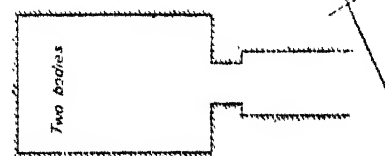


Ast. i. 6



Two bodies

Ast. i. 3



Two bodies

SCALE

6 3 0 6 12 18 24 ft





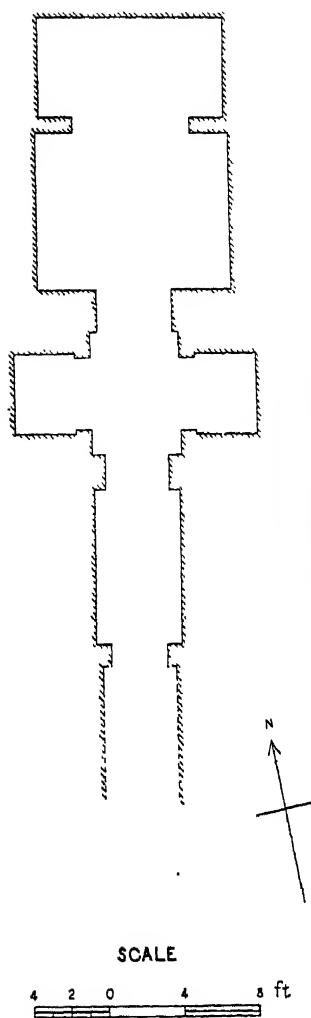






# SKETCH PLAN OF TOMBS IN CEMETERIES iii, iv, v

## ASTĀNA, TURFĀN

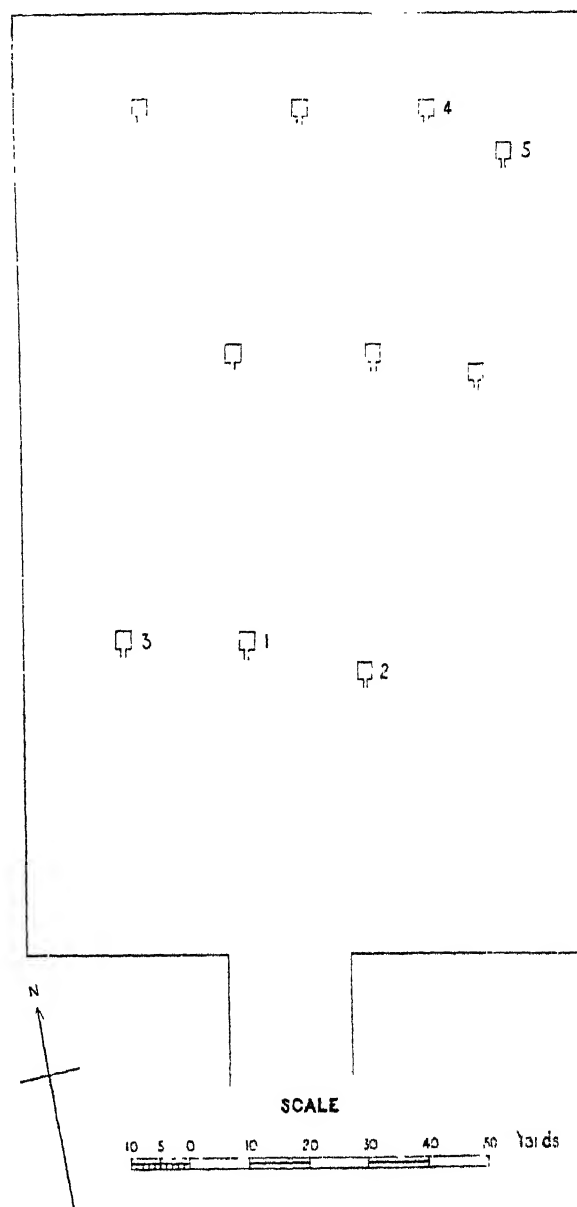
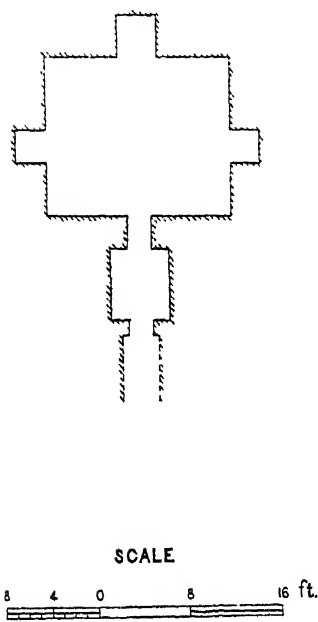
### GENERAL PLAN OF CEMETERY Ast. iii

Ast. iii. 4

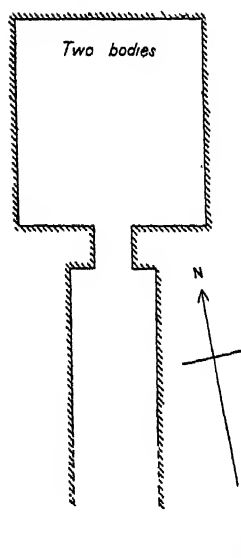


Symbol of tomb   
 Line of enclosing mounds   
 Rock-cut wall   
 Raised platform 

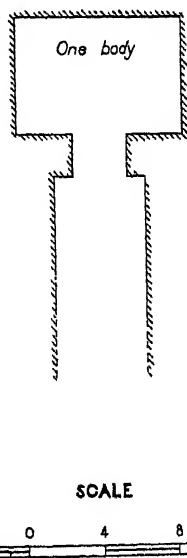
Ast. iii. 5



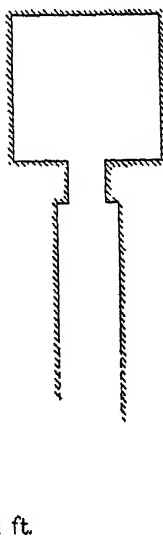
Ast. v. 2



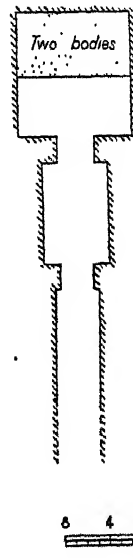
Ast. v. 1



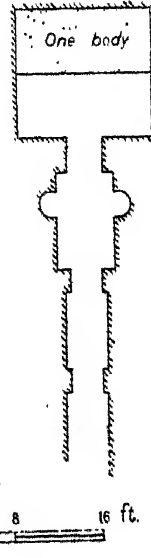
Ast. iv. 1



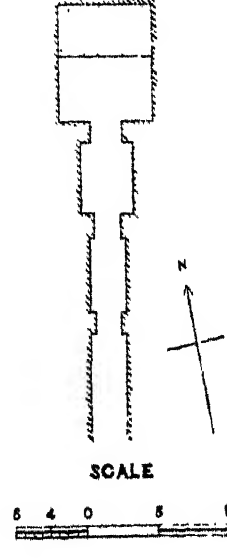
Ast. iii. 3



Ast. iii. 2



Ast. iii. 1





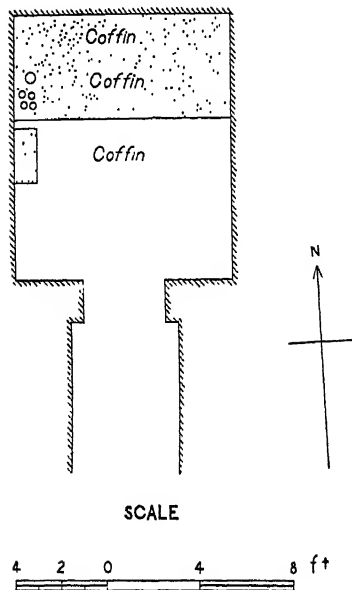




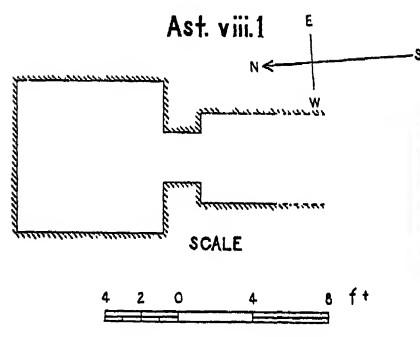
# SKETCH PLAN OF TOMBS IN CEMETERIES vii-x

## ASTĀNA ,TURFĀN

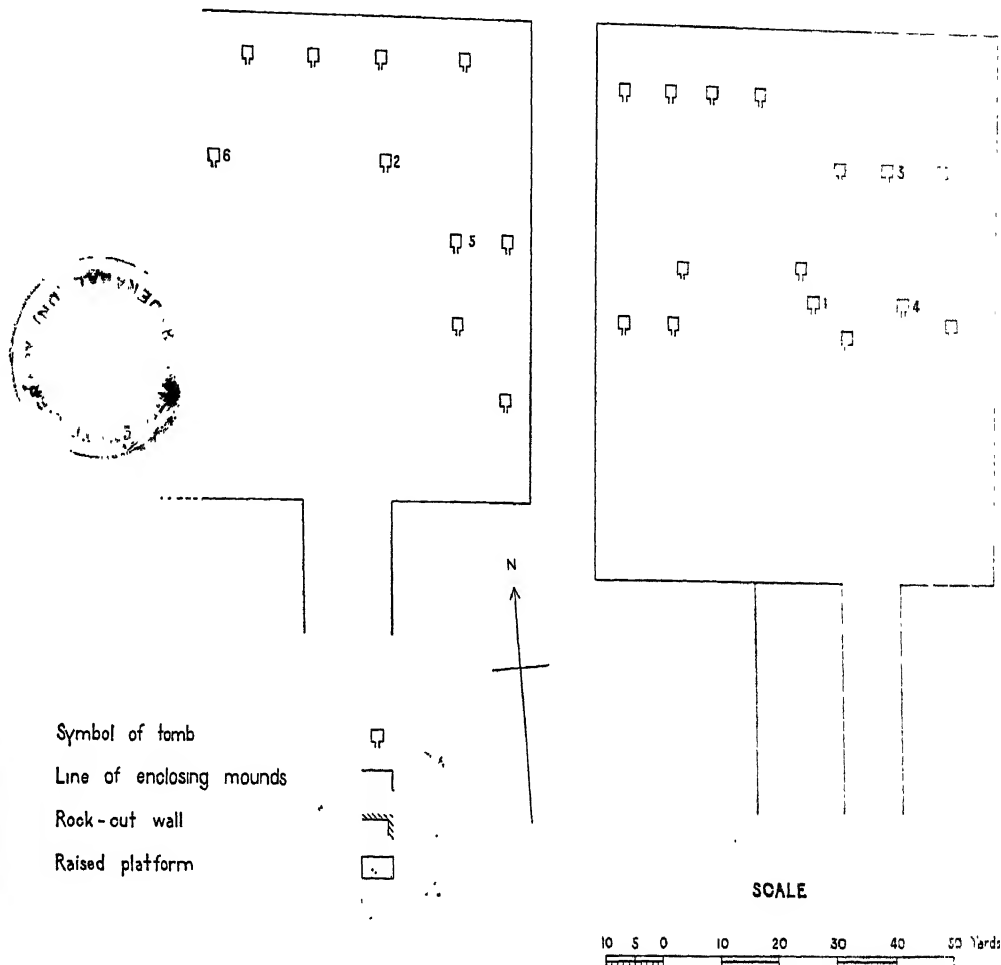
Ast. ix. 2



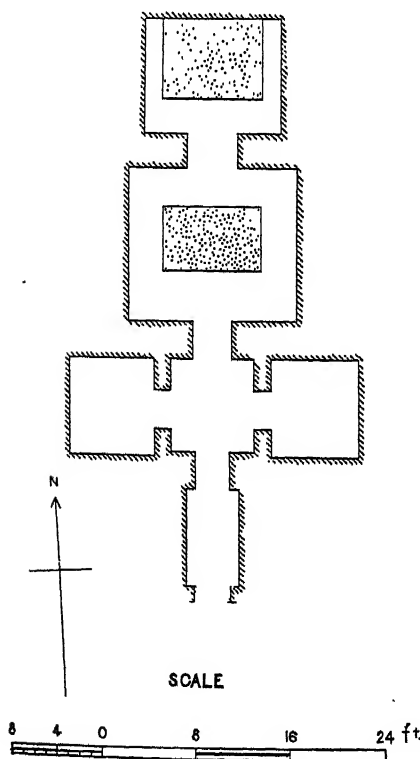
Ast. viii.1



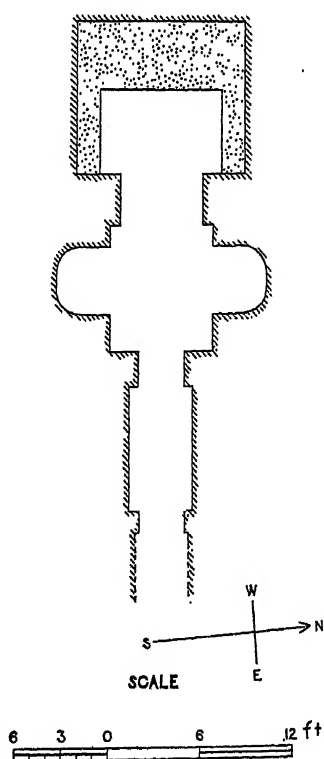
GENERAL PLAN OF CEMETERY Ast. ix



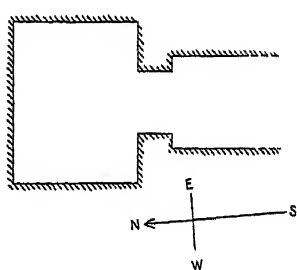
Ast. vii. 2



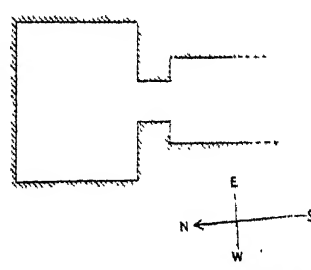
Ast. x.1



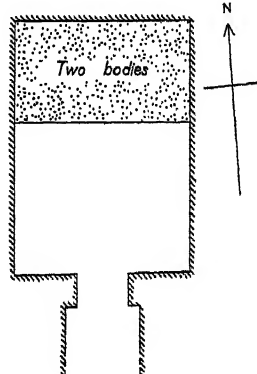
Ast. ix.1



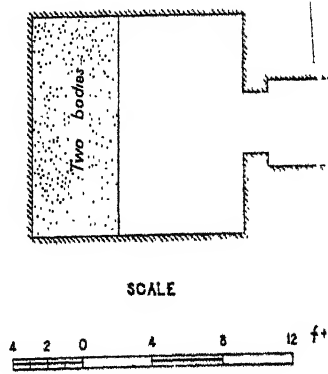
Ast. ix. 6



Ast. ix. 3



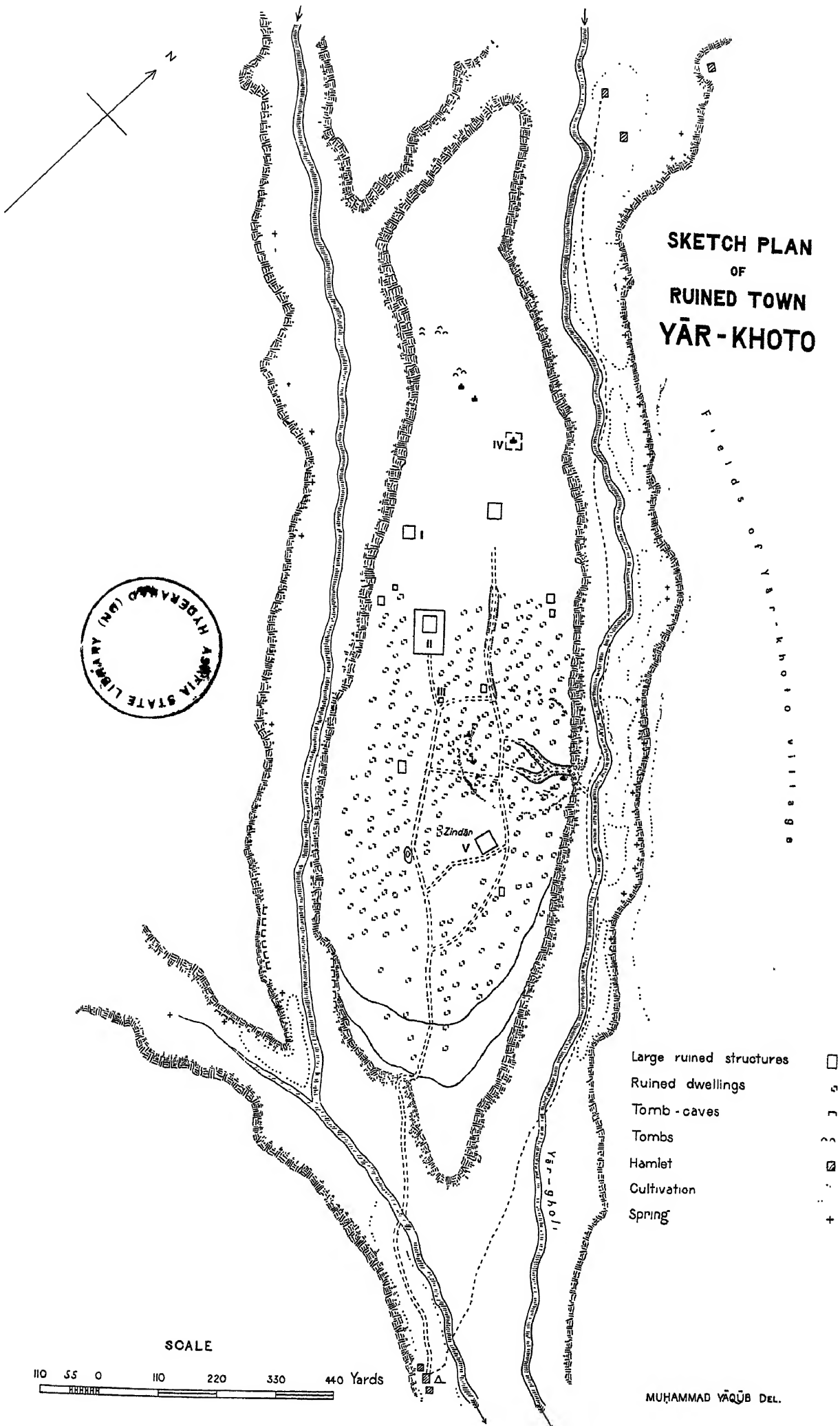
Ast. vii.1

















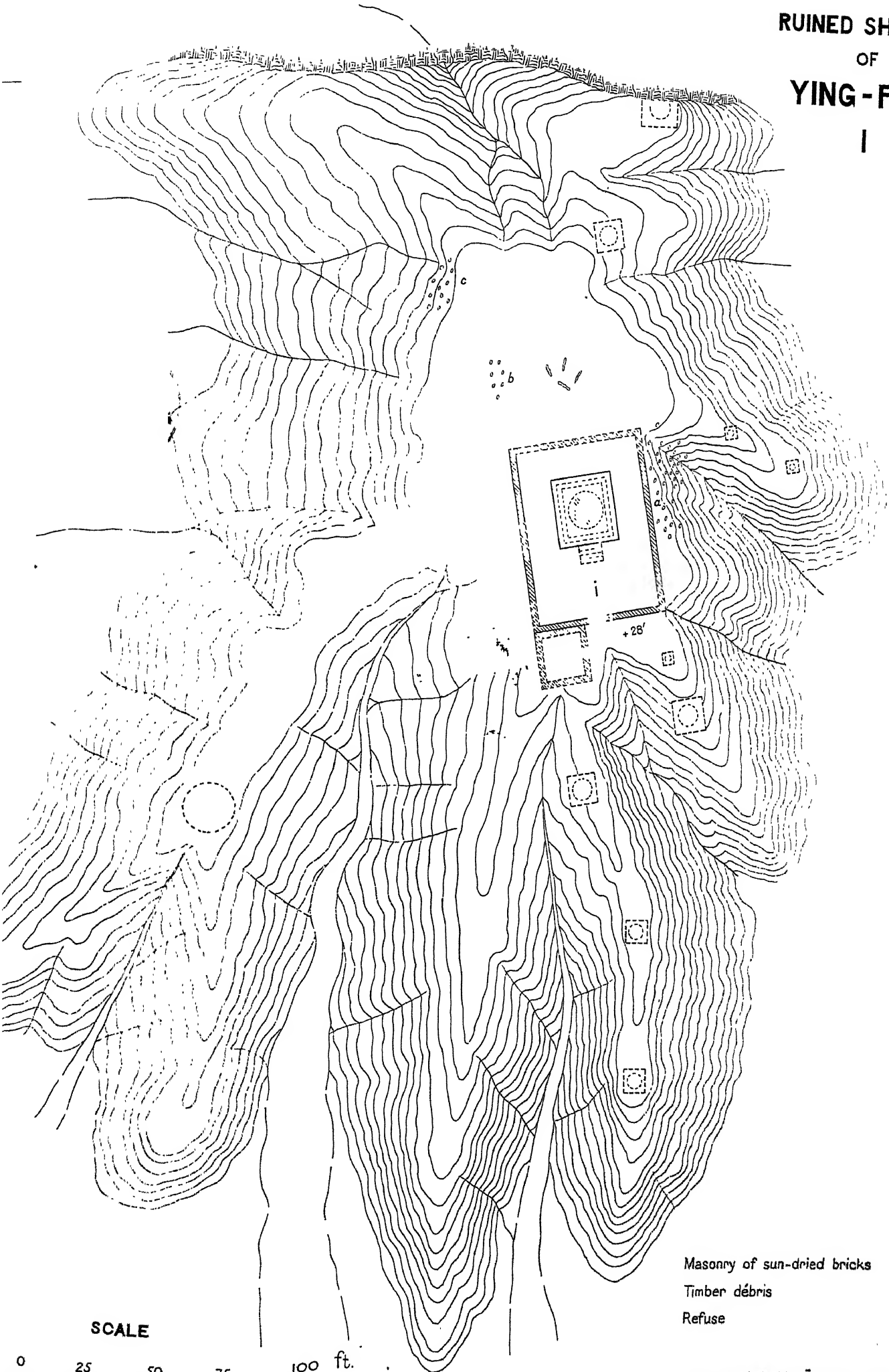








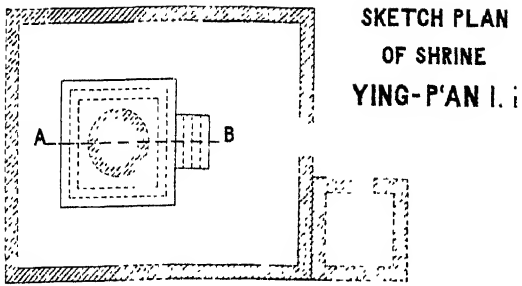
RUINED SHRINES  
OF  
YING-P'AN  
I









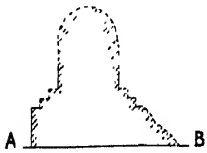


SKETCH PLAN  
OF SHRINE  
YING-P'AN I. i.

Masonry  
Later masonry  
Stamped clay

Reed fascines  
Grave  
Refuse

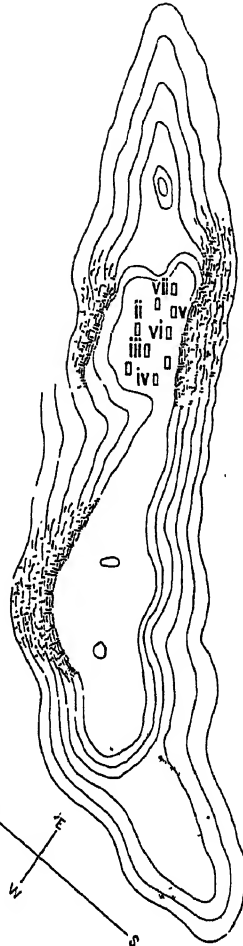
Section of above  
on line A-B



SCALE

10 5 0 10 20 30 40 50 ft

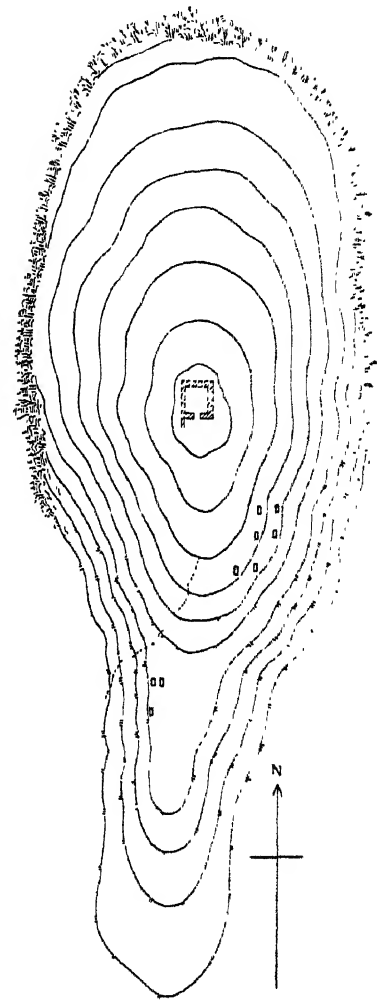
SKETCH PLAN OF  
BURIAL PLACE  
L. Q



SCALE

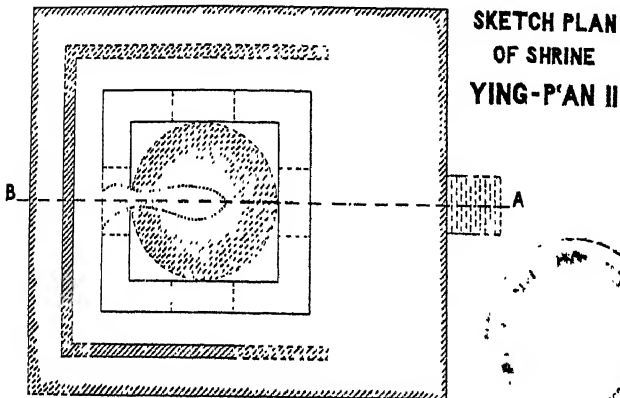
20 10 0 20 40 60 80 Yards

SKETCH PLAN OF  
RUINED POST  
YÄR-KARAU, Y. VIII



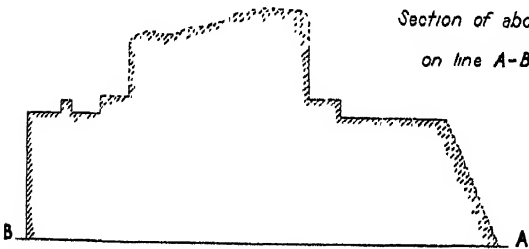
SCALE

10 5 0 10 20 30 40 Yards



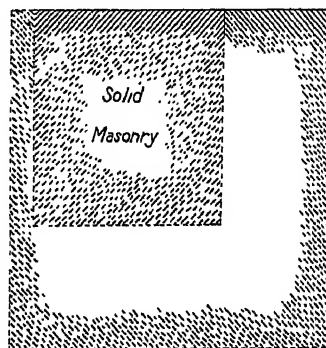
SKETCH PLAN  
OF SHRINE  
YING-P'AN II

Section of above  
on line A-B



10 5 0 10 20 30 40 ft.

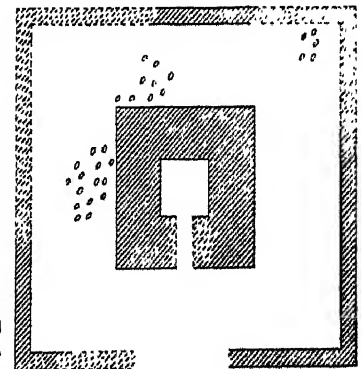
SKETCH PLAN OF  
WATCH-TOWER Y. VII



SCALE

10 5 0 10 20 30 40 ft.

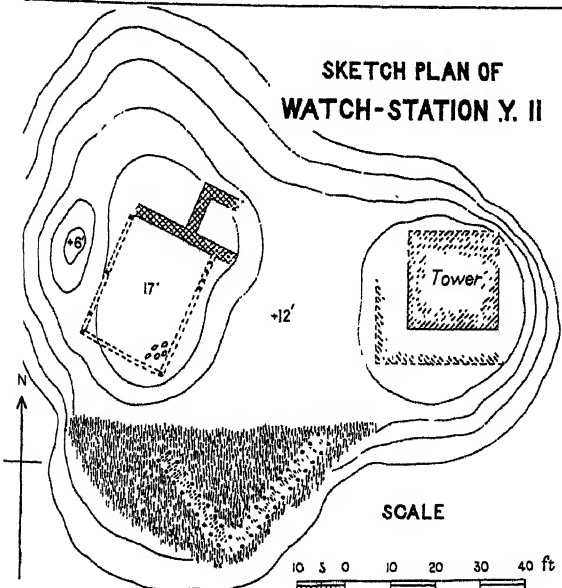
SKETCH PLAN OF  
WATCH-STATION Y. I



SCALE

10 5 0 10 20 30 40 50 60 ft.

SKETCH PLAN OF  
WATCH-STATION Y. II



SCALE

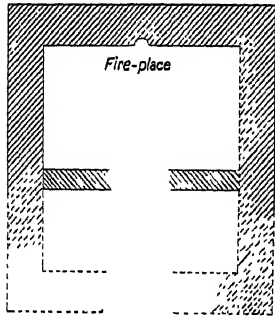
10 5 0 10 20 30 40 ft.





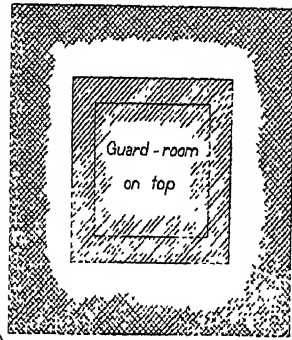


SKETCH PLAN OF TOWER K. VII  
W. OF CHÖL-ĀBĀD

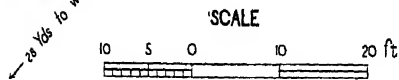


Debris slope

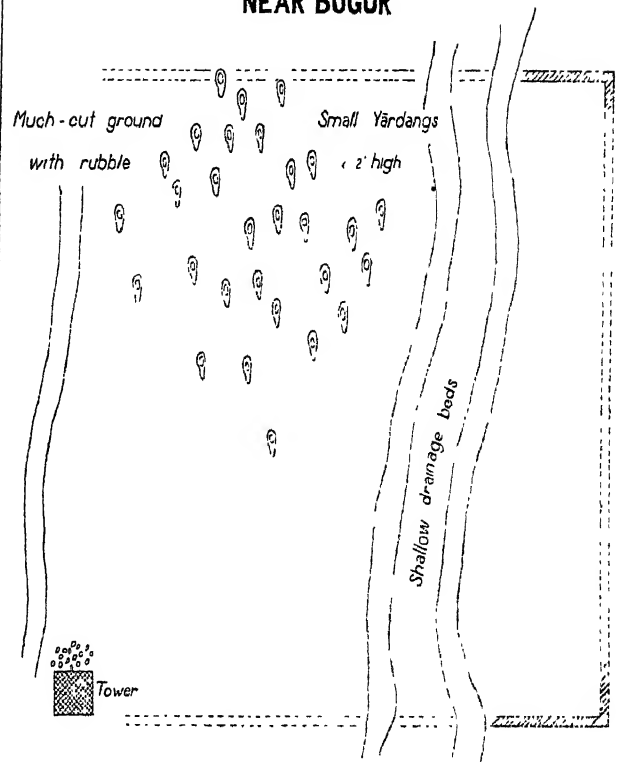
SKETCH PLAN OF TOWER K. V  
CHÖL-ĀBĀD



Guard-room  
on top



SKETCH PLAN OF RUINS  
AT LAISU  
NEAR BUGUR



Much-cut ground  
with rubble

Small Yārdangs  
2' high

Shallow drainage beds

Tower

Masonry of sun-dried-brick

Walls barely traceable

Stamped clay

Platform of clay

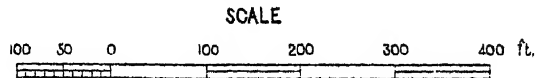
Refuse

Yārdang

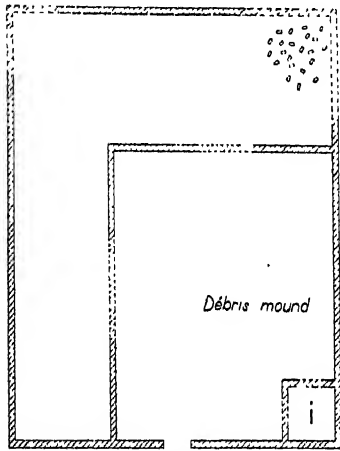
Late masonry



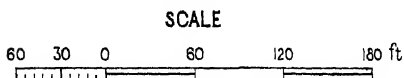
Tower



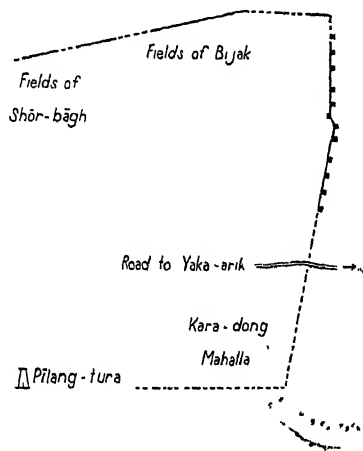
SKETCH PLAN OF  
RUINED POST K. VI  
W. OF CHÖL-ĀBĀD



Debris mound



SKETCH PLAN OF  
RUINED CIRCUMVALLATION  
KUCHĀ



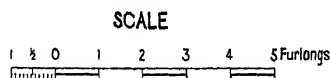
Fields of  
Shōr-bāgh

Fields of Byak

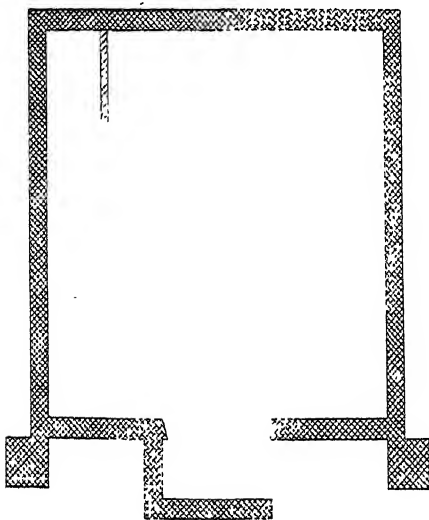
Road to Yaka-arik

Kara-dong  
Mahalla

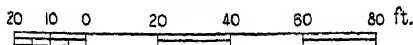
Pīlang-tura



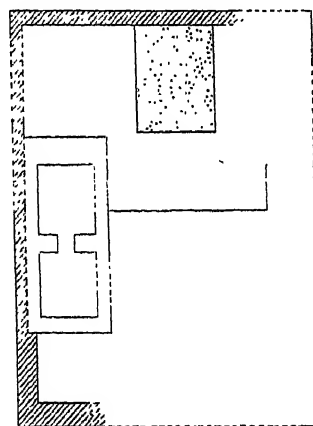
SKETCH PLAN OF FORT K. VIII  
W. OF CHÖL-ĀBĀD



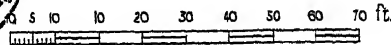
SCALE



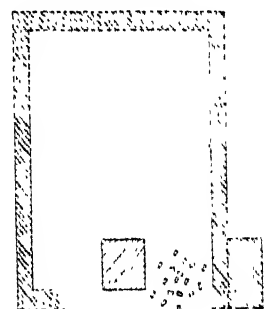
SKETCH PLAN OF  
TOP OF PĪLANG-TURA TOWER  
KUCHĀ



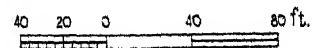
SCALE



SKETCH PLAN OF  
RUINED POST K. IV  
CHUK-TAM



SCALE



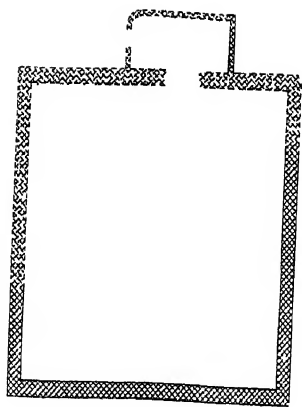




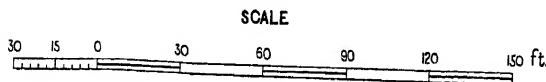




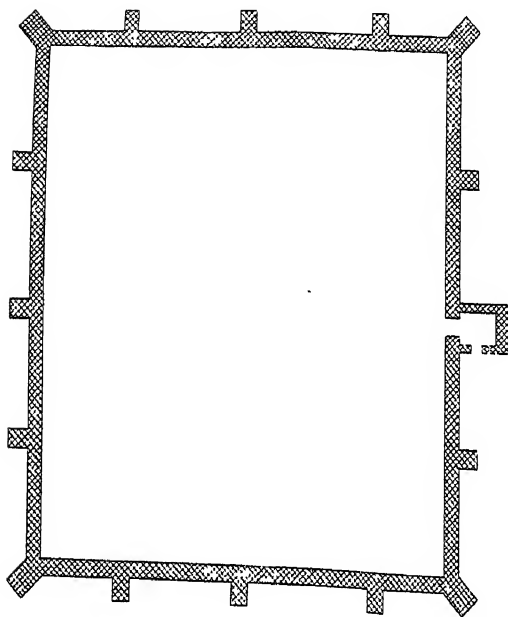
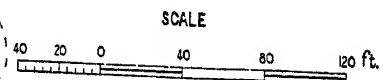
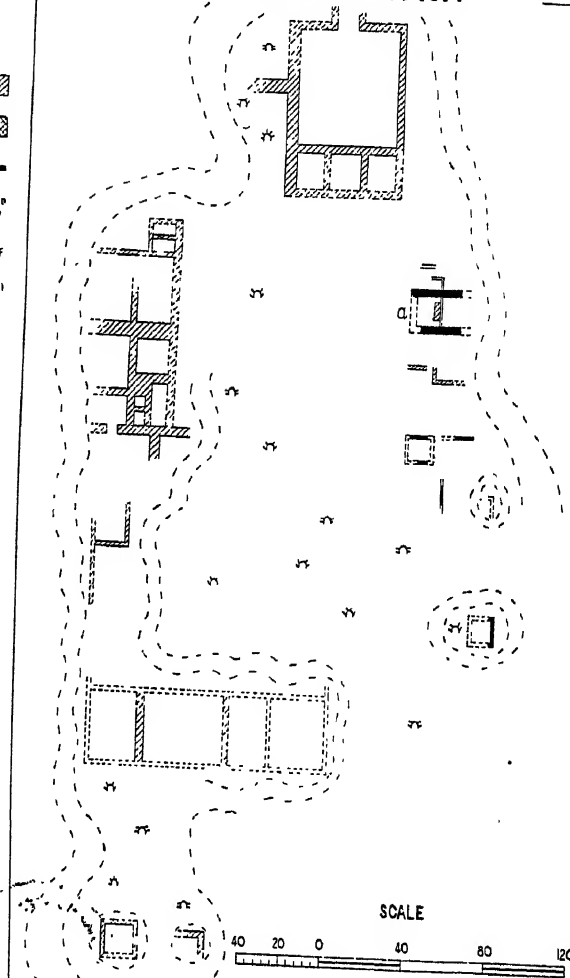
SKETCH PLAN OF  
CIRCUMVALLATIONS  
KIZIL-SHAHR



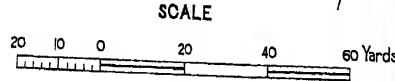
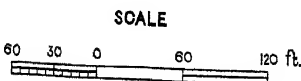
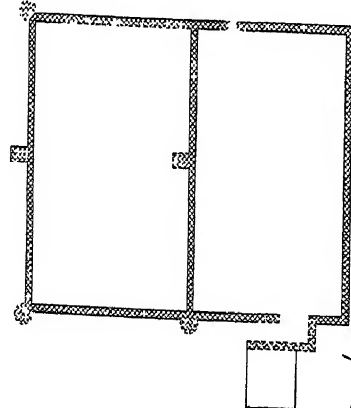
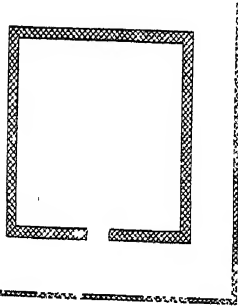
- Masonry of sun-dried bricks
- Stamped clay wall
- Timber and wattle wall
- Refuse
- Tamarisk-cone
- Wind-eroded slope



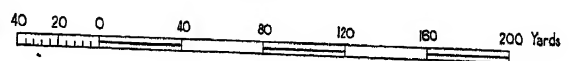
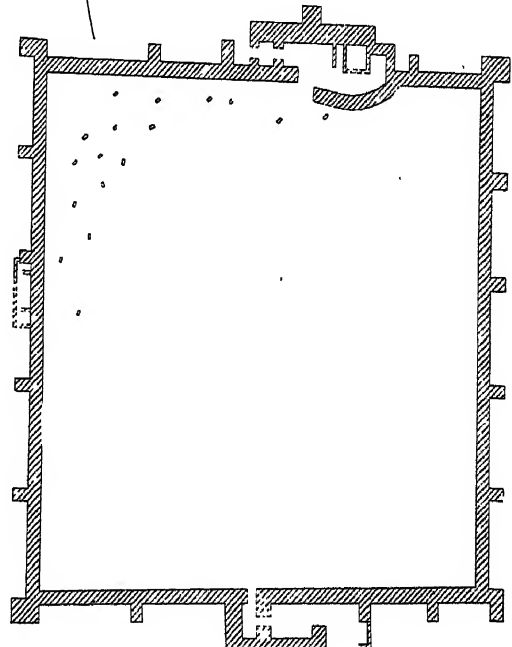
SKETCH PLAN OF  
RUINED MONASTIC STRUCTURES  
TONGUZ-BĀSH



SKETCH PLAN OF  
RUINED ENCLOSURES OF AK-SHAHR NEAR  
SAI-ARIK



SKETCH PLAN OF  
CIRCUMVALLATION  
TONGUZ-BĀSH

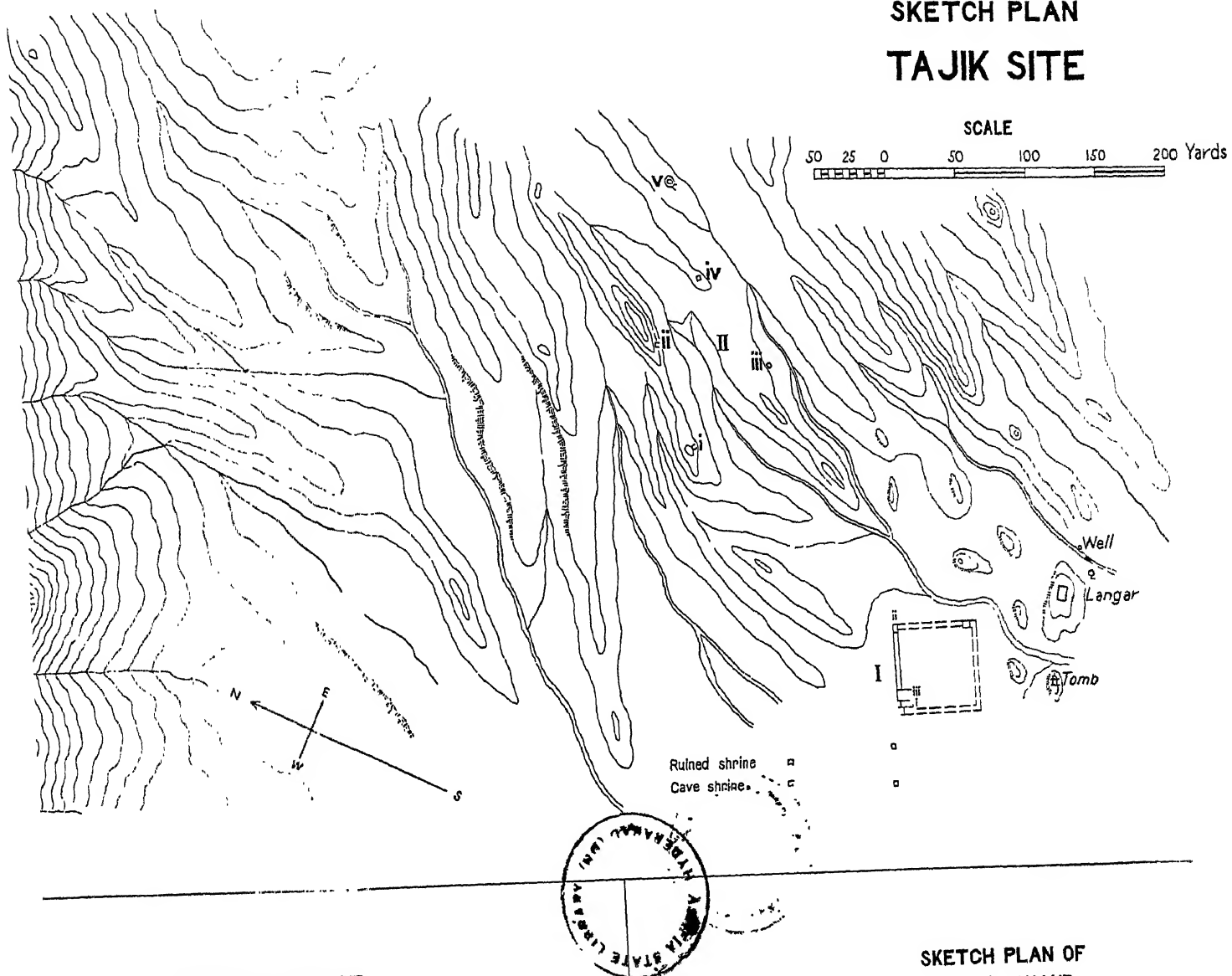




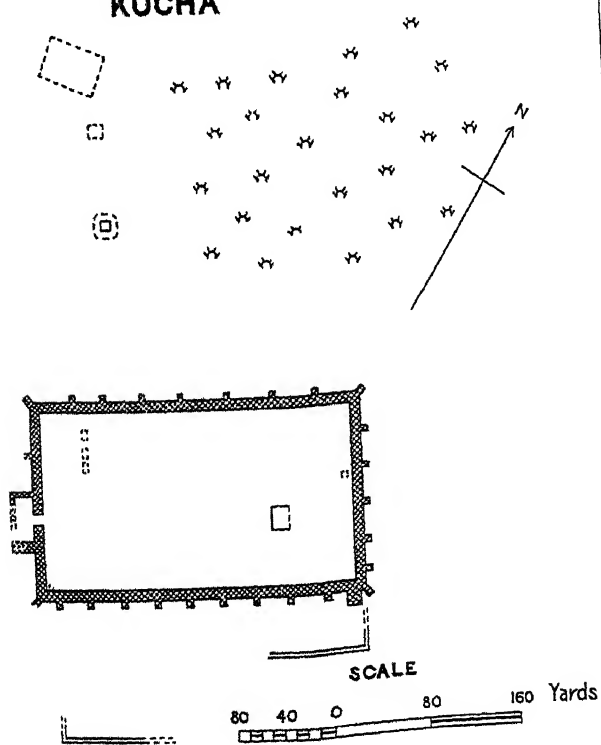




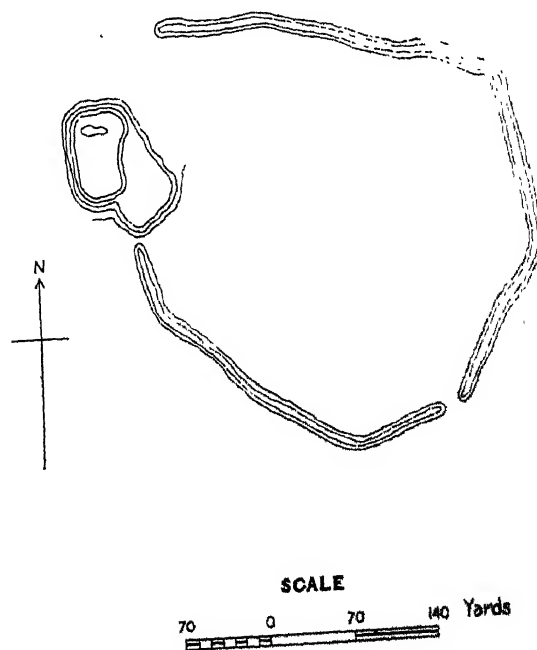
# SKETCH PLAN TAJIK SITE



## SKETCH PLAN OF KHITAI-SHAHRI SITE KUCHA



## SKETCH PLAN OF CHONG-SHAHR NEAR KHANAK-ATAM









“  
”

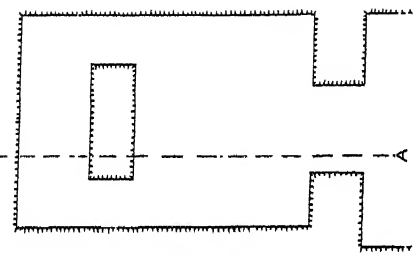
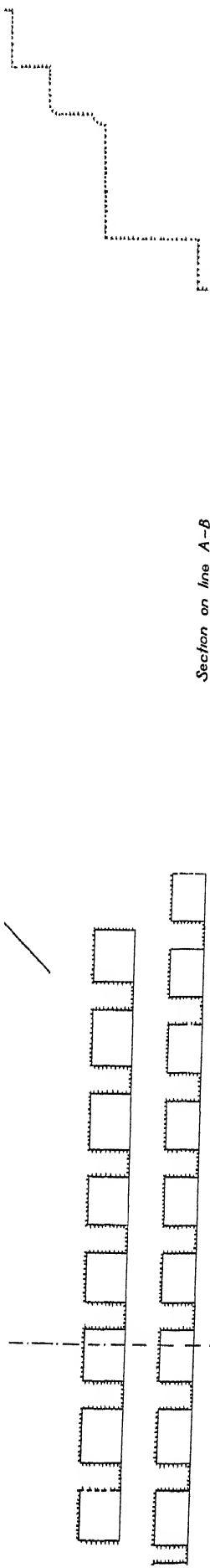


A STEIN & AFRÄZ GUL DEL.

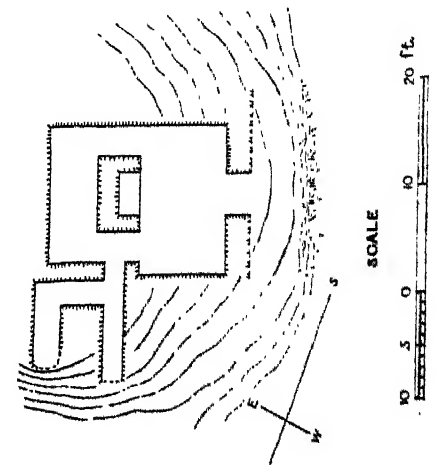








TOGHRAK-AKIN II.i



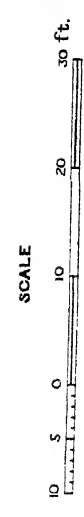
TOGHRAK-AKIN IV.i



TAJIK II.i

TAJIK i.iii

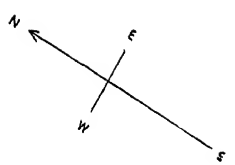
Rock-cut wall  
Stamped clay wall





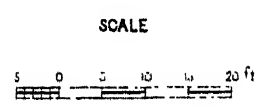
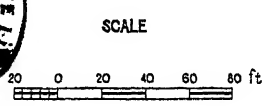
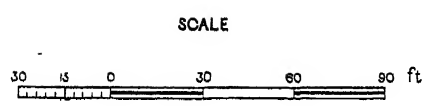
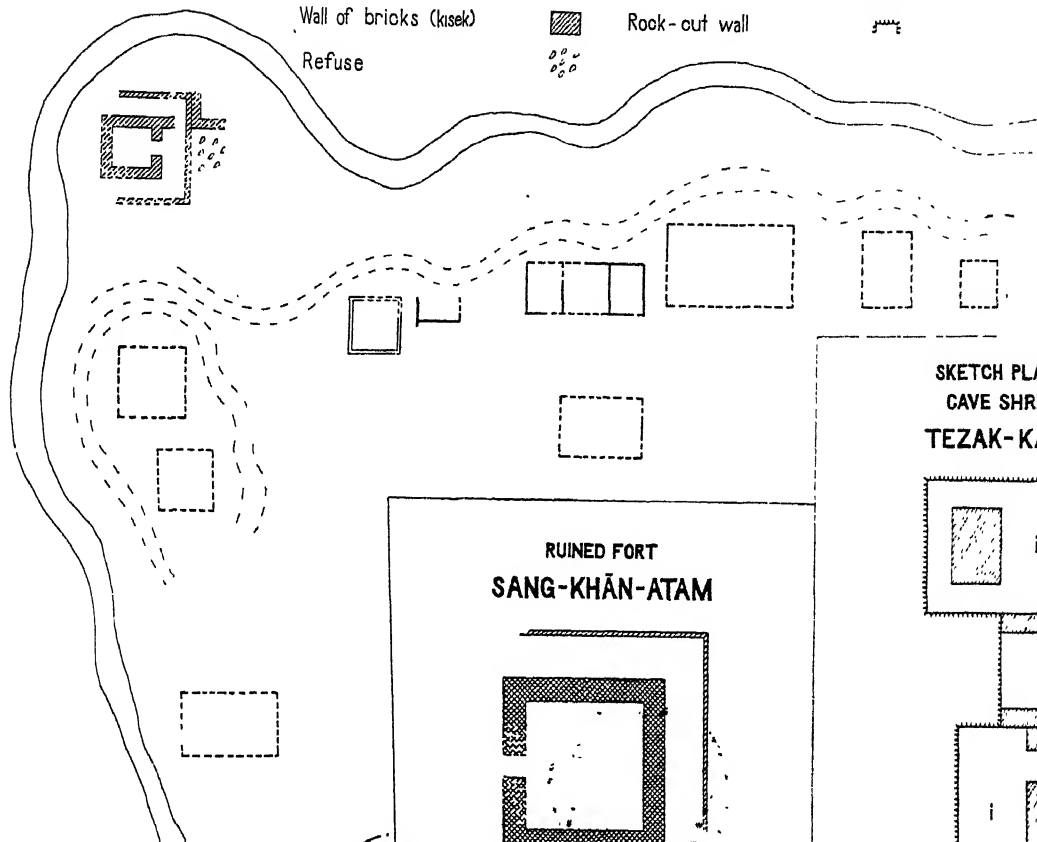




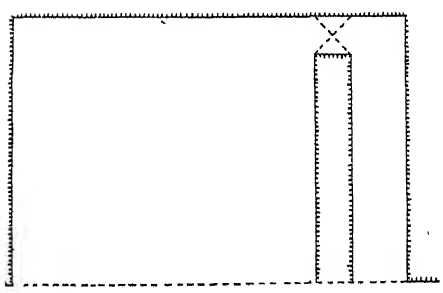


# SKETCH PLAN OF RUINED DWELLINGS KHITAI-BĀZĀR KUCHĀ

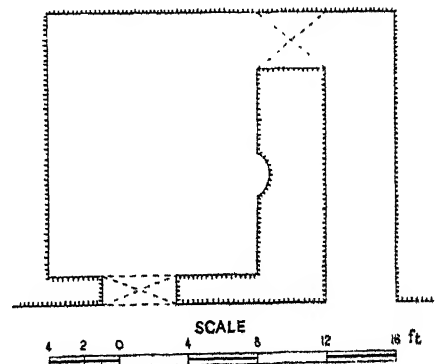
- Wall of timber and wattle
- Wall of stamped clay
- Wall of bricks (kisek)
- Rock-cut wall
- Refuse



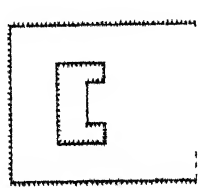
SKETCH PLAN OF  
CAVE JIG.III ON EAST SIDE  
JIGDALIK



SKETCH PLAN OF CAVE  
JIG. I  
JIGDALIK



SKETCH PLAN OF CAVE  
JIG. II  
JIGDALIK



A. STEIN & AFRĀZ GUL. Dm

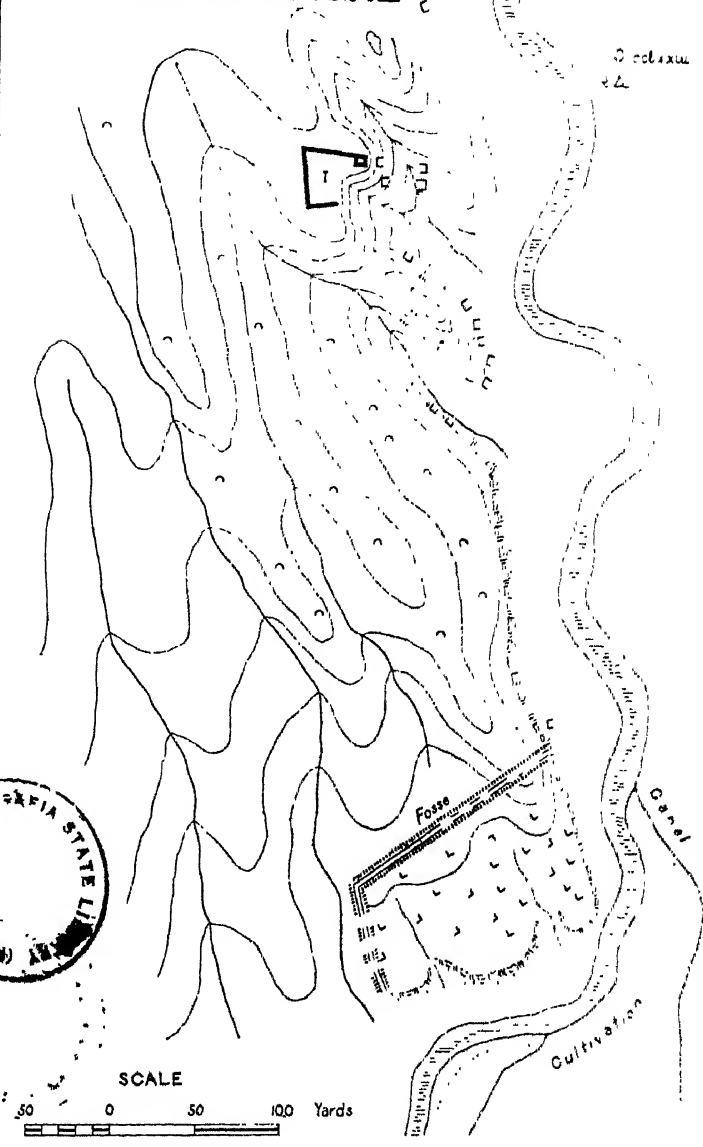
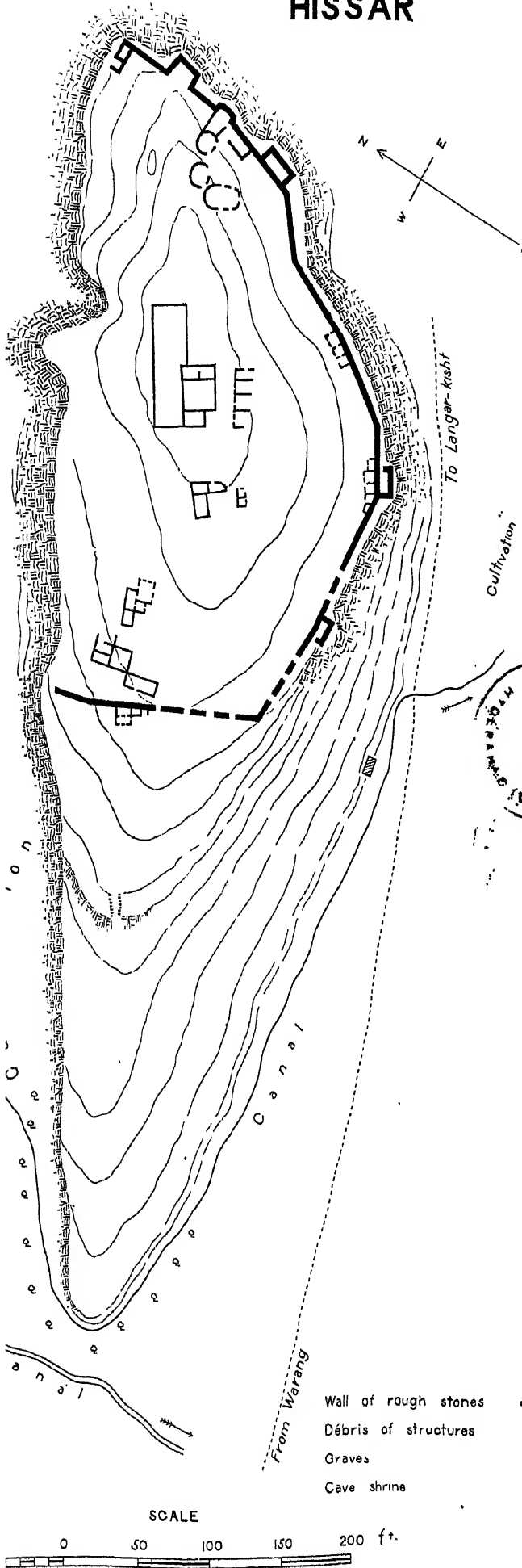




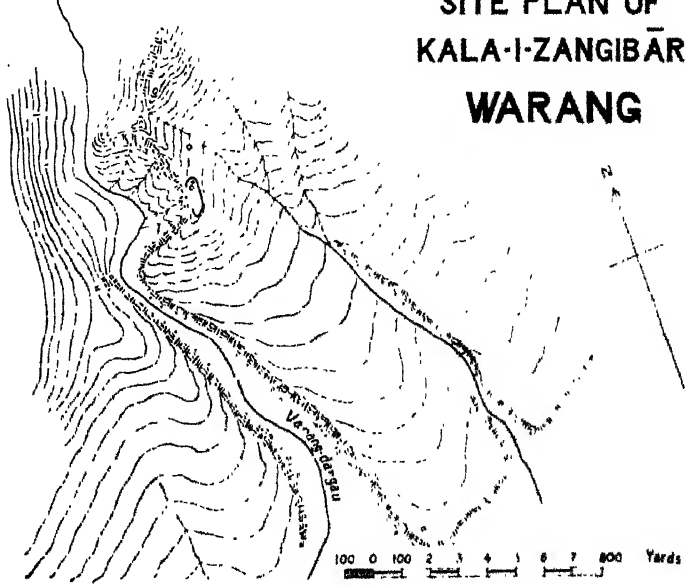


SKETCH PLAN OF  
RUINED FORT OF  
HISSĀR

SITE PLAN OF RUINS  
NEAR  
TĒZAK-KĀGHE



SITE PLAN OF  
KALA-I-ZANGIBĀR  
WARANG

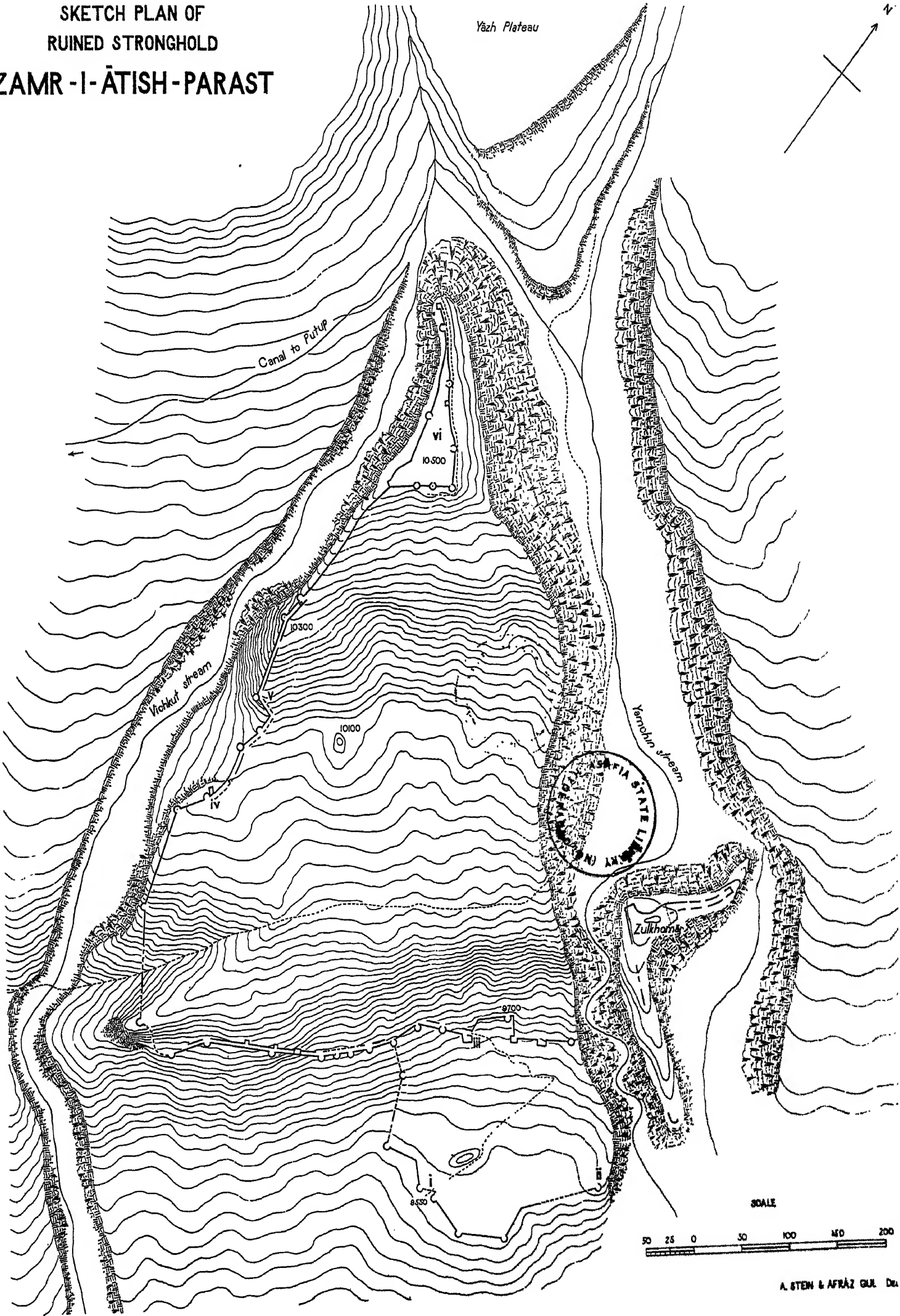








SKETCH PLAN OF  
RUINED STRONGHOLD  
ZAMR-I-ĀTISH-PARAST

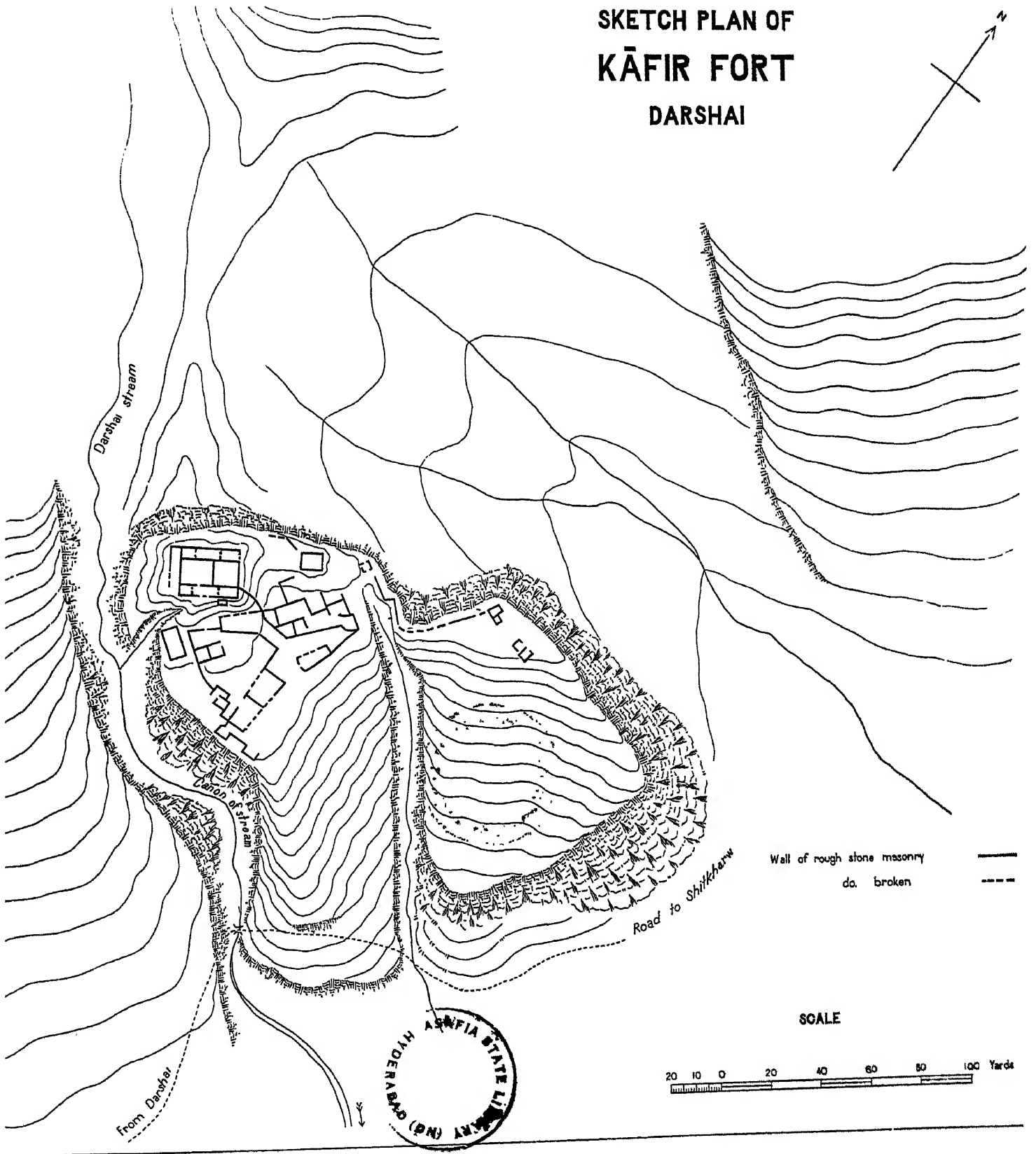
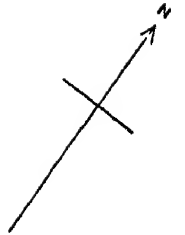




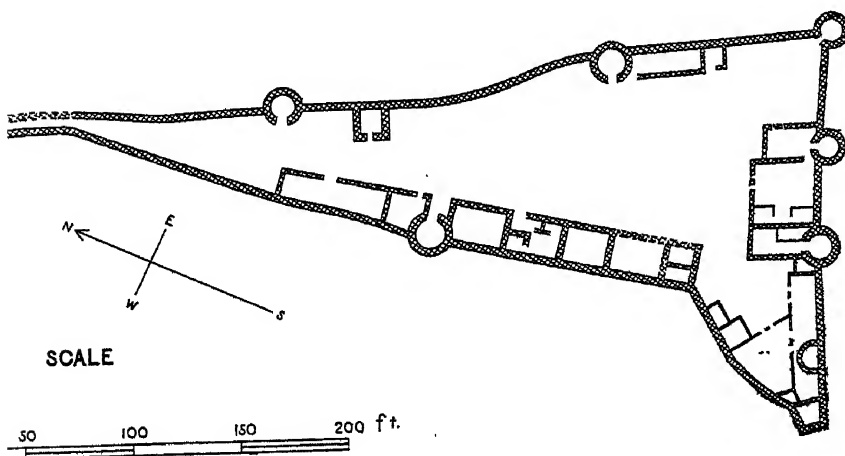




# SKETCH PLAN OF KĀFIR FORT DARSHAI



## SKETCH PLAN OF CITADEL ON HEIGHT OF ZAMR-I-ĀTISH-PARAST

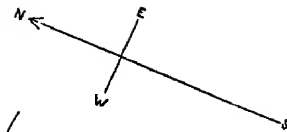






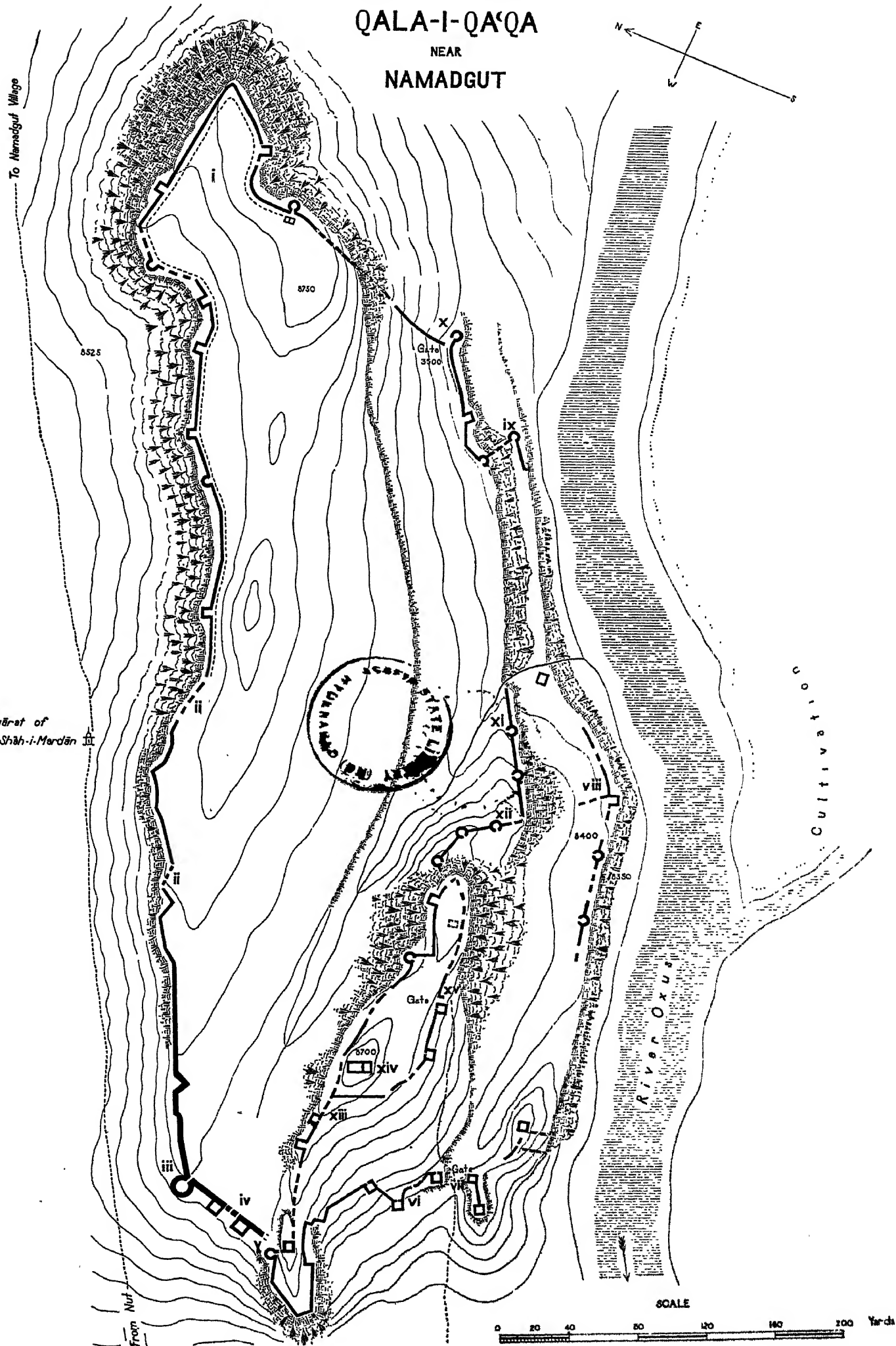


# SKETCH PLAN OF QALA-I-QA'QA NEAR NAMADGUT



To Namadgut Village

Ziārat of  
Hazrat Shāh-i-Mardān

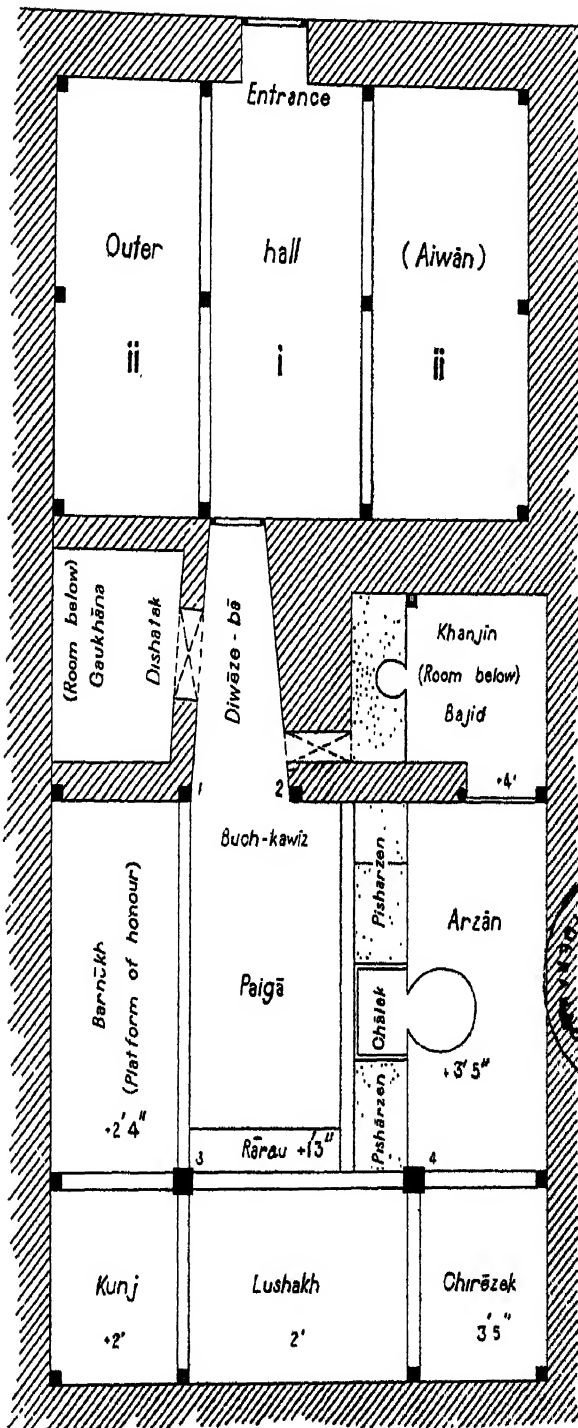
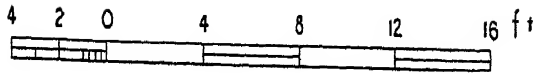




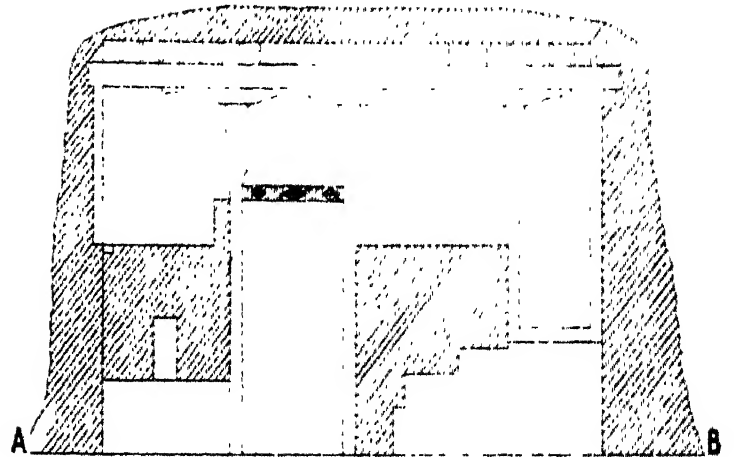




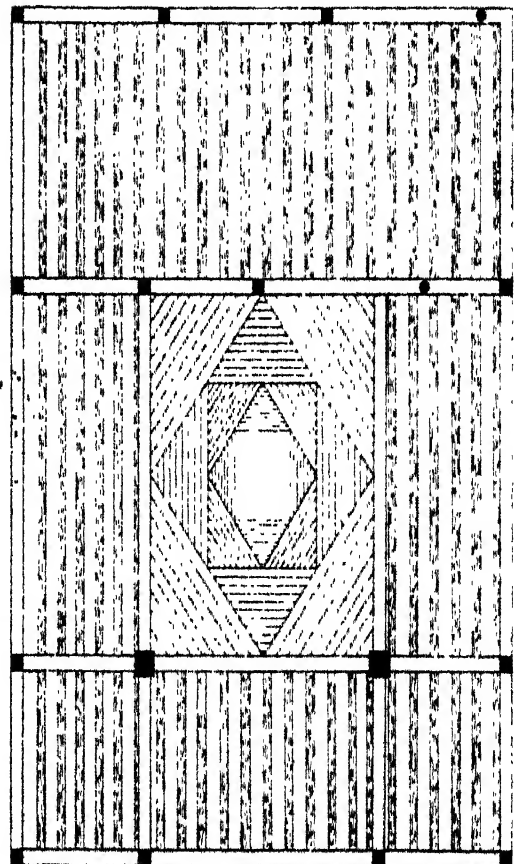
ROUGH PLAN OF  
MING-BĀSHI'S HOUSE  
KALA-WĀMAR



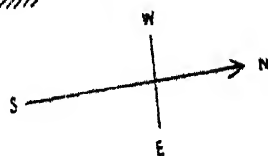
ELEVATION ON LINE A-B



SKETCH OF CEILING OVER  
CENTRAL PART OF HOUSE



- 1 Diweze bā sitan    2 Sir-takia sitan  
3 Kha sitan        4 Chirāzek sitan



Rough stone and earth wall

Wooden post

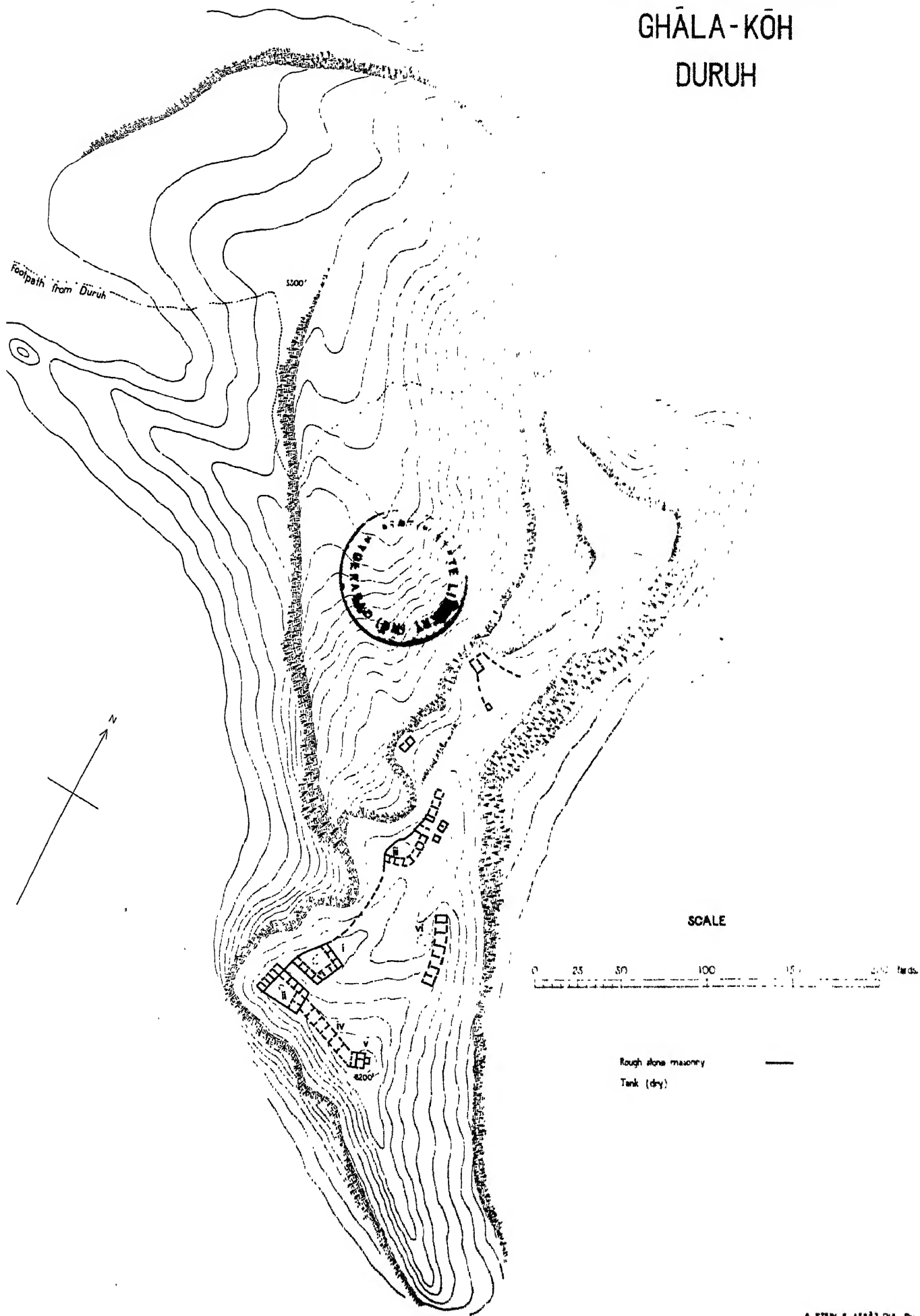
Wooden beams







PLAN OF  
RUINED STRONGHOLD ON  
GHĀLA-KŌH  
DURUH

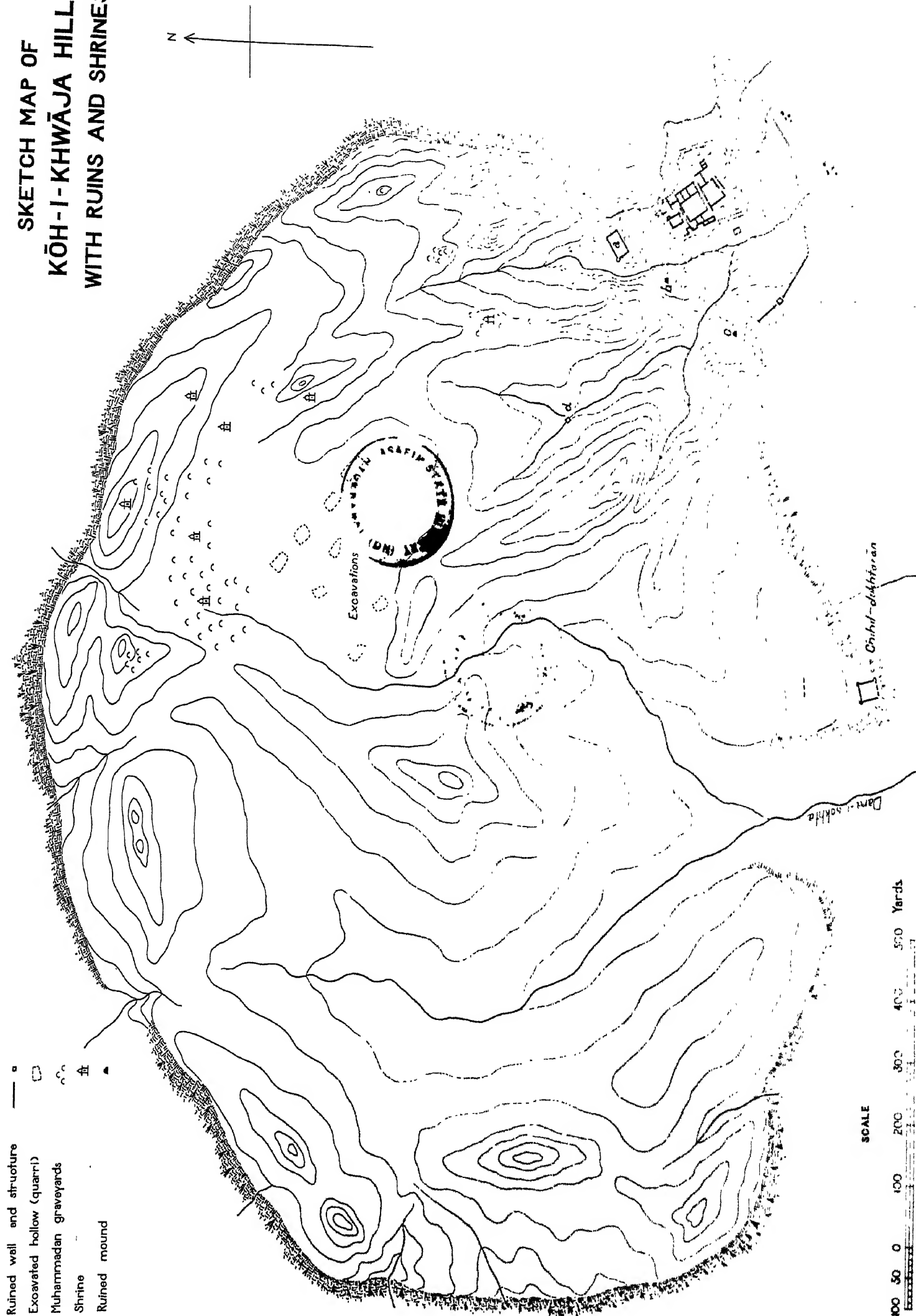








# SKETCH MAP OF KŌH-I-KHWĀJA HILL WITH RUINS AND SHRINES

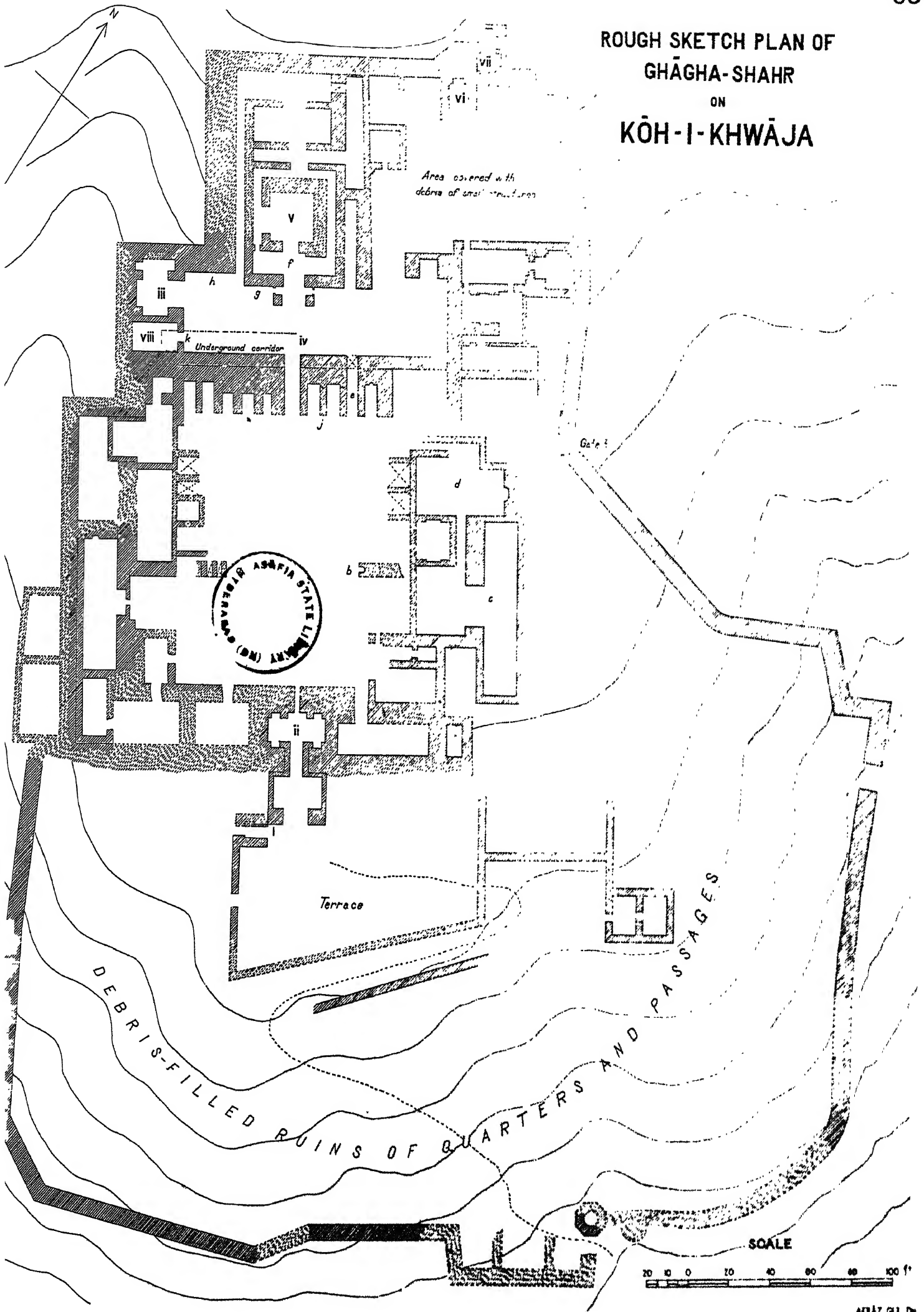








ROUGH SKETCH PLAN OF  
GHĀGHA-SHAHR  
ON  
KŌH-I-KHWĀJA



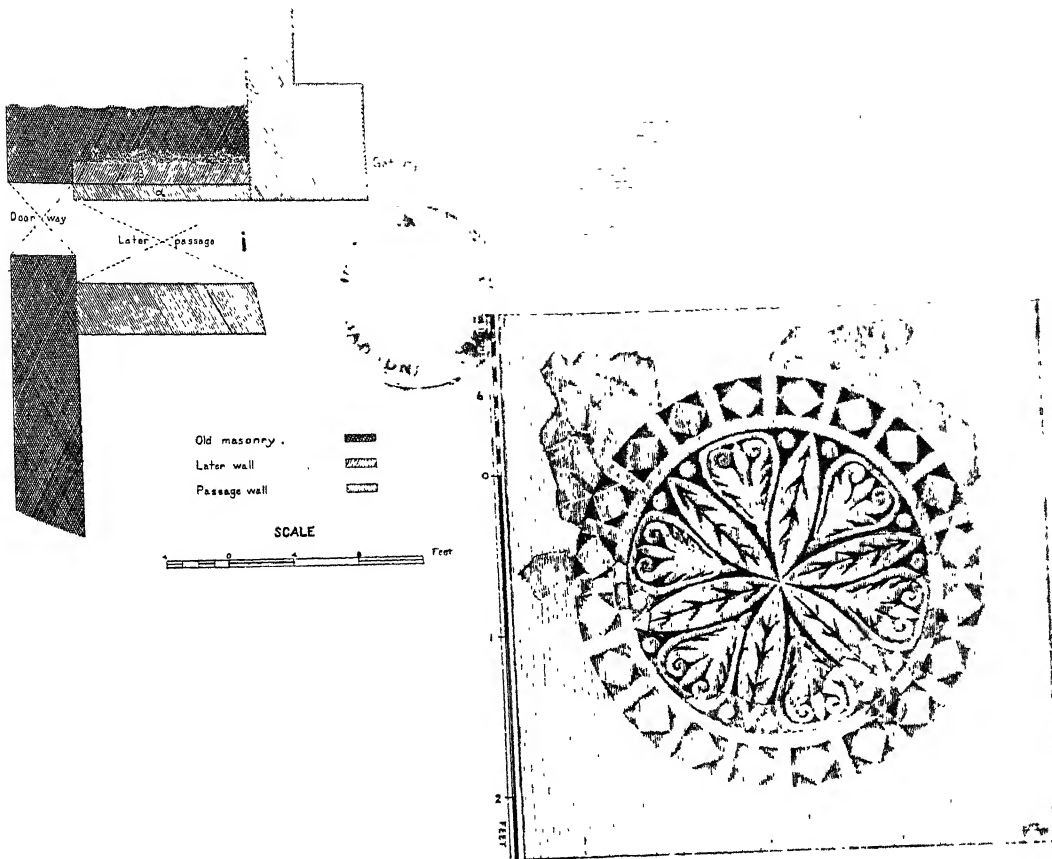






SKETCH PLAN OF  
STRUCTURE GHA. I  
KŌH-i-KHWĀJA

ELEVATION AND SECTION OF  
ENCASED COLUMN GHA. I



DRAWING SHOWING DESIGN OF DECORATED PLASTER  
PANEL FROM DOORWAY k. GHĀGHA-SHAHR.



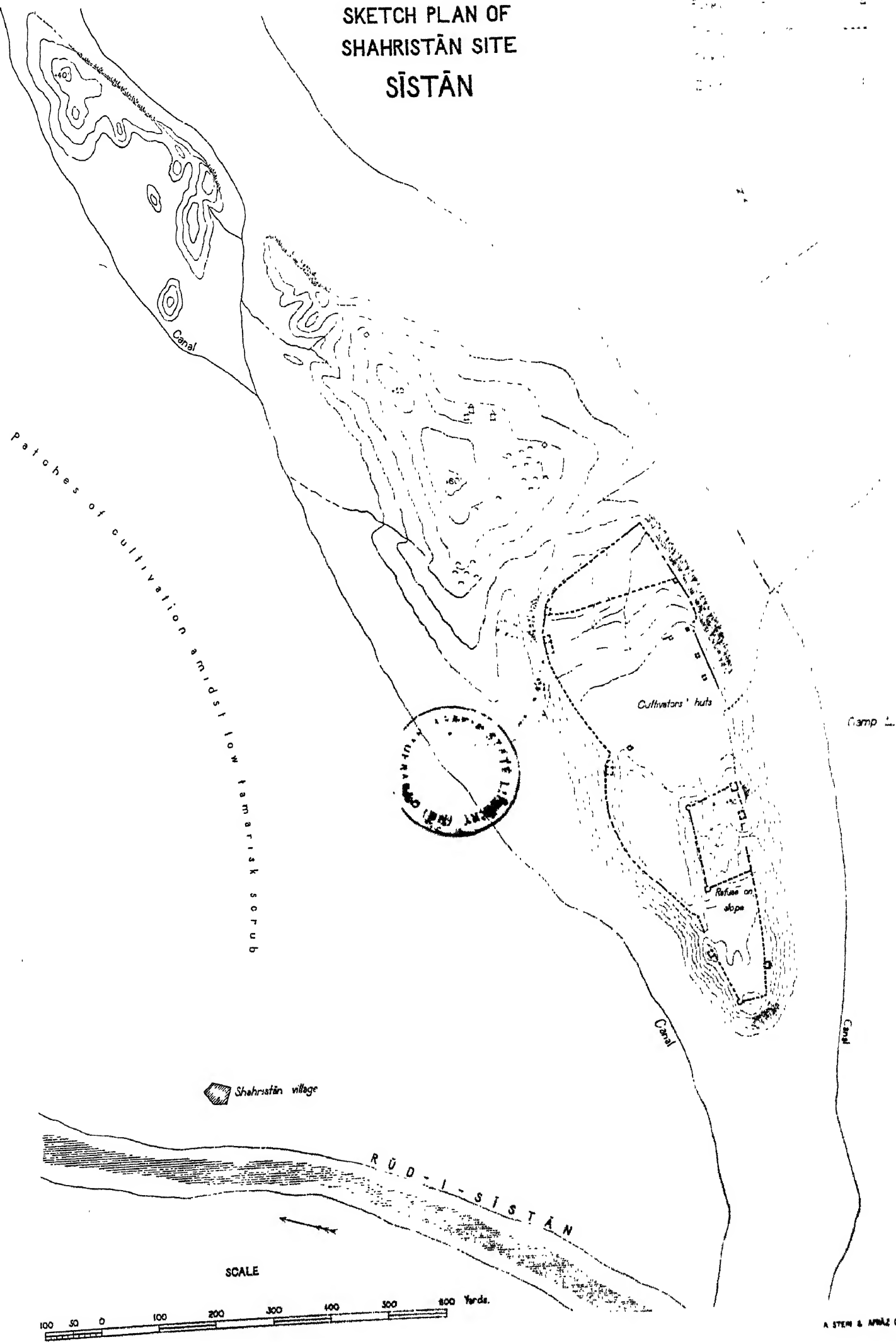
DRAWING SHOWING REMAINS OF MURAL PAINTING IN VAULTED PASSAGE GHA. IV, GHĀGHA-SHAHR (SCALE ABOUT 1/10).







# SKETCH PLAN OF SHAHRISTĀN SITE SĪSTĀN

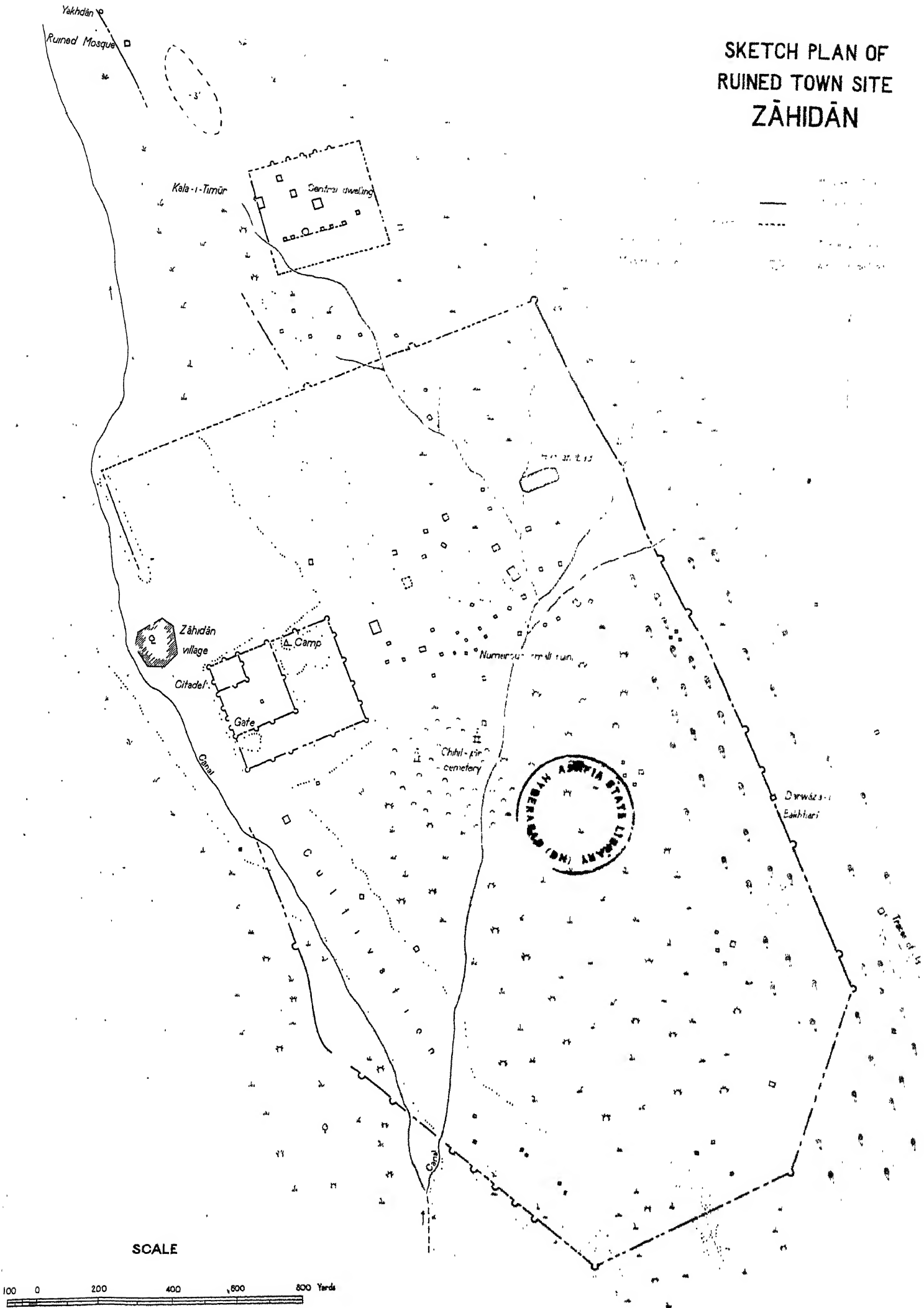








# SKETCH PLAN OF RUINED TOWN SITE ZĀHIDĀN

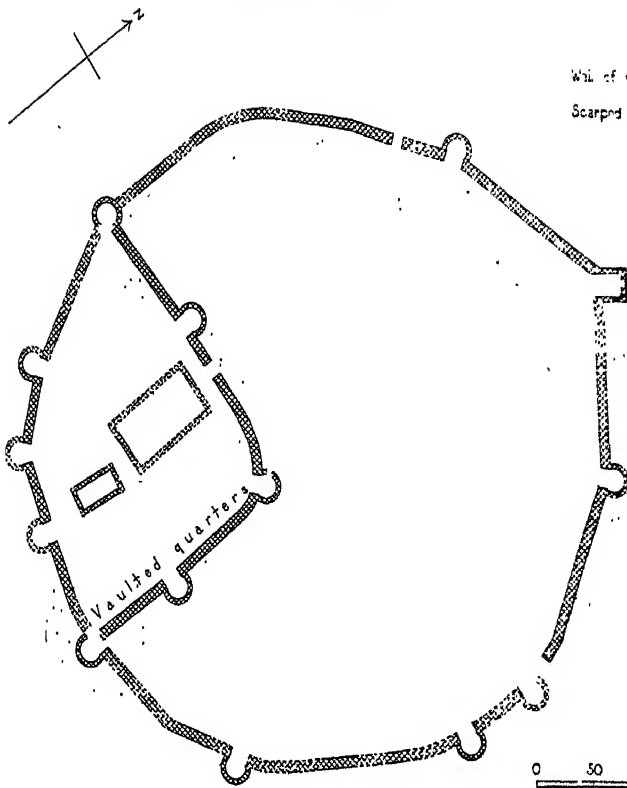






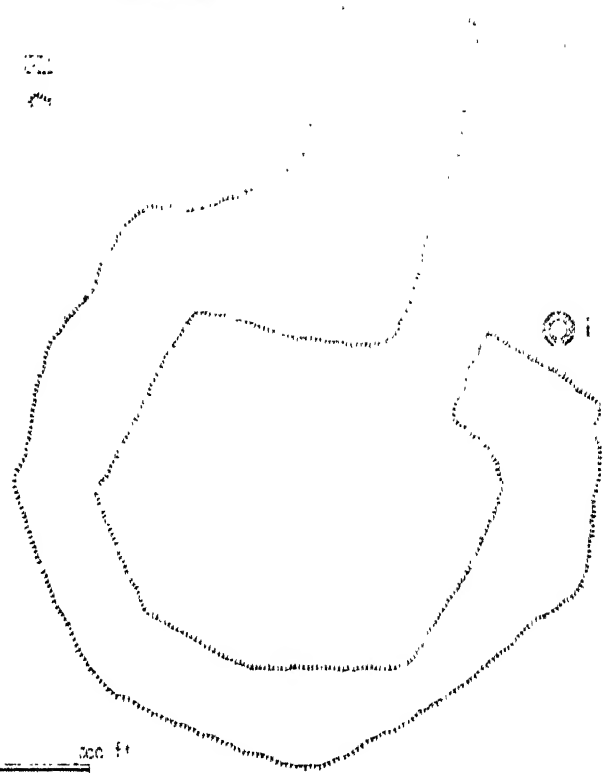


SKETCH PLAN OF  
RUINED FORTRESS  
KALĀT-I-GIRD



Wall of ruined brick  
Scarpd clay wall

SKETCH PLAN OF  
PAI-KĀSH-I-RUSTAM  
HAUZDĀR

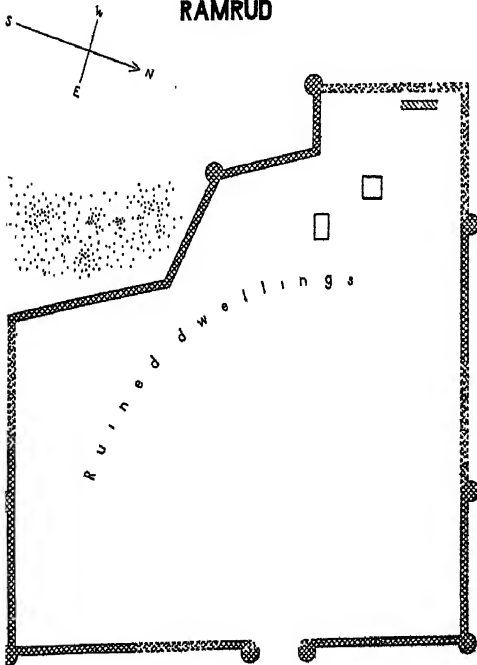


SCALE

0 50 100 200 300 ft



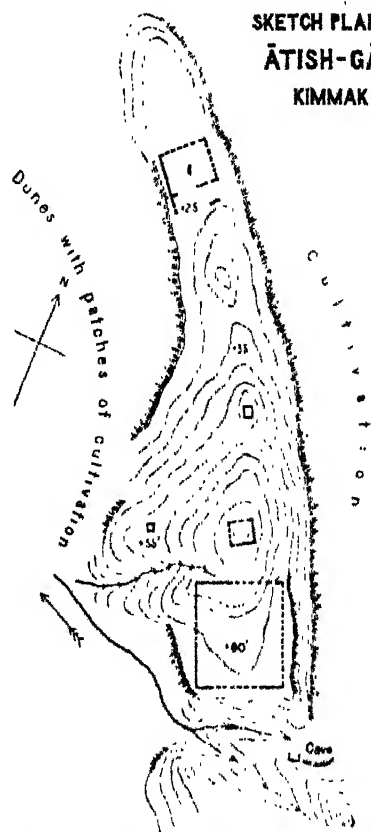
SKETCH PLAN OF  
FORTIFIED VILLAGE  
RĀMRŪD



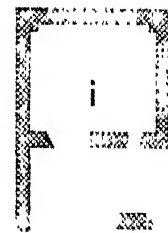
SCALE

30 15 0 30 60 Yards

SKETCH PLAN OF  
ĀTISH-GĀH  
KIMMAK



20 10 0 20 40 60 80 Yards



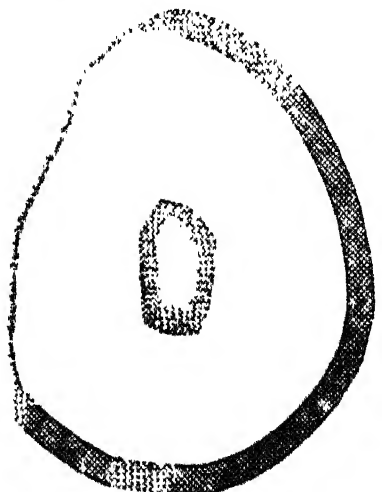
DETAIL PLAN  
OF  
RUIN

SCALE

0 10 20 30 40 50 60 70 80 90 100 ft

SKETCH PLAN OF  
ĀKHUR-I-RUSTAM  
HAUZDĀR

30 15 0 30 60 90 ft

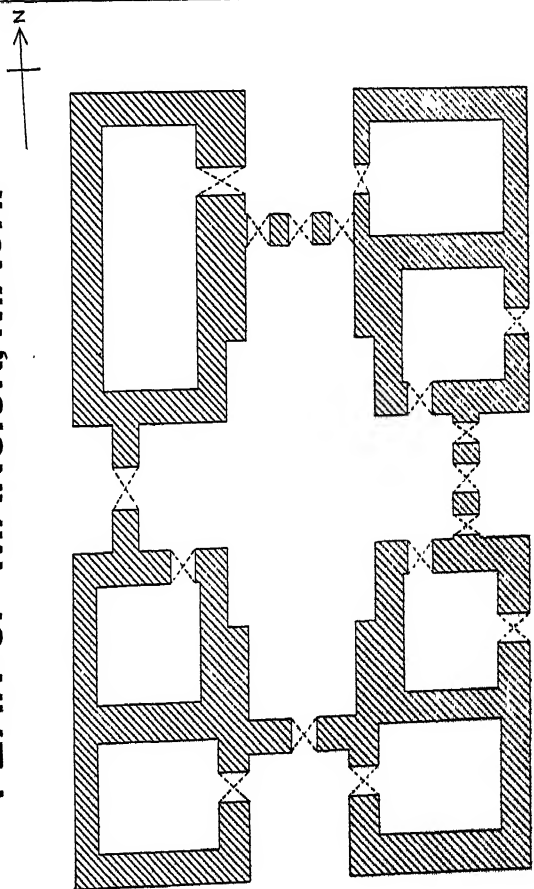




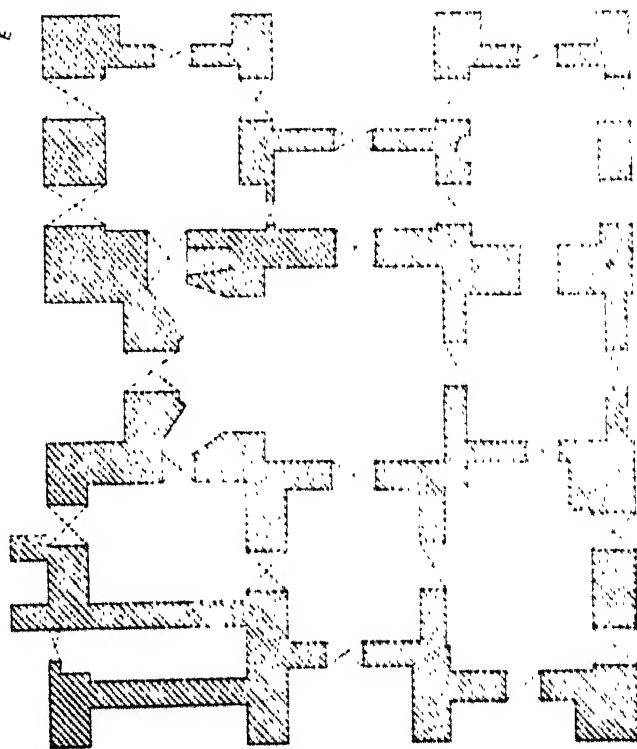




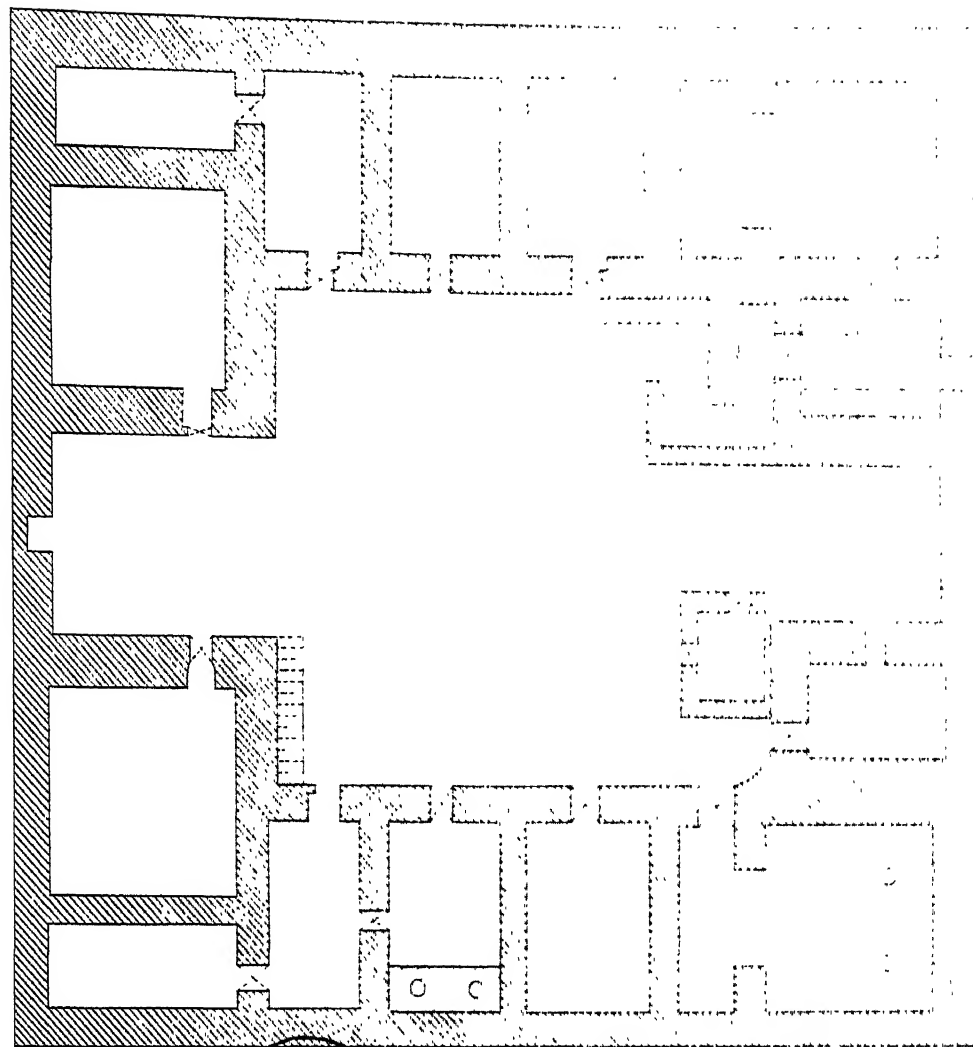
PLAN OF MANSION, MACHĪ



KALA-I-TĪMŪR, ZĀHIDĀN



ROUGH PLAN OF  
FORTIFIED RESIDENCE AT  
MACHĪ



SCALE

0 10 20 40

0 10 20 40















